



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

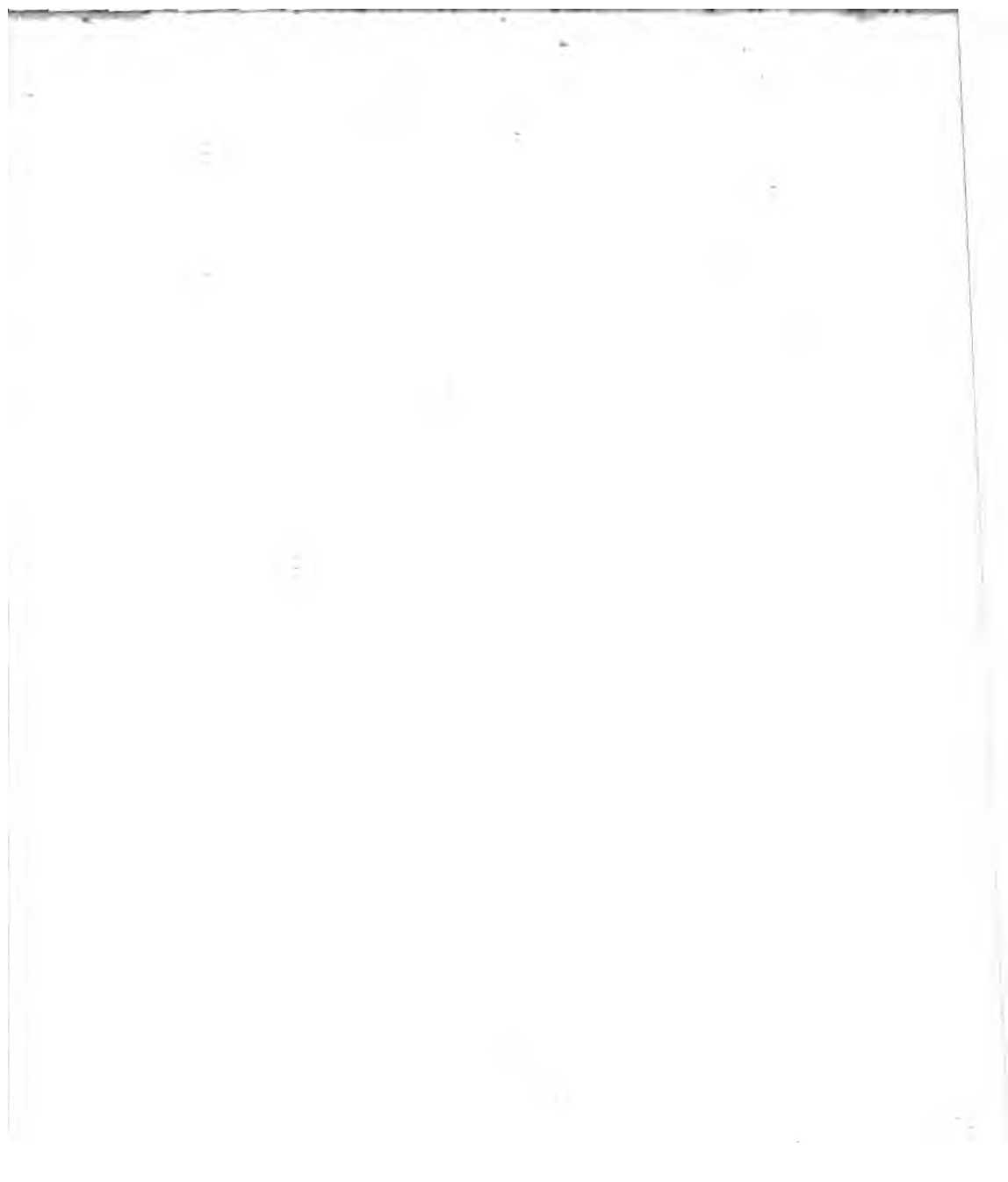
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



600014345N





224



Alfred Smith & Co's
Standard Catalogue
of the
Postage Stamps
of
All Nations.

Keep



ILLUSTRATED WITH OVER 1500 ENGRAVINGS.

LONDON: E. MARLBOROUGH AND CO.
BATH: ALFRED SMITH & CO.

MDCCCLXXX.

PRICE ONE SHILLING. POST FREE ONE SHILLING & SIXPENCE.



Immediate proceedings in Chancery will be taken against all infringements of the Copyright of this Work.





THE LATE SIR ROWLAND HILL, K.C.B., AUTHOR OF THE PENNY POSTAGE SYSTEM.

ALFRED SMITH & CO.'S
STANDARD CATALOGUE
OF THE
POSTAGE STAMPS
OF
ALL NATIONS.

Illustrated with upwards of 1500 Engravings.



LONDON: E. MARLBOROUGH AND CO.

BATH: ALFRED SMITH AND CO.,
FOREIGN STAMP AND ALBUM IMPORTERS. 7, BATH STREET.

1880.

[ENTERED AT STATIONERS' HALL.]

SPECIAL NOTICES.

All Communications requiring a Reply

must contain a Stamp, to cover the cost of return postage.

Alfred Smith & Co.'s Stamp and Crest Prospectuses

are forwarded gratis and post free to any address.

Alfred Smith & Co.'s Wholesale Price List of Stamps

is sent gratis and post free.

Orders from Alfred Smith & Co.'s Standard Price Catalogue.

When ordering stamps from this Catalogue, correspondents will oblige by giving the name of Country, as well as the number of the stamp required.

Alfred Smith & Co.'s Monthly Circular and Philatelic Chronicle.

Annual Subscription, One Shilling, post free, at Home or Abroad. Specimen copy sent post free for 2d.

Alfred Smith & Co.'s Agents.

These Agents have always on Sale a supply of Genuine Foreign Stamps at Catalogue Prices, and of Alfred Smith & Co.'s Advertised Stamp and Crest Packets.

Remittances,

By Correspondents in the United Kingdom, less than 2/6 may be sent in uncut Postage Stamps of any value ; above 2/6, by Money Order or Cheque, made payable to ALFRED SMITH & CO.

By Correspondents in the British Colonies, should be made either by Money Order, Bill of Exchange on London, or, when the sum does not exceed 2/6, by Postage Stamps of *small* values.

By Correspondents in the United States, should be made either by Money Order, Bill of Exchange, or Dollar Notes, which last will be allowed for at the rate of 4/- each. Sums under 2/6 may be sent in one-cent Postage Stamps.

By Correspondents in France, may be made in Money Orders, Notes on the Bank of France, or by Bill of Exchange on London. Sums under 3 francs may be sent in Postage Stamps.

By Correspondents in Belgium, Germany, Holland, and Switzerland, may be made either by Money Order, Belgian, German, or French Notes, or, when the amount does not exceed 3 francs, in Postage Stamps.

MONEY TABLE.

| | | | | | |
|---|--------------------|-------|-----------------|-----------|-------|
| Anna (<i>India</i>) | 16 annas | equal | 1 rupee | .. equals | s. d. |
| Bajocco (<i>Roman States, &c.</i>) | 100 bajocchi | .. | 1 scudo | .. | 2 0 |
| Bani (<i>Roumania</i>) | 100 bani | .. | 1 piastre | .. | 4 2 |
| Candareen, or Tael-cent (<i>Shanghai</i>) | 100 candareens | .. | 1 tael | .. | 0 9½ |
| Cash (<i>Shanghai</i>) | 1600 cash | .. | 1 tael | .. | 6 3 |
| Cent (<i>Holland and Java</i>) | 100 cents | .. | 1 florin | .. | 5 4 |
| .. (<i>Hong Kong</i>) | 100 .. | .. | 1 dollar | .. | 1 8 |
| .. (<i>United States and British America</i>) | 100 .. | .. | 1 .. | .. | 4 6 |
| .. (<i>Ceylon</i>) | 100 cent | .. | 1 rupee | .. | 4 2 |
| Centavo (<i>South America</i>) | 100 centavos | .. | 1 peso | .. | 2 c |
| Centesimo (<i>Italy, Venetia, Roman States</i>) | 100 centesimi | .. | 1 lira | .. | 4 2 |
| .. (<i>Montevideo, Uruguay, until 1864</i>) | 100 .. | .. | 1 real | .. | 0 9½ |
| .. (<i>Montevideo, Uruguay, since 1864</i>) | 100 .. | .. | 1 peso | .. | 0 5 |
| Centimo de escudo (<i>Spain and Spanish Colonies</i>) | 10 c. de escudo | .. | 1 real | .. | 4 3 |
| Centimo de peseta (<i>Spain and Spanish Colonies</i>) | 100 c. de peseta | .. | 1 peseta | .. | 0 2½ |
| Centime (<i>Belgium, France, Roman States, &c.</i>) | 100 centimes | .. | 1 franc | .. | 0 10 |
| Centimo (<i>Spanish Colonies</i>) | 100 centimos | .. | 1 escudo | .. | 0 9½ |
| Crazia (<i>Tuscany</i>) | 12 crazie | .. | 1 lira | .. | 2 1 |
| Cuartillo (<i>Spanish Colonies</i>) | 4 cuartillos | .. | 1 real | .. | 0 9½ |
| Cuarto (<i>Spain</i>) | 8 cuartos | .. | 1 .. | .. | 0 2½ |
| Dinero (<i>Peru</i>) | 10 dineros | .. | 1 peso | .. | 0 2½ |
| Dollar (<i>North America</i>) | 100 cents | .. | 1 dollar | .. | 4 2 |
| Franc (<i>France, Switzerland, &c.</i>) | 100 centimes | .. | 1 franc | .. | 4 2 |
| Grano (<i>Naples</i>) | 100 grani | .. | 1 ducat | .. | 0 9½ |
| Groschen (<i>North Germany, Prussia, &c.</i>) | 30 groschen | .. | 1 thaler | .. | 3 4 |
| Groten (<i>Bremen</i>) | 72 grote | .. | 1 rix-dollar | .. | 3 0 |
| Gute groschen (<i>Brunswick, &c.</i>) | 24 gute groschen | .. | 1 thaler | .. | 3 3 |
| Keran (<i>Persia</i>) | 10 kerans | .. | 1 toman | .. | 3 0 |
| Kopeck (<i>Russia, &c.</i>) | 100 kopecks | .. | 1 silver rouble | .. | 8 4 |
| Kreuzer (<i>Austria</i>) | 100 kreuzer | .. | 1 florin | .. | 3 0 |
| .. (<i>South Germany</i>) | 60 .. | .. | 1 gulden | .. | 2 0 |
| Krona (<i>Sweden</i>) | 100 öre | .. | 1 krona | .. | 1 8 |
| Lepton (<i>Greece</i>) | 100 lepta | .. | 1 drachma | .. | 1 1 |
| Lira (<i>Italy, &c.</i>) | 3 lire | .. | 1 florin | .. | 0 8½ |
| Mark (<i>German Empire, Bavaria, &c.</i>) | 100 pfennige | .. | 1 mark | .. | 2 4½ |
| Millésima (<i>Spain</i>) | 1000 millésimas | .. | 1 escudo | .. | 1 0 |
| Neu-groschen (<i>Saxony</i>) | 30 neu-groschen | .. | 1 thaler | .. | 2 1 |
| Oboli (<i>Ionian Isles</i>) | 100 oboli | .. | 1 dollar | .. | 3 0 |
| Ore (<i>Sweden, Denmark, Norway, Iceland, &c.</i>) | 100 öre | .. | 1 riksdollar | .. | 4 2 |
| Para (<i>Turkey</i>) | 40 paras | .. | 1 piastre | .. | 1 1 |
| Pennia (<i>Finland</i>) | 100 pennia | .. | 1 mark | .. | 0 2½ |
| Peseta (<i>Peru</i>) | 5 pesetas | .. | 1 peso | .. | 0 9½ |
| .. (<i>Spain and Spanish Colonies</i>) | 100 centimos | .. | 1 peseta | .. | 4 2 |
| Peso (<i>New Granada, Philippines, &c.</i>) | 1 peso | .. | 1 dollar | .. | 0 10 |
| .. (<i>Buenos Ayres—paper currency</i>) | .. | .. | 1 peso | .. | 4 2 |
| Pfennige (<i>Prussia, &c.</i>) | 12 pfennige | .. | 1 groschen | .. | 0 2 |
| .. (<i>Brunswick, Hanover, Saxony, &c.</i>) | 10 .. | .. | 1 .. | .. | 1 |
| .. (<i>German Empire</i>) | 100 pfennige | .. | 1 mark | .. | 0 1½ |
| Piastre (<i>Ottoman Empire, &c.</i>) | .. | .. | 100 piastres | .. | 1 0 |
| .. (<i>Egypt</i>) | .. | .. | 97½ .. | .. | 20 0 |
| Pie (<i>India</i>) | 12 pies | .. | 1 anna | .. | 20 0 |
| Quattrino (<i>Tuscany</i>) | 60 quattrini | .. | 1 lira | .. | 0 1½ |
| Rappen (<i>Switzerland</i>) | 100 rappen | .. | 1 franc | .. | 0 8½ |
| Real (<i>Buenos Ayres—paper currency</i>) | 8 reales | .. | 1 peso | .. | 0 9½ |
| .. (<i>Spain</i>) | 20 .. | .. | 1 duro | .. | 0 2 |
| .. (<i>Mexico, Costa Rica, &c.</i>) | 8 .. | .. | 1 peso | .. | 4 2 |
| Real plata (<i>Spanish Colonies</i>) | 8 reales plata | .. | 1 .. | .. | 4 6 |
| Reis (<i>Brazil</i>) | 1000 reis | .. | 1 milreis | .. | 4 6 |
| .. (<i>Portugal</i>) | 1000 .. | .. | 1 .. | .. | 2 3 |
| Rigsbank skilling (<i>Denmark</i>) | 48½ rigsbank sk. | .. | 1 marc banco | .. | 4 6 |
| Rin (<i>Japan</i>) | 10 rin | .. | 1 sen | .. | 1 5½ |
| Schilling (<i>Hamburg, Lubeck, and Bergedorf</i>) | 16 schillings | .. | 1 mark | .. | 0 ½ |
| .. (<i>Schleswig-Holstein</i>) | 16 .. | .. | 1 .. | .. | 1 2½ |
| .. (<i>Mecklenburg</i>) | 48 .. | .. | 1 thaler | .. | 1 0 |
| Scudo (<i>Roman States, &c.</i>) | 100 bajocchi | .. | 1 scudo | .. | 3 0 |
| Sen (<i>Japan</i>) | 100 sen | .. | 1 yen or rio | .. | 4 2 |
| Shahi (<i>Persia</i>) | 20 shahis | .. | 1 keran | .. | 4 2 |
| Silber groschen (<i>North Germany</i>) | 30 silber groschen | .. | 1 thaler | .. | 0 10 |
| Skilling (<i>Denmark</i>) | 100 skilling | .. | 1 rix daler | .. | 3 c |
| .. (<i>Norway</i>) | 120 .. | .. | 1 specie daler | .. | 2 3 |
| Skilling banco (<i>Sweden</i>) | 48 skilling banco | .. | 1 daler | .. | 4 4 |
| Soldo (<i>Austrian Italy</i>) | 100 soldi | .. | 1 florin | .. | 1 8 |
| .. (<i>Tuscany</i>) | 20 .. | .. | 1 lira | .. | 2 0 |
| Tempo (<i>Japan</i>) | 100 tempoes | .. | 1 dollar | .. | 0 9½ |
| Thaler (<i>North Germany</i>) | 30 silber groschen | .. | 1 thaler | .. | 4 2 |
| Tornese (<i>Naples</i>) | 50 tornesi | .. | 1 ducat | .. | 3 0 |

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22

ALFRED SMITH & CO.'S

Descriptive Standard Catalogue of Postage Stamps.

| Alsace and Lorraine. | | Unused. | Used. | Antigua. | | Unused. | Used. | Argentine Republic. | | Unused. | Used. |
|--------------------------------|-----|---------|-------|--------------------------|-----|---------|-------|--|-----|---------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| ADHESIVE STAMPS. | | | | ADHESIVE STAMPS. | | | | ADHESIVE STAMPS. | | | |
| <i>figure.</i> | | | | <i>profile of Queen.</i> | | | | <i>1867.</i> | | | |
| [TYPE 1] | | | | [TYPE 4] | | | | [TYPES 10—18] | | | |
| <i>perf.</i> | | | | <i>perf.</i> | | | | <i>perf.</i> | | | |
| 1870—1. | | | | 1862—8. | | | | <i>portrait of Rivadavia to right.</i> | | | |
| 1. 1 centime rect. olive green | 0 1 | 0 1 | | 1. 1d. rect. violet-red | 0 5 | 0 3 | | 18. 5 c. rect. red | 0 5 | 0 1 | |
| 2. 2 " " brown | 0 1 | 0 1 | | 2. 1d. " vermilion | 0 4 | 0 3 | | <i>portrait of Belgrano.</i> | | | |
| 3. 4 " " grey | 0 2 | 0 1 | | 3. 1d. " lake-red | 0 4 | 0 3 | | 19. 10 c. rect. green | 10 | 0 2 | |
| 4. 5 " " green | 0 2 | 0 1 | | 4. 6d. " green | 1 0 | 0 3 | | <i>portrait of San Martino.</i> | | | |
| 5. 10 " " cinnamon | 0 3 | 0 1 | | 5. 6d. " yellow-green | .. | 0 4 | | 20. 15 c. rect. blue | 1 3 | 0 2 | |
| 6. 20 " " blue | 0 5 | 0 2 | | 1873. | | | | 1873. | | | |
| 7. 25 " " brown | 0 6 | .. | | 6. 1d. rect. vermilion | 0 2 | 0 1 | | [TYPES 13—17] | | | |
| POST CARD. | | | | 7. 1d. " lake | | 0 2 | 0 1 | <i>perf.</i> | | | |
| 1870. | | | | 8. 6d. " deep green | | 1 0 | 0 2 | <i>profile of Balcarce.</i> | | | |
| 8. [No value] buff | .. | .. | | Antioquia. | | | | 21. 1 c. rect. violet | 0 2 | 0 1 | |
| | | | | (See New Granada.) | | | | <i>portrait of Moreno.</i> | | | |
| | | | | | | | | 22. 4 c. rect. brown | 0 4 | 0 2 | |
| | | | | | | | | <i>portrait of de Alvear.</i> | | | |
| | | | | | | | | 23. 30 c. rect. orange | 2 6 | 0 4 | |
| | | | | | | | | <i>portrait of de Posadas.</i> | | | |
| | | | | | | | | 24. 60 c. rect. black | 5 0 | 1 0 | |
| | | | | | | | | <i>portrait of de Saavedra</i> | | | |
| | | | | | | | | 25. 90 c. rect. blue | 7 6 | 1 6 | |
| | | | | | | | | [TYPE 18] | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | 1877. | | | |
| | | | | | | | | <i>portrait of</i> | | | |
| | | | | | | | | <i>Dr. Vicente Fidel Lopez.</i> | | | |
| | | | | | | | | 26. 2 c. rect. green | 0 3 | 0 2 | |
| | | | | | | | | [TYPE 10] | | | |
| | | | | | | | | <i>rouletted.</i> | | | |
| | | | | | | | | 1877. | | | |
| | | | | | | | | <i>portrait of Rivadavia.</i> | | | |
| | | | | | | | | 27. 8 c. rect. carmine | 0 8 | 0 2 | |
| | | | | | | | | [TYPES 19—22] | | | |
| | | | | | | | | <i>rouletted.</i> | | | |
| | | | | | | | | <i>portrait of Belgrano.</i> | | | |
| | | | | | | | | 1878. | | | |
| | | | | | | | | 28. 16 c. rect. green | 1 3 | 0 3 | |
| | | | | | | | | <i>portrait of Sarsfield.</i> | | | |
| | | | | | | | | 29. 20 c. rect. light blue | 1 6 | .. | |
| | | | | | | | | <i>portrait of San Martino.</i> | | | |
| | | | | | | | | 30. 24 c. rect. deep blue | 1 9 | .. | |
| | | | | | | | | <i>portrait of de Alvear.</i> | | | |
| | | | | | | | | 31. 25 c. rect. carmine | 2 0 | .. | |
| | | | | | | | | PROVISIONAL STAMPS. | | | |
| | | | | | | | | <i>issue of 1867 surcharged with</i> | | | |
| | | | | | | | | <i>large figure of value in black.</i> | | | |
| | | | | | | | | [TYPES 10, 11.] | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | 1877. | | | |
| | | | | | | | | 32. 1 c. rect. (on 5 c.) red | .. | 0 6 | |
| | | | | | | | | 33. 2 " " (on 5 c.) red | .. | 0 6 | |
| | | | | | | | | 34. 8 " " (on 10 c.) green | .. | 0 4 | |



23



24



25



26



27



RECIBASE DE ESTE LADO LA DIRECCION Y LA COMUNICACION DEL OTRO



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44

| Argentine Republic. | | | Argentine Republic. | | | Austria. | | |
|-----------------------------------|--|--|---------------------|--|--|--------------------------|--|--|
| Envelope Stamps. | | | CORRIENTES. | | | 1863. | | |
| <i>portrait of Rivadavia.</i> | | | 1868. | | | blue | | |
| [TYPE 23] | | | 51. [3 c.] rect. | | | yellow 2 0 .. | | |
| 1876. | | | 1874. | | | 23. 15 " " | | |
| 35. 5 c. oval | | | 52. [3 c.] rect. | | | light brown 0 8 0 1 | | |
| [TYPES 24-26] | | | rose 2 6 .. | | | <i>profile to right.</i> | | |
| 1878. | | | | | | [TYPES 39-40] | | |
| <i>portrait of Rivadavia.</i> | | | | | | <i>perf.</i> | | |
| 36. 8 c. rect. | | | | | | 1867. | | |
| vermillion 0 9 .. | | | | | | 24. 2 kr. rect. | | |
| <i>portrait of Belgrano.</i> | | | | | | yellow 0 1 0 1 | | |
| 37. 16 c. rect. | | | | | | 25. 3 " " | | |
| yellow-green 1 3 0 3 | | | | | | green 0 2 0 1 | | |
| <i>portrait of San Martino.</i> | | | | | | 26. 5 " " | | |
| 38. 24 c. rect. | | | | | | rose 0 2 0 1 | | |
| deep green 1 9 .. | | | | | | 27. 10 " " | | |
| | | | | | | blue 0 5 0 1 | | |
| NEWSPAPER BAND. | | | | | | 28. 10 " " | | |
| <i>portrait of de Arenty.</i> | | | | | | deep blue 0 5 0 1 | | |
| [TYPE 27] | | | | | | 29. 15 " " | | |
| 1878. | | | | | | brown 0 8 0 1 | | |
| 39. 1 c. oval | | | | | | 30. 15 " " | | |
| rosy-red 0 2 .. | | | | | | pale brown 0 8 0 1 | | |
| POST CARDS. | | | | | | 31. 25 " " | | |
| <i>portrait of Estavan Lucas.</i> | | | | | | lilac 1 0 0 1 | | |
| [TYPE 28] | | | | | | 32. 25 " " | | |
| 1877. | | | | | | purple-brown 1 0 0 3 | | |
| 40. 4 c. | | | | | | 33. 50 " " | | |
| grey 0 6 .. | | | | | | salmon 2 0 0 8 | | |
| 41. 8 " (double) | | | | | | | | |
| green 0 8 .. | | | | | | | | |
| CORDOBA. | | | | | | | | |
| ADHESIVE STAMPS. | | | | | | | | |
| <i>castle in oval.</i> | | | | | | | | |
| [TYPE 29] | | | | | | | | |
| 1860. | | | | | | | | |
| 42. 5 c. rect. | | | | | | | | |
| blue | | | | | | | | |
| 43. 10 " " | | | | | | | | |
| black | | | | | | | | |
| 44. 15 " " | | | | | | | | |
| violet | | | | | | | | |
| 45. 25 " " | | | | | | | | |
| yellow | | | | | | | | |
| 46. 50 " " | | | | | | | | |
| green | | | | | | | | |
| 47. 1 peso | | | | | | | | |
| carmine | | | | | | | | |
| CORRIENTES. | | | | | | | | |
| <i>profile of Liberty.</i> | | | | | | | | |
| [TYPE 30] | | | | | | | | |
| 1856 64. | | | | | | | | |
| 48. 1 real M.C., rect. | | | | | | | | |
| blue .. 7 6 | | | | | | | | |
| <i>value not indicated.</i> | | | | | | | | |
| 49. [3 centavos] rect. | | | | | | | | |
| blue 2 6 .. | | | | | | | | |
| 50. [3 "] " " | | | | | | | | |
| green 5 6 3 6 | | | | | | | | |



43



44



45



47

| Austria. | | Unused. | Used. | Austria. | | Unused. | Used. | Austrian Italy. | | Unused. | Used. |
|------------------------------------|-------------|---------|-------|--|--|-----------|---------|---------------------------------------|--|------------|--------|
| <i>profile of Mercury.</i> | | s. d. | s. d. | DANUBIAN STEAM NAVIGATION COMPANY. | | s. d. | s. d. | ENVELOPE STAMPS. | | s. d. | s. d. |
| [TYPE 43] | | | | ADHESIVE STAMPS. | | | | <i>embossed profile to right.</i> | | | |
| 1867. | | | | [TYPE 45] | | | | [TYPE 37] | | | |
| 43. 1 kr. rect. | grey | 0 1 | 0 1 | <i>value and anchors in oval.</i> | | | | 1861. | | | |
| 44. 1 " " " | mauve | 0 1 | 0 1 | <i>perf.</i> | | | | 29. 3 sol. oval | | green | 0 6 .. |
| NEWSPAPER TAX STAMPS. | | | | 1866-71. | | | | 30. 5 " " | | red | 0 9 .. |
| <i>arms.</i> | | | | 76. 10 soldi obl. | | lilac | 0 4 .. | 31. 10 " " | | red-brown | 1 0 .. |
| [TYPE 44] | | | | 77. 10 " " | | green | 0 6 .. | 32. 15 " " | | blue | 1 6 .. |
| 1850. | | | | 78. 10 " " | | vermilion | 0 4 .. | 33. 20 " " | | orange | 1 9 .. |
| 45. 2 kr. sq. | green | .. | 0 4 | 79. 17 " " | | " | 0 6 .. | 34. 25 " " | | dark brown | 2 0 .. |
| 1858. | | | | | | | | 35. 30 " " | | violet | 2 6 .. |
| 46. 1 kr. sq. | blue | 0 1 | 0 1 | | | | | 36. 35 " " | | pale brown | 3 0 .. |
| 47. 2 " " | brown | 0 2 | 0 1 | | | | | <i>embossed arms.</i> | | | |
| 48. 4 " " | brown | .. | 2 0 | | | | | [TYPE 38] | | | |
| ENVELOPE STAMPS. | | | | Austrian Italy. | | | | 1863. | | | |
| <i>embossed profile to right.</i> | | | | <i>And the Foreign Branches of the Austrian Post-office.</i> | | | | 37. 3 sol. oval | | green | 0 4 .. |
| [TYPE 37] | | | | ADHESIVE STAMPS. | | | | 38. 5 " " | | rose | 0 6 .. |
| 1861. | | | | <i>arms.</i> | | | | 39. 10 " " | | blue | 0 9 .. |
| 49. 3 kr. oval | green | 0 6 | .. | [TYPE 31] | | | | 40. 15 " " | | brown | 1 3 .. |
| 50. 5 " " | red | 0 9 | .. | 1850. | | | | 41. 25 " " | | lilac | 2 0 .. |
| 51. 10 " " | red-brown | 1 0 | .. | 1. 5 centesimi rect. | | orange | .. 0 4 | <i>For Foreign Post-offices only.</i> | | | |
| 52. 15 " " | blue | 1 6 | .. | 2. 10 " " | | black | .. 0 4 | <i>profile to right.</i> | | | |
| 53. 20 " " | orange | 1 9 | .. | 3. 15 " " | | red | .. 0 1 | [TYPE 39] | | | |
| 54. 25 " " | dark brown | 2 0 | .. | 4. 30 " " | | brown | .. 0 1 | 1867. | | | |
| 55. 30 " " | violet | 2 6 | .. | 5. 45 " " | | blue | .. 0 1 | 42. 3 sol. rect. | | green | 0 3 .. |
| 56. 35 " " | light brown | 3 0 | .. | <i>embossed profile to left.</i> | | | | 43. 5 " " | | rose | 0 4 .. |
| <i>embossed arms.</i> | | | | [TYPES 32-36] | | | | 44. 10 " " | | blue | 0 6 .. |
| [TYPE 38] | | | | <i>perf.</i> | | | | 45. 15 " " | | brown | 0 9 .. |
| 1863. | | | | 1858-62. | | | | 46. 25 " " | | lilac | 1 0 .. |
| 57. 3 kr. oval | green | 0 4 | 0 2 | 6. 2 soldi rect. | | yellow | 0 6 0 4 | POST CARDS. | | | |
| 58. 5 " " | rose | 0 6 | 0 1 | 7. 3 " " | | black | 1 0 0 4 | <i>profile to right.</i> | | | |
| 59. 10 " " | blue | 0 9 | 0 2 | 8. 3 " " | | green | 0 6 .. | [TYPE 39] | | | |
| 60. 15 " " | brown | 1 0 | 0 1 | 9. 5 " " | | scarlet | 1 0 0 2 | 1873-5. | | | |
| 61. 25 " " | lilac | 1 9 | .. | 10. 10 " " | | brown | 1 0 0 2 | 47. 4 sol. | | rose | 0 6 .. |
| <i>profile to right.</i> | | | | 11. 15 " " | | blue | 1 0 0 2 | 48. 5 " " | | red | 0 4 .. |
| [TYPE 39] | | | | <i>embossed profile to right.</i> | | | | | | | |
| 1867. | | | | [TYPE 37] | | | | | | | |
| 62. 3 kr. rect. | green | 0 3 | 0 1 | <i>perf.</i> | | | | | | | |
| 63. 5 " " | rose | 0 4 | 0 1 | 1861. | | | | | | | |
| 64. 10 " " | blue | 0 6 | .. | 12. 2 sol. oval | | yellow | 5 6 .. | | | | |
| 65. 15 " " | brown | 0 9 | .. | 13. 3 " " | | green | 5 6 .. | | | | |
| 66. 25 " " | lilac | 1 0 | .. | 14. 5 " " | | red | 1 6 0 3 | | | | |
| NEWSPAPER BAND. | | | | 15. 10 " " | | brown | 1 6 0 4 | | | | |
| <i>profile to right.</i> | | | | 16. 15 " " | | blue | 5 6 .. | | | | |
| [TYPE 39] | | | | <i>embossed arms.</i> | | | | | | | |
| 1872. | | | | [TYPE 38] | | | | | | | |
| 67. 2 kr. rect. | orange | 0 2 | .. | <i>perf.</i> | | | | | | | |
| POST CARDS. | | | | 1863. | | | | | | | |
| <i>profile to right.</i> | | | | 17. 2 sol. oval | | yellow | 0 2 0 2 | | | | |
| [TYPE 39] | | | | 18. 3 " " | | green | 0 3 0 2 | | | | |
| 1869. | | | | 19. 5 " " | | rose | 0 4 0 2 | | | | |
| 1876. | | | | 20. 10 " " | | blue | 0 6 0 1 | | | | |
| 68. 2 kr. | yellow | 0 2 | .. | 21. 15 " " | | brown | 0 8 0 1 | | | | |
| 69. 2 kr. | brown | 0 2 | .. | <i>For Foreign Post-offices only.</i> | | | | | | | |
| 1871-2. | | | | <i>profile to right.</i> | | | | | | | |
| <i>with Bohemian inscription.</i> | | | | [TYPES 39, 40] | | | | | | | |
| 70. 2 kr. | yellow | 0 3 | .. | <i>perf.</i> | | | | | | | |
| <i>with Italian inscription.</i> | | | | 1867. | | | | | | | |
| 71. 2 kr. | yellow | 0 3 | .. | 22. 2 sol. rect. | | yellow | 0 2 0 2 | | | | |
| <i>with Polish inscription.</i> | | | | 23. 3 " " | | green | 0 3 0 2 | | | | |
| 72. 2 kr. | yellow | 0 3 | .. | 24. 5 " " | | rose | 0 4 0 2 | | | | |
| <i>with Russian inscription.</i> | | | | 25. 10 " " | | blue | 0 6 0 1 | | | | |
| 73. 2 kr. | yellow | 0 3 | .. | 26. 15 " " | | brown | 0 8 0 2 | | | | |
| <i>with Slavonian inscription.</i> | | | | 27. 25 " " | | lilac | 1 0 0 3 | | | | |
| 74. 2 kr. | yellow | 0 3 | .. | 28. 50 " " | | salmon | 2 0 0 6 | | | | |
| <i>with Illyrian inscription.</i> | | | | | | | | | | | |
| 75. 2 kr. | yellow | 0 3 | .. | | | | | | | | |



48



49



50



51



52



53



54



55



56



57



58



59



60

Azores Islands.

| <i>embossed profile.</i> | | <i>Unused.</i> | <i>Used.</i> |
|--------------------------|--------------|----------------|--------------|
| <i>s. d.</i> | <i>s. d.</i> | | |
| [TYPE 48] | | | |
| <i>perf.</i> | | | |
| 1871. | | | |
| 16. 5 reis rect. | black | 0 1 | .. |
| 17. 10 " " | yellow | 0 2 | .. |
| 18. 20 " " | yellow-ochre | 0 3 | .. |
| 19. 25 " " | rose | 0 4 | .. |
| 20. 50 " " | green | 0 6 | .. |
| 21. 80 " " | orange | 0 8 | .. |
| 22. 100 " " | lilac | 1 0 | .. |
| 23. 120 " " | blue | 1 6 | .. |
| 24. 240 " " | pale mauve | 2 6 | .. |
| 1875-6. | | | |
| 25. 15 reis rect. | brown | 0 3 | .. |
| 26. 150 " " | blue | 1 6 | .. |
| 27. 300 " " | mauve | 2 6 | .. |
| 1879. | | | |
| 28. 10 reis rect. | green | 0 2 | .. |
| 29. 50 " " | blue | 0 6 | .. |
| JOURNAL STAMP. | | | |
| <i>value in circle.</i> | | | |
| [TYPE 49] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 30. 2½ reis rect. | green | 0 1 | 0 1 |
| ENVELOPE STAMPS. | | | |
| [TYPE 48] | | | |
| 1879. | | | |
| 31. 25 reis rect. | blue | 0 4 | .. |
| 32. 50 " " | rose | 0 6 | .. |
| POST CARDS. | | | |
| [TYPE 48] | | | |
| 1878. | | | |
| 33. 15 reis | brown | 0 3 | .. |
| 34. 25 " " | rose | 0 4 | .. |
| <i>without border.</i> | | | |
| 1879. | | | |
| 35. 20 reis | blue | 0 3 | .. |
| 36. 30 " " | green | 0 3 | .. |
| 37. 40 " " | blue | 0 6 | .. |
| (double) | | | |

Baden.

ADHESIVE STAMPS

| | | | |
|-------------------------------|-------------|-----|-----|
| <i>figure in circle.</i> | | | |
| [TYPE 50] | | | |
| <i>on coloured paper.</i> | | | |
| 1851. | | | |
| 1. 1 kreuzer square | buff | .. | 0 6 |
| 2. 1 " " " | white | .. | 0 2 |
| 3. 3 " " " | yellow | .. | 0 1 |
| 4. 3 " " " | green | .. | 0 1 |
| 5. 3 " " " | blue | .. | 0 1 |
| 6. 6 " " " | green | .. | 0 1 |
| 7. 6 " " " | yellow | .. | 0 1 |
| 8. 9 " " " | rose | .. | 0 1 |
| <i>arms on shaded ground.</i> | | | |
| [TYPE 51] | | | |
| <i>perf.</i> | | | |
| 1860-2. | | | |
| 9. 1 kr. sq. | black | 0 2 | 0 1 |
| 10. 3 " " | blue | 1 6 | 0 2 |
| 11. 3 " " | ultramarine | 1 6 | 0 3 |
| 12. 6 " " | orange | 1 6 | 0 2 |
| 13. 6 " " | yellow | 1 6 | 0 3 |
| 14. 6 " " | blue | 0 8 | 0 2 |
| 15. 9 " " | rose | 2 0 | 0 4 |
| 16. 9 " " | brown | 0 9 | 0 2 |
| 17. 9 " " | pale brown | 0 9 | 0 2 |

Baden.

| | | | |
|-------------------------------|-------------|-----|-----|
| <i>arms on white ground.</i> | | | |
| [TYPE 52] | | | |
| <i>perf.</i> | | | |
| 1862-4. | | | |
| 18. 1 kr. sq. | black | 0 1 | 0 1 |
| 19. 3 " " | rose | 0 3 | 0 1 |
| 20. 6 " " | blue | 0 4 | 0 1 |
| 21. 6 " " | ultramarine | 0 4 | 0 1 |
| 22. 39 " " | brown | 0 6 | 0 1 |
| 23. 9 " " | pale brown | 0 6 | 0 1 |
| 24. 18 " " | green | 1 0 | 0 6 |
| 25. 30 " " | orange | 1 6 | 0 9 |
| "kreuzer" contracted to "kr." | | | |
| [TYPE 53] | | | |
| <i>perf.</i> | | | |
| 1868-9. | | | |
| 26. 1 kr. sq. | light green | 0 1 | 0 1 |
| 27. 3 " " | rose | 0 3 | 0 1 |
| 28. 7 " " | blue | 0 5 | 0 2 |

UNPAID LETTER STAMPS.

figures of value.

[TYPE 54]

on coloured paper.

| | | | |
|------------------|--------|-----|----|
| <i>perf.</i> | | | |
| 1862. | | | |
| 29. 1 kr. square | yellow | 0 1 | .. |
| 30. 3 " " | " | 0 1 | .. |
| 31. 12 " " | " | 0 4 | .. |

ENVELOPE STAMPS.

embossed profile of Duke

Frederick to right.

[TYPE 55]

1858.

| | | | |
|----------------|--------|-----|----|
| 32. 3 kr. oval | blue | 1 0 | .. |
| 33. 6 " " | yellow | 1 6 | .. |
| 34. 9 " " | rose | 2 0 | .. |
| 35. 12 " " | brown | .. | .. |
| 36. 18 " " | red | .. | .. |

1862.

| | | | |
|----------------|-------|-----|-----|
| 37. 3 kr. oval | rose | 0 2 | 0 1 |
| 38. 6 " " | blue | 0 4 | 0 2 |
| 39. 9 " " | brown | 0 6 | 0 3 |

POST CARD.

1870.

| | | | |
|----------------|------|----|----|
| 40. [No value] | buff | .. | .. |
|----------------|------|----|----|

Bahamas.

ADHESIVE STAMPS.

portrait of Queen Victoria.

[TYPE 56]

1859.

| | | | |
|--------------|----------|----|----|
| 1. 1d. rect. | rose-red | .. | .. |
|--------------|----------|----|----|

Bahamas.

| | | | |
|------------------|------------|-----|-----|
| <i>perf.</i> | | | |
| 2. 1d. rect. | | | |
| 1875. | | | |
| carmine | | 0 6 | .. |
| 3. 1d. rect. | | | |
| 1875. | | | |
| red | | 0 2 | .. |
| <i>portrait.</i> | | | |
| [TYPE 57] | | | |
| <i>perf.</i> | | | |
| 1861-6. | | | |
| 4. 4d. rect. | rose | 0 8 | 0 3 |
| 5. 6d. " " | lilac | 1 3 | 0 6 |
| 6. 6d. " " | deep lilac | 1 0 | 0 4 |

profile of Queen.

[TYPE 58]

perf.

1863.

| | | | |
|--------------|-------|-----|-----|
| 7. 1s. rect. | green | 1 9 | 0 3 |
|--------------|-------|-----|-----|

Barbados.

ADHESIVE STAMPS.

figure of Britannia.

[TYPE 59]

value not indicated.

on blue paper.

1852.

| | | | |
|------------------------|--------------|-----|-----|
| 1. [½d.] rect. | green | .. | 1 0 |
| 2. 1d. " " | blue | .. | 2 6 |
| 3. [4d.] " " | red | .. | 2 0 |
| <i>on white paper.</i> | | | |
| 1856. | | | |
| 4. [½d.] rect. | green | 0 2 | 0 1 |
| 5. 1d. " " | blue | 0 3 | 0 1 |
| 6. [4d.] " " | red | 1 0 | 0 3 |
| <i>perf.</i> | | | |
| 1861-71. | | | |
| 7. [½d.] rect. | green | 0 4 | 0 1 |
| 8. [½d.] " " | yellow-green | 0 3 | 0 1 |
| 9. [½d.] " " | bluish green | 0 3 | 0 1 |
| 10. 1d. " " | blue | 0 4 | 0 1 |
| 11. [4d.] " " | red | 0 9 | 0 3 |
| 12. [4d.] " " | rose-red | 0 9 | 0 4 |

value indicated.

[TYPE 60]

unperf.

1859.

| | | | |
|---------------|-------------|-----|-----|
| 13. 6d. rect. | lake-red | 1 9 | 0 4 |
| 14. 1s. " " | black | 2 0 | 0 4 |
| <i>perf.</i> | | | |
| 1861-9. | | | |
| 15. 6d. rect. | lake-red | 1 6 | 0 4 |
| 16. 6d. " " | vermillion | 1 3 | 0 3 |
| 17. 1s. " " | black | 2 0 | 0 3 |
| 1873-4. | | | |
| 18. ½d. rect. | deep green | 0 3 | 0 1 |
| 19. 1d. " " | blue | 0 4 | 0 1 |
| 20. 3d. " " | red-violet | 0 8 | 0 3 |
| 1875. | | | |
| 21. ½d. rect. | light green | 0 2 | 0 1 |
| 22. 1d. " " | ultramarine | 0 2 | 0 1 |
| 23. 4d. " " | red | 0 8 | 0 2 |
| 24. 6d. " " | orange | 1 0 | 0 2 |
| 25. 1s. " " | violet | 1 9 | 0 2 |
| 1878. | | | |
| 26. 3d. rect. | mauve | 0 6 | 0 2 |



61



62



63



64



65



66



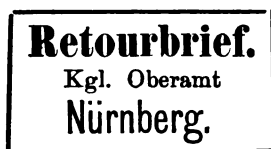
67



68



69



70



71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102

Belgium.

profile of Leopold II.

[TYPES 80-87]

perf.

1870-8.

Unused.
s. d. s. d.

| | | | |
|-----------------|--------------|-----|-----|
| 19. 10 c. rect. | green | 0 2 | 0 1 |
| 20. 10 " " | pale green | 0 2 | 0 1 |
| 21. 10 " " | yellow-green | 0 2 | 0 1 |
| 22. 10 " " | deep green | 0 2 | 0 1 |
| 23. 20 " " | blue | 0 3 | 0 1 |
| 24. 20 " " | lilac-blue | 0 4 | 0 1 |
| 25. 25 " " | bistre | 0 4 | 0 1 |
| 26. 30 " " | brown | 0 6 | 0 1 |
| 27. 30 " " | pale brown | 0 6 | 0 1 |
| 28. 40 " " | rose | 0 6 | 0 1 |
| 29. 40 " " | pale rose | 0 6 | 0 1 |
| 30. 50 " " | grey | 0 9 | 0 2 |
| 31. 1 franc | mauve | 1 0 | 0 4 |
| 32. 1 " " | lilac | 1 3 | 0 4 |
| 33. 5 " " | red-brown | 5 6 | .. |

NEWSPAPER STAMPS.

arms of Belgium.

[TYPES 88-89]

1866-7.

unperf.

| | | | |
|----------------|------------|-----|-----|
| 34. 1 c. rect. | grey | 0 4 | 0 2 |
| <i>perf.</i> | | | |
| 35. 1 c. rect. | grey | 0 2 | 0 1 |
| 36. 2 " " | blue | 0 3 | 0 2 |
| 37. 2 " " | lilac-blue | 0 2 | 0 2 |
| 38. 5 " " | brown | 0 3 | 0 2 |

numeral above lion.

[TYPE 90]

perf.

1869-73.

| | | | |
|----------------|--------------|-----|-----|
| 39. 1 c. rect. | green | 0 1 | 0 1 |
| 40. 1 " " | yellow-green | 0 1 | 0 1 |
| 41. 2 " " | blue | 0 1 | 0 1 |
| 42. 2 " " | lilac-blue | 0 1 | 0 1 |
| 43. 5 " " | brown | 0 1 | 0 1 |
| 44. 5 " " | pale brown | 0 1 | 0 1 |
| 45. 5 " " | yellow | 0 2 | 0 1 |
| 46. 8 " " | mauve | 0 2 | 0 1 |
| 47. 8 " " | lilac | 0 2 | 0 1 |

UNPAID LETTER STAMPS.

numerals.

[TYPE 91]

perf.

1870.

| | | | |
|-----------------|-------|-----|----|
| 48. 10 c. rect. | green | 0 3 | .. |
| 49. 20 " " | blue | 0 4 | .. |

Belgium.

ENVELOPE STAMP.

embossed profile of Leopold II.

[TYPE 92]

1873.

Unused.
s. d. s. d.

| | | | |
|----------------|-------|-----|-----|
| 50. 10 c. oval | green | 0 3 | 0 1 |
|----------------|-------|-----|-----|

POST CARDS.

allegorical design & arms.

[TYPE 90]

1871.

| | | | |
|----------|-------|-----|----|
| 51. 5 c. | sepia | 0 4 | .. |
|----------|-------|-----|----|

with border.

[TYPE 90]

1873.

| | | | |
|------------|----------------|-----|----|
| 52. 5 c. | mauve | 0 3 | .. |
| 53. 5 " " | pale mauve | 0 3 | .. |
| 54. 10 " " | (double) mauve | 0 5 | .. |

without border.

[TYPE 90]

1877.

| | | | |
|------------|----------|-----|----|
| 55. 5 c. | mauve | 0 2 | .. |
| 56. 10 " " | (double) | 0 4 | .. |
| 1879. | | | |
| 57. 5 c. | green | 0 2 | .. |
| 58. 10 " " | (double) | 0 3 | .. |

with border.

[TYPE 80]

1875.

| | | | |
|-----------|-------|-----|----|
| 59. 10 c. | black | 0 4 | .. |
| 60. 10 c. | green | 0 4 | .. |
| 1876. | | | |

without border.

[TYPE 80]

1878.

| | | | |
|------------|----------|-----|----|
| 61. 10 c. | green | 0 3 | .. |
| 1879. | | | |
| 62. 10 c. | carmine | 0 2 | .. |
| 63. 20 " " | (double) | 0 4 | .. |

OFFICIAL POST CARD.

arms between circles.

1877-8.

| | | | |
|----------------|-------|-----|----|
| 64. [No value] | black | 0 2 | .. |
| 65. " " | blue | 0 2 | .. |

Bergedorf.

ADHESIVE STAMPS.

arms of Bergedorf.

[TYPES 93-97]

1861.

| | | | |
|--------------------|---------------|-----|----|
| 1. ½ schilling sq. | lilac | .. | .. |
| 2. 3 " " | black on rose | .. | .. |
| 3. ½ " " | blue | 0 1 | .. |
| 4. 1 " " | white | 0 1 | .. |
| 5. 1½ " " | yellow | 0 2 | .. |
| 6. 3 " " | blue on rose | 0 3 | .. |
| 7. 4 " " | brown | 0 4 | .. |

Bermuda.

ADHESIVE STAMPS.

profile of Queen Victoria.

[TYPES 98-101]

perf.

1865-6.

| | | | |
|--------------|---------|-----|-----|
| 1. 1d. rect. | carmine | 0 2 | 0 1 |
| 2. 2d. " " | blue | 0 4 | 0 2 |
| 3. 6d. " " | lilac | 1 0 | 0 4 |
| 4. 1s. " " | green | 1 9 | 0 6 |

[TYPE 102]

1873.

| | | | |
|--------------|--------|-----|-----|
| <i>perf.</i> | | | |
| 5. 3d. rect. | orange | 0 6 | 0 3 |

[TYPES 99, 101, 102]

(surcharged).

1874-5.

| | | | |
|--------------|--------|-----|-----|
| 6. 1d. rect. | blue | 0 6 | 0 4 |
| 7. 1d. " " | orange | 0 6 | 0 4 |
| 8. 1d. " " | green | 0 6 | 0 4 |
| 9. 3d. " " | green | 1 0 | 0 4 |



103



104



105



106



107



108



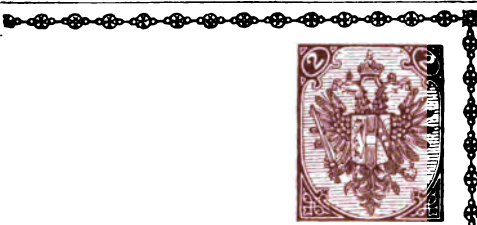
109



110



111



112



108a



109a



110a



111a



112a



113



114



115



116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



125a



126a



127a



128a



131



132



133



134



135



136

| Brazil. | | | Brazil. | | | British Columbia & Vancouver Island. | | |
|-----------------------------|-------------|---------|-------------------------------------|---------|---------|---|------------|--------|
| | Unused. | Used. | | Unused. | Used. | | Unused. | Used. |
| | s. d. | s. d. | | s. d. | s. d. | | s. d. | s. d. |
| Brazil. | | | Brazil. | | | British Columbia & Vancouver Island. | | |
| <i>Portrait of Emperor.</i> | | | ENVELOPE STAMPS. | | | ADHESIVE STAMPS. | | |
| [TYPE 119] | | | <i>embossed profile of Emperor.</i> | | | <i>profile of Queen Victoria.</i> | | |
| <i>perf.</i> | | | [TYPE 130] | | | [TYPE 133] | | |
| 1878. | | | 1867. | | | 1861. | | |
| 50. 300 reis large rect. | green | | 68. 100 reis oval | green | 0 6 0 4 | 1. 2½d. rect. | pink | -- |
| and orange | 2 6 | 1 0 | 69. 200 " " | black | 1 0 0 6 | <i>perf.</i> | | |
| <i>Portrait of Emperor.</i> | | | 70. 300 " " | red | 1 9 -- | 2. 2½d. rect. | pink | 1 0 -- |
| [TYPES 120-128] | | | | | | BRITISH COLUMBIA. | | |
| <i>rouletted.</i> | | | Bremen. | | | <i>large gothic V.</i> | | |
| 1878-9. | | | ADHESIVE STAMPS. | | | [TYPE 134] | | |
| 54. 10 reis rect. | red | 0 2 0 1 | <i>arms. of Bremen.</i> | | | <i>perf.</i> | | |
| 55. 50 " " | deep blue | 0 4 0 2 | [TYPES 125a-128a] | | | 1865. | | |
| 56. 80 " " | carmine | 0 5 -- | 1855. | | | <i>surcharged.</i> | | |
| 57. 100 " " | green | 0 8 0 1 | 1. 3 grote rect. | blue | 0 5 -- | 1868. | | |
| 58. 200 " " | black | 1 0 -- | 2. 5 " " | rose | 0 6 -- | 4. 2 cents rect. | bistre | -- |
| 59. 260 " " | deep brown | 1 3 0 2 | 3. 7 " " | yellow | 0 8 -- | 5. 10 " " | orange-red | -- |
| 60. 300 " " | light brown | 1 9 -- | 4. 5 sgr. " " | green | 1 0 -- | 6. 10 " " | lake | -- |
| 61. 700 " " | red-brown | 3 0 -- | [TYPES 125a-131] | | | 7. 25 " " | yellow | -- |
| 62. 1000 " " | lilac | 4 0 -- | <i>perf.</i> | | | 8. 50 " " | lilac | -- |
| <i>profile of Emperor.</i> | | | 1861-4. | | | 9. 1 dollar " | green | -- |
| [TYPE 129] | | | 5. 2 grote rect. | orange | 0 3 -- | VANCOUVER ISLAND. | | |
| <i>rouletted.</i> | | | 6. 3 " " | blue | 0 4 -- | <i>profile of Queen.</i> | | |
| 1878. | | | 7. 5 " " | rose | 0 4 -- | [TYPE 135] | | |
| 63. 20 reis rect. | mauve | 0 3 0 1 | 8. 7 " " | yellow | 0 6 -- | 1865. | | |
| NEWSPAPER STAMPS. | | | 9. 10 " " | black | 0 6 -- | 10. 10 cents rect. | | |
| <i>Roman figures.</i> | | | 10. 5 sgr. " " | green | 0 9 -- | [TYPES 135, 136] | | |
| [TYPE 110a] | | | ENVELOPE STAMPS. | | | <i>perf.</i> | | |
| 1854. | | | <i>handstamped.</i> | | | [TYPE 132] | | |
| 64. 10 reis obl. | blue | 0 3 -- | 1861. | | | 11. 5 cents rect. | | |
| 65. 30 " " | " | 0 4 -- | 11. 1 groten oval | white | 0 2 -- | 12. 10 " " | | |
| <i>perf.</i> | | | 12. 1 " " | blue | 0 2 -- | rose 1 0 -- | | |
| 1866. | | | | | | blue 1 6 -- | | |
| 66. 10 reis obl. | blue | -- -- | | | | | | |
| 67. 30 " " | " | -- -- | | | | | | |



137



138



139



140



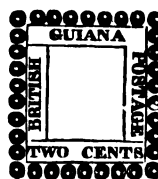
141



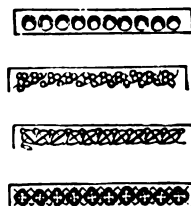
142



143



144



145



146



147



148



149



150



151



150a



151a

British Guiana.
ADHESIVE STAMPS.
inscription in circle.

| | | Unused. | Used. |
|---------------------|--------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 137] | | | |
| 1850. | | | |
| 1. 2 cents circular | rose | .. | .. |
| 2. 4 " " | yellow | .. | .. |
| 3. 8 " " | green | .. | .. |
| 4. 12 " " | blue | .. | .. |

ship in shield.

| | | Unused. | Used. |
|---------------------|---------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 138] | | | |
| 1851. | | | |
| 5. 1 c. large rect. | magenta | .. | 30 0 |
| 6. 4 " " | blue | .. | 21 0 |

ship in oval.

| | | Unused. | Used. |
|---------------|------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 139] | | | |
| 1853. | | | |
| 7. 1 c. rect. | red | .. | 7 6 |
| 8. 4 " " | blue | .. | 6 6 |

ship in garter.

| | | Unused. | Used. |
|---------------|--------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 140] | | | |
| <i>perf.</i> | | | |
| 1860. | | | |
| 9. 1 c. rect. | rose | .. | 2 6 |
| 10. 1 " " | brown | .. | 3 6 |
| 11. 1 " " | red | .. | 3 0 |
| 12. 1 " " | black | 0 2 | 0 1 |
| 13. 2 " " | orange | 0 3 | 0 1 |
| 14. 4 " " | blue | 0 4 | 0 2 |
| 15. 8 " " | rose | 0 8 | 0 3 |
| 16. 12 " " | lilac | 1 0 | 0 6 |
| 17. 24 " " | green | 2 6 | 0 0 |

ship in circle.

| | | Unused. | Used. |
|----------------------|--------------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 141] | | | |
| <i>perf.</i> | | | |
| 1863. | | | |
| 18. 6 c. large rect. | sky blue | 0 6 | 0 3 |
| 19. 6 " " | dull blue | 0 8 | 0 3 |
| 20. 6 " " | pale blue | 0 8 | 0 3 |
| 21. 24 " " | yellow-green | 2 0 | 0 4 |
| 22. 24 " " | blue | 2 0 | 0 4 |
| 23. 48 " " | pink | 3 9 | 0 6 |
| 24. 48 " " | carmine-rose | 3 6 | 0 6 |

ship in arched band.

| | | Unused. | Used. |
|----------------|------------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 142] | | | |
| <i>perf.</i> | | | |
| 1876-8. | | | |
| 25. 1 c. rect. | slate-grey | 0 2 | 0 1 |
| 26. 2 " " | orange | 0 3 | 0 1 |
| 27. 4 " " | blue | 0 4 | 0 1 |
| 28. 6 " " | brown | 0 6 | 0 2 |
| 29. 8 " " | rose | 0 8 | 0 2 |
| 30. 12 " " | mauve | 1 0 | 0 1 |
| 31. 24 " " | green | 1 9 | 0 1 |
| 32. 48 " " | lake-brown | 3 6 | .. |
| 33. 96 " " | bistre | 6 6 | .. |

PROVISIONAL STAMPS.

ship and motto.

| | | Unused. | Used. |
|---------------|---------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 143] | | | |
| 1856. | | | |
| 34. 4 c. obl. | magenta | .. | .. |
| 35. 4 " " | blue | .. | .. |

type printed.

| | | Unused. | Used. |
|-------------------|--------|---------|-------|
| | | s. d. | s. d. |
| [TYPES 144, 145] | | | |
| <i>rouletted.</i> | | | |
| 1862. | | | |
| 36. 1 c. rect. | pink | .. | .. |
| 37. 2 " " | yellow | .. | .. |
| 38. 4 " " | blue | .. | .. |

British Guiana.

OFFICIAL STAMPS.

[TYPE 140]

surcharged in red.

| | | Unused. | Used. |
|-----------------------------|--------|---------|-------|
| | | s. d. | s. d. |
| <i>perf.</i> | | | |
| 1875. | | | |
| 39. 1 c. rect. | black | .. | 0 1 |
| <i>surcharged in black.</i> | | | |
| 40. 2 c. rect. | orange | .. | 0 1 |
| 41. 4 " " | blue | .. | 0 3 |
| 42. 8 " " | rose | .. | 0 3 |
| 43. 12 " " | lilac | .. | 0 3 |

[TYPE 141]

surcharged.

| | | Unused. | Used. |
|----------------------|-------|---------|-------|
| | | s. d. | s. d. |
| <i>perf.</i> | | | |
| 1875. | | | |
| 44. 6 c. large rect. | blue | .. | .. |
| 45. 24 " " | green | .. | .. |
| 46. 48 " " | rose | .. | .. |

POST CARD.

[TYPE 142]

| | | Unused. | Used. |
|----------|---------|---------|-------|
| | | s. d. | s. d. |
| 1879. | | | |
| 47. 3 c. | carmine | 0 3 | .. |

British Honduras.

ADHESIVE STAMPS.

profile of Queen Victoria.

[TYPE 146]

perf.

| | | Unused. | Used. |
|--------------|------------|---------|-------|
| | | s. d. | s. d. |
| 1866. | | | |
| 1. 1d. rect. | blue | 0 2 | 0 2 |
| 2. 6d. " | rose | 1 0 | .. |
| 3. 1s. " | green | 1 9 | 0 4 |
| 1872. | | | |
| 4. 3d. " | lake-brown | 0 6 | .. |
| 1879. | | | |
| 5. 4d. rect. | mauve | 0 8 | .. |

Brunswick.

ADHESIVE STAMPS.

arms.

[TYPE 147]

on white paper.

| | | Unused. | Used. |
|---------------------------|-----------|---------|-------|
| | | s. d. | s. d. |
| 1852. | | | |
| 1. 1 silber gros. obl. | rose | .. | 1 9 |
| 2. 2 " " | blue | .. | 1 9 |
| 3. 3 " " | vermilion | .. | 1 6 |
| <i>on coloured paper.</i> | | | |
| 1853. | | | |
| 4. 1 sgr. obl. | orange | .. | 0 4 |
| 5. 2 " " | blue | 0 9 | 0 3 |
| 6. 3 " " | rose | .. | 0 6 |

| | | Unused. | Used. |
|----------------|--------|---------|-------|
| | | s. d. | s. d. |
| 1856. | | | |
| 7. 1 sgr. obl. | brown | .. | 0 8 |
| 1861. | | | |
| 8. 1 sgr. obl. | yellow | 0 6 | 0 4 |

Brunswick.

| | | Unused. | Used. |
|------------------------|-------|---------|-------|
| | | s. d. | s. d. |
| 1863. | | | |
| 9. 1 sgr. obl. | green | 0 1 | 0 1 |
| <i>on white paper.</i> | | | |
| 1856. | | | |
| 10. 1 sgr. obl. | black | 0 4 | .. |

| | | Unused. | Used. |
|-----------|------|---------|-------|
| | | s. d. | s. d. |
| 1862. | | | |
| 11. 3 " " | rose | 0 8 | 0 4 |

rouletted.

| | | Unused. | Used. |
|---------------------------|-------|---------|-------|
| | | s. d. | s. d. |
| <i>on coloured paper.</i> | | | |
| 1864. | | | |
| 12. 1 sgr. obl. | green | .. | .. |
| 13. 2 " " | blue | 0 9 | 0 3 |

on white paper.

| | | Unused. | Used. |
|-----------------|--------|---------|-------|
| | | s. d. | s. d. |
| 1864. | | | |
| 14. 1 sgr. obl. | black | .. | .. |
| 1865. | | | |
| 15. 1 sgr. obl. | yellow | 0 6 | 0 3 |
| 16. 3 " " | rose | 0 8 | 0 3 |

quadruplicate stamp.

cross and value.

| | | Unused. | Used. |
|----------------------|-------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 148] | | | |
| 1857. | | | |
| 17. 1 gute gros. sq. | brown | 0 0 | .. |

embossed arms in oval.

| | | Unused. | Used. |
|-----------------------|-------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 149] | | | |
| <i>rouletted.</i> | | | |
| 1865. | | | |
| 18. 1/2 groschen oval | black | 0 1 | 0 1 |
| 19. 1 " " | rose | 0 1 | 0 1 |
| 20. 2 " " | blue | 0 1 | 0 1 |
| 21. 3 " " | brown | 0 1 | 0 1 |

ENVELOPE STAMPS.

embossed arms.

| | | Unused. | Used. |
|-----------------------|--------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 150] | | | |
| 1860. | | | |
| 22. 1 sgr. large oval | yellow | 0 9 | .. |
| 23. 2 " " | blue | 1 0 | .. |
| 24. 3 " " | rose | 1 3 | .. |

embossed arms.

| | | Unused. | Used. |
|----------------------|-------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 149] | | | |
| 1865. | | | |
| 25. 1 gr. small oval | rose | 0 3 | .. |
| 26. 2 " " | blue | 0 3 | .. |
| 27. 3 " " | brown | 0 3 | .. |

TOWN OF BRUNSWICK.

inscription in circle.

| | | Unused. | Used. |
|-------------------|-------|---------|-------|
| | | s. d. | s. d. |
| [TYPE 151] | | | |
| 1852. | | | |
| 28. 1/2 gr. circ. | red | .. | .. |
| 29. " " | brown | .. | .. |

Bulgaria.

ADHESIVE STAMPS.

arms of Bulgaria.

[TYPES 1500-1510]

| | | Unused. | Used. |
|---------------------|------------------|---------|-------|
| | | s. d. | s. d. |
| <i>perf.</i> | | | |
| 1879. | | | |
| 1. 5 centimes rect. | black and yellow | 0 0 | .. |
| 2. 10 " " | black and green | 0 3 | .. |
| 3. 25 " " | black and violet | 0 6 | .. |
| 4. 1 franc | black & red | 1 3 | .. |



152

153

154

155



156

157

158

159



160

161

162

163

164



165

166

167

168

169



170

171

172

173

174

| Buenos Ayres. | | | Cabul. | | | Canada. | | |
|---------------------|---------|---------|------------------|-------------|----|------------------------------------|------|---------|
| ADHESIVE STAMPS. | | | [TYPES 159-161] | | | profile of Queen. | | |
| steamship. | | | 1876. | | | [TYPE 162] | | |
| [TYPE 152] | | | 1858-9. | | | perf. | | |
| 1858-9. | | | 1859-62. | | | 1859. | | |
| 1. 1 peso obl. | brown | 8 6 | 19. 1 anna circ. | bluish grey | .. | 11. 1 cent. rect. | rose | 0 3 0 1 |
| 2. 1 " " | blue | 12 6 | 20. 2 " " | " | .. | crown and beaver. | | |
| 3. 2 " " | blue | 5 6 | 21. 4 " " | " | .. | [TYPE 163] | | |
| 4. 3 " " | green | 21 0 | 22. 8 " " | " | .. | perf. | | |
| 5. 4 " " | red | 50 0 | 23. 1 rupee " | " | .. | 1859. | | |
| 6. 4 reales " | brown | 10 6 | | | | 12. 5 c. obl. | | |
| 7. 5 pesos " | orange | 50 0 | | | | portrait of Prince Albert. | | |
| profile of Liberty. | | | | | | [TYPE 164] | | |
| [TYPE 153] | | | | | | perf. | | |
| 1859-62. | | | | | | 1859. | | |
| 8. 1 peso obl. | blue | 1 0 0 6 | | | | 13. 10 c. rect. | | |
| 9. 1 " " | rose | 1 3 0 8 | | | | 14. 10 " " | | |
| 10. 2 " " | blue | 1 6 0 9 | | | | purple | | |
| 11. 2 " " | scarlet | 3 0 1 6 | | | | portrait of Queen. | | |
| 12. 4 reales " | green | 3 6 1 6 | | | | [TYPE 165] | | |
| | | | | | | perf. | | |
| | | | | | | 1859. | | |
| | | | | | | 15. 6d. stg.=12½ c. rect. green | | |
| | | | | | | 1859. | | |
| | | | | | | portrait of Cartier. | | |
| | | | | | | [TYPE 166] | | |
| | | | | | | perf. | | |
| | | | | | | 1859. | | |
| | | | | | | 16. 17 c.=8d. stg. rect. deep blue | | |
| | | | | | | 1859. | | |
| | | | | | | profile of Queen. | | |
| | | | | | | [TYPE 167] | | |
| | | | | | | perf. | | |
| | | | | | | 1864. | | |
| | | | | | | 17. 2 c. rect. | | |
| | | | | | | rose | | |
| | | | | | | 0 4 0 2 | | |
| | | | | | | ENVELOPE STAMPS. | | |
| | | | | | | embossed profile of Queen. | | |
| | | | | | | [TYPE 168] | | |
| | | | | | | 1862. | | |
| | | | | | | 18. 5 c. oval | | |
| | | | | | | vermillion | | |
| | | | | | | 2 6 .. | | |
| | | | | | | 19. 10 " " | | |
| | | | | | | chocolate | | |
| | | | | | | 3 6 .. | | |
| | | | | | | DOMINION OF CANADA. | | |
| | | | | | | ADHESIVE STAMPS. | | |
| | | | | | | profile of Queen. | | |
| | | | | | | [TYPES 169-173] | | |
| | | | | | | perf. | | |
| | | | | | | 1868-75. | | |
| | | | | | | 20. 1 cent large rect. | | |
| | | | | | | red | | |
| | | | | | | 0 3 0 2 | | |
| | | | | | | 21. 1 " " | | |
| | | | | | | orange | | |
| | | | | | | 0 2 0 1 | | |
| | | | | | | 22. 2 " " | | |
| | | | | | | green | | |
| | | | | | | 0 3 0 1 | | |
| | | | | | | 23. 3 " " | | |
| | | | | | | red | | |
| | | | | | | 0 4 0 1 | | |
| | | | | | | 24. 5 " " | | |
| | | | | | | greenish grey | | |
| | | | | | | 0 6 0 2 | | |
| | | | | | | 25. 6 " " | | |
| | | | | | | deep brown | | |
| | | | | | | 0 8 0 1 | | |
| | | | | | | 26. 6 " " | | |
| | | | | | | pale brown | | |
| | | | | | | 0 8 0 1 | | |
| | | | | | | 27. 12½ " " | | |
| | | | | | | blue | | |
| | | | | | | 1 0 0 3 | | |
| | | | | | | 28. 15 " " | | |
| | | | | | | mauve | | |
| | | | | | | 1 3 0 4 | | |
| | | | | | | 29. 15 " " | | |
| | | | | | | lake | | |
| | | | | | | 1 3 0 4 | | |



175



176



177



178



179



180



181



182



183



184



184a



185



186



187



188



189



190



191



192

| Canada. | | | | Cape of Good Hope. | | | | Cape Verd Islands. | | | |
|---|---------------|-----|-----|---|--------------|-----|-----|--|--------------|-----|----|
| <i>profile of Queen.</i> [TYPES 176-179] | | | | <i>on white paper.</i> 1857-8. | | | | <i>ADHESIVE STAMPS.</i> <i>crown in circle.</i> [TYPE 187] | | | |
| <i>perf.</i> 1868-76. | | | | <i>perf.</i> 1877. | | | | <i>perf.</i> 1877. | | | |
| 30. ½ c. small rect. | black | 0 1 | 0 1 | 3. 1d. trian. | brick-red | .. | 0 5 | 1. 5 reis rect. | black | 0 2 | .. |
| 31. 1 " " | orange | 0 1 | 0 1 | 4. 1d. " | lake-red | 0 6 | 0 3 | 2. 10 " " | yellow | 0 3 | .. |
| 32. 1 " " | yellow | 0 1 | 0 1 | 5. 6d. " | pale lilac | .. | 0 5 | 3. 20 " " | yellow-ochre | 0 5 | .. |
| 33. 2 " " | green | 0 3 | 0 1 | 6. 1s. " | deep green | .. | 1 0 | 4. 25 " " | carmine | 0 6 | .. |
| 34. 3 " " | lake-red | 0 4 | 0 1 | 1863-4. | | | | 5. 40 " " | blue | 0 9 | .. |
| 35. 3 " " | vermillion | 0 3 | 0 1 | 7. 1d. trian. | deep red | 0 6 | 0 4 | 6. 50 " " | green | 1 0 | .. |
| 36. 5 " " | greenish grey | 0 5 | 0 1 | 8. 1d. " | brownish red | 0 6 | 0 4 | 7. 100 " " | lilac | 1 6 | .. |
| 37. 6 " " | brown | 0 6 | 0 1 | 9. 4d. " | deep blue | .. | 0 3 | 8. 200 " " | orange | 2 9 | .. |
| 38. 10 " " | pale rose | 0 9 | 0 2 | 10. 4d. " | greyish blue | .. | 0 4 | 9. 300 " " | chocolate | 3 6 | .. |
| REGISTRATION STAMPS. | | | | 11. 6d. " | | | | deep lilac | .. | 0 6 | |
| <i>inscribed labels.</i> [TYPE 180] | | | | 12. 6d. " | | | | mauve | .. | 0 4 | |
| <i>perf.</i> 1875. | | | | 13. 1s. " | | | | green | .. | 1 0 | |
| 39. 2 c. obl. | vermillion | 0 3 | 0 1 | 14. 1s. " | | | | emerald-green | .. | 1 3 | |
| 40. 5 " " | green | 0 5 | 0 2 | <i>wood-block impression.</i> [TYPE 185] | | | | | | | |
| 41. 8 " " | blue | 0 8 | 0 3 | 1860. | | | | | | | |
| ENVELOPE STAMPS. | | | | 15. 1d. triangular | | | | red | .. | 3 6 | |
| <i>embossed profile of Queen.</i> [TYPE 181] | | | | 16. 1d. " | | | | blue | .. | .. | |
| <i>perf.</i> 1877. | | | | 17. 4d. " | | | | pale blue | .. | 3 0 | |
| 42. 1 c. oval | blue | 0 2 | .. | 18. 4d. " | | | | deep blue | .. | 5 6 | |
| 43. 3 " " | red | 0 4 | .. | 19. 4d. " | | | | red | .. | .. | |
| NEWSPAPER BAND. | | | | <i>figure of Hope seated.</i> [TYPE 186] | | | | | | | |
| <i>profile of Queen.</i> [TYPE 182] | | | | <i>perf.</i> 1863-8. | | | | | | | |
| <i>perf.</i> 1875. | | | | 20. 1d. rect. | | | | rose | 0 4 | 0 1 | |
| 44. 1 c. oval | blue | 0 2 | .. | 21. 4d. " | | | | pale blue | 0 9 | 0 1 | |
| POST CARDS. | | | | 22. 6d. " | | | | pale lilac | 1 0 | 0 2 | |
| <i>profile of Queen.</i> [TYPE 183] | | | | 23. 1s. " | | | | green | 2 0 | 0 1 | |
| <i>perf.</i> 1871. | | | | 1871. | | | | | | | |
| 45. 1 c. | blue | 0 2 | .. | 24. 1d. rect. | | | | carmine | 0 2 | 0 1 | |
| <i>perf.</i> 1877. | | | | 25. 4d. " | | | | blue | 0 6 | 0 1 | |
| 46. 2 c. | green | 0 3 | .. | 26. 6d. " | | | | lilac | 1 0 | 0 2 | |
| [TYPE 184] | | | | 27. 1s. " | | | | green | 1 0 | 0 1 | |
| <i>perf.</i> 1879. | | | | 28. 5s. " | | | | orange | 7 6 | 0 4 | |
| 47. 2 c. | green | 0 3 | .. | 29. ½ d. rect. | | | | grey-black | .. | .. | |
| Cape of Good Hope. | | | | PROVISIONAL STAMPS. | | | | | | | |
| ADHESIVE STAMPS. | | | | [TYPE 186 <i>surcharged</i>] | | | | | | | |
| <i>figure of Hope reclining.</i> [TYPE 184a] | | | | <i>perf.</i> 1868. | | | | | | | |
| <i>on bluish paper.</i> 1853. | | | | 30. 4d. rect. | | | | lilac and red | .. | 0 3 | |
| 1. 1d. trian. | brick-red | .. | 0 6 | 1874. | | | | | | | |
| 2. 4d. " | blue | .. | 0 3 | 31. 1d. rect. | | | | lilac and red | .. | 0 2 | |
| | | | | 1877. | | | | | | | |
| | | | | 32. 1d. rect. | | | | green | 0 4 | .. | |
| | | | | POST CARD. | | | | | | | |
| | | | | [TYPE 186] | | | | | | | |
| | | | | 1878. | | | | | | | |
| | | | | 33. 1d. | | | | red | 0 3 | .. | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | </ | | |



1911



1922



1913



1914



1915



1916



1917



1918



1919



1920



1921



1922



1923



1924



1925



1926



1927



1928



1929



1930



1931



1932



1933



1934

| Ceylon. | | Unused. | Used. | Ceylon. | | Unused. | Used. | Ceylon. | | Unused. | Used. |
|----------------------------|--------------|---------|-------|---------------------|--------------|---------|-------|----------------------------|--------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | profile in octagon. | | s. d. | s. d. | [TYPES 204-205] | | s. d. | s. d. |
| profile of Queen Victoria. | | | | [TYPE 193] | | | | perf. | | | |
| [TYPE 191a] | | | | 1857. | | | | 1877. | | | |
| 1. 1/2d. rect. | pale lilac | .. | .. | 27. 4d. oct. | lake-rose | .. | .. | 53. 32 c. rect. | blue | .. | 0 4 |
| | | | | 28. 8d. " | brown | .. | .. | 54. 64 " " | red-brown | .. | 0 4 |
| | | | | 29. 9d. " | olive brown | .. | .. | ENVELOPE STAMPS. | | | |
| | | | | 30. 9d. " | violet-brown | .. | .. | embossed profile of Queen. | | | |
| | | | | 31. 1 9 " | green | 5 0 | .. | 1861. | | | |
| 2. 1/2d. rect. | pale lilac | .. | .. | 32. 2- " | blue | .. | .. | [TYPE 206] | | | |
| 3. 1/2d. " | lilac | 0 3 | .. | | | | | 55. 1d. oval | blue | 0 5 | .. |
| profile of Queen. | | | | | | | | 56. 2d. " | green | 0 8 | .. |
| [TYPE 192a] | | | | | | | | [TYPE 207] | | | |
| 1857. | | | | 33. 4d. oct. | lake | 2 6 | .. | 57. 4d. oval | rose | 1 0 | .. |
| 4. 1d. rect. | blue | .. | 0 4 | 34. 8d. " | yellow | .. | .. | 58. 5d. " | deep brown | 1 3 | .. |
| 5. 2d. " | green | 0 8 | .. | 35. 8d. " | brown | .. | .. | [TYPE 208] | | | |
| 6. 5d. " | red-brown | .. | .. | 36. 9d. " | violet-brown | .. | .. | 59. 6d. circ. | purple-brown | 1 6 | .. |
| 7. 6d. " | violet-brown | 1 6 | .. | 37. 9d. " | olive-brown | .. | .. | 60. 1s. " | yellow | 2 6 | .. |
| 8. 6d. " | chocolate | .. | .. | 38. 2s. " | blue | .. | .. | [TYPE 209] | | | |
| 9. 10d. " | vermillion | 1 6 | .. | | | | | 61. 8d. oct. | deep brown | 2 0 | .. |
| 10. 1s. " | lilac-blue | 1 0 | .. | | | | | 62. 2/- " | dark blue | 5 0 | .. |
| | | | | | | | | [TYPE 210] | | | |
| | | | | | | | | 63. 9d. rect. | purple-brown | 1 9 | .. |
| | | | | | | | | 64. 1/9 " | light green | 4 6 | .. |
| | | | | | | | | [TYPE 211] | | | |
| | | | | | | | | 1868. | | | |
| | | | | | | | | 65. 10d. oval | orange-red | 2 6 | .. |
| | | | | | | | | [TYPE 212] | | | |
| | | | | | | | | 1872. | | | |
| | | | | | | | | 66. 4 cents rect. | light blue | 0 4 | .. |
| | | | | | | | | [TYPE 213] | | | |
| | | | | | | | | 1877. | | | |
| | | | | | | | | 67. 4 c. oval | light blue | 0 3 | .. |
| | | | | | | | | POST CARD. | | | |
| | | | | | | | | profile of Queen. | | | |
| | | | | | | | | [TYPE 214] | | | |
| | | | | | | | | 1872. | | | |
| | | | | | | | | 68. 2 c | mauve | | |



215



216



217



218



219



220



221



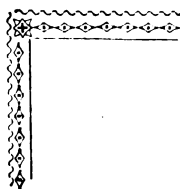
222



223



224



225



226



227



228



229



230



231



232



233



234



235



236



237

| Chili. | | Unused. | Used. | China. | | Unused. | Used. | China. | | Unused. | Used. |
|--------------------------------------|--------------|---------|-------|-------------------------|--|-------------|--------|-------------------------------------|--|-------------|--------|
| ADHESIVE STAMPS. | | s. d. | s. d. | ADHESIVE STAMPS. | | s. d. | s. d. | ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of Columbus.</i> | | | | <i>dragon.</i> | | | | 1876. | | | |
| [TYPE 215] | | | | [TYPE 227] | | | | 28. 1 cand. rect. | | yellow | 0 4 .. |
| 1861. | | | | <i>perf.</i> | | | | 29. 3 " " | | rose | 0 4 .. |
| 1. 1 centavo rect. | yellow | 0 4 | .. | 1878. | | | | 30. 6 " " | | green | 0 6 .. |
| 2. 5 " " | red-brown | 1 6 | 0 6 | 1a. 1 candarin rect. | | green | 0 4 .. | 31. 9 " " | | pale-blue | 1 0 .. |
| 3. 5 " " | red | 0 8 | 0 2 | 1. 3 " " | | red | 0 6 .. | 32. 12 " " | | brown | 1 6 .. |
| 4. 10 " " | blue | 1 0 | 0 4 | 2. 5 " " | | orange | 0 9 .. | 1877. | | | |
| 5. 20 " " | green | 2 0 | 0 9 | SHANGHAI. | | | | 33. 20 cash rect. | | mauve | 0 4 .. |
| [TYPE 216] | | | | <i>dragon.</i> | | | | 34. 20 " " | | violet-blue | 0 2 .. |
| 1867--8. | | | | [TYPE 228] | | | | 35. 40 " " | | carmine | 0 4 .. |
| <i>perf.</i> | | | | <i>unperf.</i> | | | | 36. 60 " " | | green | 0 6 .. |
| 6. 1 c. rect. | orange | 0 2 | 0 1 | 1865. | | | | 37. 80 " " | | blue | 0 8 .. |
| 7. 1 " " | yellow | 0 2 | 0 1 | 3. 1 cand. large rect. | | blue | 0 6 .. | 38. 100 " " | | brown | 1 0 .. |
| 8. 2 " " | black | 0 4 | 0 2 | 4. 1 " " | | indigo | 0 8 .. | PROVISIONAL STAMPS. | | | |
| 9. 5 " " | red | 0 6 | 0 1 | 5. 1 " " | | pale blue | 0 6 .. | [TYPES 229--231] | | | |
| 10. 10 " " | blue | 1 0 | 0 2 | 6. 2 " " | | black | 0 6 .. | <i>surcharged obliquely in blue</i> | | | |
| 11. 20 " " | green | 1 9 | 0 4 | 7. 3 " " | | chocolate | 0 6 .. | <i>or indigo.</i> | | | |
| 12. 20 " " | yellow-green | .. | .. | 8. 4 " " | | yellow | 0 9 .. | 1873. | | | |
| <i>Columbus and figure of value.</i> | | | | 9. 6 " " | | chocolate | 0 8 .. | <i>perf.</i> | | | |
| [TYPES 217--219] | | | | 10. 6 " " | | orange-red | 0 9 .. | 39. 1 cand. rect. (on 2 cents) | | rose | 0 4 .. |
| 1877--8. | | | | 11. 8 " " | | deep green | 1 6 .. | 40. 1 " " (on 4 cents) | | lilac | 0 4 .. |
| 13. 1 c. rect. | grey-black | 0 2 | 0 1 | 12. 8 " " | | olive-green | 1 0 .. | 41. 1 " " (on 4 cents) | | mauve | 0 6 .. |
| 14. 2 " " | orange | 0 3 | 0 2 | 13. 8 " " | | emerald | 1 3 .. | 42. 1 " " (on 8 cents) | | blue | 0 6 .. |
| 15. 5 " " | lake | 0 6 | 0 1 | 14. 12 " " | | green | 1 3 .. | 1877. | | | |
| 16. 10 " " | blue | 0 9 | 0 3 | 15. 12 " " | | chocolate | 1 3 .. | 43. 1 cand. rect. (on 3 cand.) | | rose | .. .. |
| 17. 20 " " | green | 1 6 | 0 4 | 16. 12 " " | | red-brown | 1 6 .. | 44. 1 " " (on 6 cand.) | | green | .. .. |
| 18. 50 " " | violet | 3 6 | .. | 17. 16 " " | | orange-red | 1 0 .. | 45. 1 " " (on 9 cand.) | | pale blue | .. .. |
| 17. 16 " " | | | | 17. 16 " " | | vermilion | 1 6 .. | POST CARDS. | | | |
| ENVELOPE STAMPS. | | | | [TYPES 229--232] | | | | 1873. | | | |
| <i>embossed profile of Columbus.</i> | | | | <i>perf.</i> | | | | 46. [No value] | | mauve | 0 6 .. |
| [TYPES 220--224] | | | | 1866. | | | | [TYPE 233] | | | |
| 1873. | | | | 22. 1 candareen rect. | | brown | 0 6 .. | 47. 1 candareen | | mauve | 0 4 .. |
| 19. 2 c. oval | brown | .. | .. | 23. 3 " " | | orange | 0 8 .. | [TYPE 237] | | | |
| 20. 5 " rect. | violet | 0 6 | 0 1 | 24. 6 " " | | grey | 1 0 .. | 1877. | | | |
| 21. 10 " hexagon | blue | 1 0 | .. | 25. 12 " " | | grey-brown | 1 9 .. | 48. 20 cash | | brown | 0 3 .. |
| 22. 15 " oval | pink | 1 3 | .. | [TYPES 233--236] | | | | | | | |
| 23. 20 " oct. | bronze-green | 1 9 | .. | 1866. | | | | | | | |
| POST CARDS. | | | | 22. 1 candareen rect. | | brown | 0 6 .. | | | | |
| <i>type-printed.</i> | | | | 23. 3 " " | | orange | 0 8 .. | | | | |
| [TYPE 225] | | | | 24. 6 " " | | grey | 1 0 .. | | | | |
| 1871. | | | | 25. 12 " " | | grey-brown | 1 9 .. | | | | |
| 24. 2 c. | black | .. | .. | <i>on tinted paper.</i> | | | | | | | |
| 25. 5 " " | red | .. | .. | 1875. | | | | | | | |
| <i>profile of Columbus.</i> | | | | 26. 1 cand. rect. | | yellow | 0 4 .. | | | | |
| [TYPE 226] | | | | 27. 3 " " | | rose | 0 6 .. | | | | |
| 1872. | | | | | | | | | | | |
| 26. 2 c. | red-brown | 0 4 | .. | | | | | | | | |
| 27. 5 " " | mauve | 0 6 | .. | | | | | | | | |



238



239



240



241



242



243



244



245



246



247



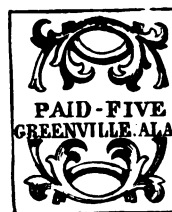
248



249



250



251



252



253



254



255



256



257



258



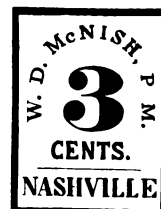
259



260



261



262

| Confederate States of America. | | Unused. | Used. | Confederate States of America. | | Unused. | Used. | Confederate States of America. | | Unused. | Used. |
|-------------------------------------|-------|---------|-------|---|--|---------|-------|---|--|---------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| ADHESIVE STAMPS. | | | | Local Postage Stamps. | | | | ENVELOPE STAMP. | | | |
| <i>portrait of Jefferson Davis.</i> | | | | * * These stamps were issued about the year 1861. | | | | [TYPE 253] | | | |
| [TYPE 248] | | | | ADHESIVE STAMPS. | | | | ADHESIVE STAMPS. | | | |
| 1861. | | | | ATHENS. | | | | LIVINGSTON. | | | |
| 1. 5 cents rect. | green | 2 6 | 2 0 | <i>value and stars in oval.</i> | | | | <i>figure on shield.</i> | | | |
| 2. 5 " " olive-green | | 2 6 | 2 0 | [TYPE 245] | | | | [TYPE 254] | | | |
| 3. 5 " " blue | | 2 6 | 2 0 | 16. 5 c. rect. red-brown | | | | 30. 5 c. rect. blue | | | |
| 4. 5 " " deep blue | | 3 6 | 2 6 | BATON ROUGE. | | | | LYNCHBURG. | | | |
| <i>portrait of Andrew Jackson.</i> | | | | <i>value, etc., on diapered ground.</i> | | | | <i>value, etc., on diapered ground.</i> | | | |
| [TYPE 239] | | | | [TYPE 246] | | | | [TYPE 255.] | | | |
| 1862. | | | | 17. 5 c. rect. red and green | | | | 31. 5 c. rect. blue | | | |
| 5. 2 c. rect. green | | 12 6 | 10 6 | CHARLESTON. | | | | MACON. | | | |
| <i>portrait of James Madison.</i> | | | | <i>value in oval.</i> | | | | <i>type-printed.</i> | | | |
| [TYPE 240] | | | | [TYPE 247] | | | | [TYPE 256] | | | |
| 1861. | | | | 18. 5 c. rect. blue | | | | 32. 5 c. sq. green | | | |
| 6. 10 c. rect. blue | | .. | 2 6 | ENVELOPE STAMPS. | | | | MADISON. | | | |
| 7. 10 " " pale blue | | .. | 2 6 | <i>value in oval.</i> | | | | <i>value in type frame.</i> | | | |
| 1862. | | | | [TYPE 248] | | | | [TYPES 257] | | | |
| 8. 10 c. rect. rose | | .. | 13 6 | 19. 5 c. oval blue | | | | 33. 3 c. obl. bronze on blue | | | |
| <i>portrait of Jefferson Davis.</i> | | | | COLOMBIA. | | | | MARION. | | | |
| [TYPE 241] | | | | <i>value, etc. in linear frame.</i> | | | | <i>inscription in type-set frame.</i> | | | |
| 1862. | | | | [TYPE 249] | | | | [TYPE 258] | | | |
| 9. 5 c. rect. blue | | 0 1 | .. | 20. 5 c. oval blue | | | | 34. 5 c. rect. black | | | |
| <i>portrait of John C. Calhoun.</i> | | | | ADHESIVE STAMPS. | | | | 35. 10 " " .. | | | |
| 1864. | | | | FREDERICKSBURG. | | | | 36. 15 " " .. | | | |
| 10. 1 c. rect. orange | | 1 0 | .. | <i>inscription in star border.</i> | | | | 37. 20 " " .. | | | |
| <i>portrait of Andrew Jackson.</i> | | | | [TYPE 250] | | | | MEMPHIS. | | | |
| [TYPE 242] | | | | 21. 5 c. sq. blue | | | | <i>value in circle of stars.</i> | | | |
| 1863. | | | | 22. 10 c. " red | | | | [TYPE 259] | | | |
| 11. 2 c. rect. lake-red | | 0 4 | .. | GOLIAD. | | | | 38. 2 c. rect. blue | | | |
| <i>profile of Jefferson Davis.</i> | | | | <i>numeral of value, etc.</i> | | | | <i>value, etc., on diapered disk.</i> | | | |
| [TYPE 243] | | | | [description not known.] | | | | [TYPE 260] | | | |
| 1863. | | | | 23. 5 c. rect. .. | | | | 39. 5 c. oval red | | | |
| 12. TEN c. rect. pale blue | | 10 0 | .. | GREENVILLE. | | | | ENVELOPE STAMP. | | | |
| 13. 10 " " .. | | 0 2 | .. | <i>inscription between scrolls.</i> | | | | [TYPE 260] | | | |
| 14. 10 " " deep blue | | 0 2 | .. | [TYPE 251] | | | | 40. 5 c. oval red on yellow | | | |
| <i>portrait of Washington.</i> | | | | 25. 5 c. rect. red and blue | | | | ADHESIVE STAMPS. | | | |
| [TYPE 244] | | | | 26. 10 " " blue and red | | | | MOBILE. | | | |
| 1863. | | | | KNOXVILLE. | | | | <i>figure on star.</i> | | | |
| 15. 20 c. rect. green | | 10 4 | .. | <i>value and stars in oval.</i> | | | | [TYPE 261] | | | |
| | | | | [TYPE 252] | | | | 41. 2 c. rect. black | | | |
| | | | | 27. 5 c. rect. red | | | | 42. 5 " " blue | | | |
| | | | | <i>eagle in circle.</i> | | | | NASHVILLE. | | | |
| | | | | [TYPE 253] | | | | <i>figure, etc., in lined frame.</i> | | | |
| | | | | 28. 5 c. circ. black | | | | [TYPE 262] | | | |
| | | | | | | | | 43. 3 c. rect. red | | | |



263



264



265



266



267



268



269



270



271



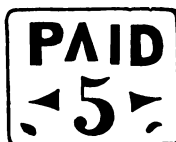
272



273



274



275



276



277



278



279



280



281



282



283



284



285



286



287

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

| | | Unused. | Used. | | | Unused. | Used. | | | Unused. | Used. |
|--|------------------|-------------|-------|--|--|---------|-------|---|---------------------------|------------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| Confederate States of America. | | | | Cordoba. (See Argentine Republic). | | | | Cuba. | | | |
| NASHVILLE. <i>value in stars.</i> [TYPE 263] | | | | Corrientes. (See Argentine Republic). | | | | [TYPE 280] <i>perf.</i> 1868. | | | |
| 44. | 5 c. rect. | carmine | .. | Costa Rica. | | | | 29. | 5 c. rect. | lilac | 0 9 |
| 45. | 10 " " | green | .. | ADHESIVE STAMPS. | | | | 30. | 10 " " | blue | 0 6 |
| NEW ORLEANS. <i>value in circle.</i> [TYPE 264] <i>embossed</i> | | | | <i>view in scrolls.</i> [TYPE 270] 1862. | | | | 31. | 20 " " | green | 1 0 |
| 46. | 2 c. rect. | red | .. | Cuba. | | | | 32. | 40 " " | rose | 2 0 |
| 47. | 2 " " | blue | .. | ADHESIVE STAMPS. | | | | <i>perf.</i> 1869. | | | |
| <i>value between scrolls.</i> [TYPE 265] | | | | <i>figure of Liberty.</i> [TYPE 281] <i>perf.</i> 1870. | | | | 33. | 5 c. rect. | rose | 0 9 |
| 48. | 5 c. rect. | brown | .. | 1. $\frac{1}{2}$ real rect. | | | | 34. | 10 " " | brown | 0 6 |
| PETERSBURG. <i>type-set design.</i> [Types 267, 268] | | | | 2. 2 " " | | | | 35. | 20 " " | orange | 1 0 |
| 49. | 20 c. rect. | carmine-red | .. | <i>perf.</i> 1863. | | | | 36. | 40 " " | lilac | 2 0 |
| PITTSBURGH. <i>type-set design.</i> [Types 267, 268] | | | | 3. $\frac{1}{2}$ real rect. | | | | <i>figure of Liberty seated.</i> [TYPE 282] <i>perf.</i> 1871. | | | |
| 50. | 5 c. rect. | red | .. | 4. 2 reales .. | | | | 41. | 12 c. de pes. rect. | lilac | 0 6 |
| 51. | 5 " " | red | .. | 5. 4 " " | | | | 42. | 25 " " | blue | 0 6 |
| PLEASANT SHADE. <i>type-set design.</i> [TYPE 269] | | | | 6. 1 peso .. | | | | 43. | 50 " " | green | 1 0 |
| 52. | 5 c. obl. | brick-red | .. | Cuba. | | | | 44. | 1 peseta .. | brown | 1 9 |
| RHEATOWN. <i>type-set design.</i> [TYPE 271] | | | | ADHESIVE STAMPS. | | | | <i>portrait of Amadeo.</i> [Types 283, 284] <i>perf.</i> 1873. | | | |
| 53. | 5 c. rect. | blue | .. | <i>watermark of loops.</i> 1855. | | | | 45. | 12 $\frac{1}{2}$ c. rect. | green | 0 6 |
| RINGGOLD. <i>ENVELOPE STAMP.</i> <i>inscription in circles.</i> [No cut] | | | | 1. $\frac{1}{2}$ real plata rect. | | | | 46. | 25 " " | lilac | 0 8 |
| 55. | 5 c. circ. | black | .. | 2. 1 " " | | | | 47. | 50 " " | brown | 1 3 |
| 56. | 5 " " | blue | .. | 3. 2 " " | | | | 48. | 1 peseta .. | pale brown | 2 0 |
| ADHESIVE STAMPS. | | | | 4. 2 " " | | | | <i>figure of Liberty seated.</i> [TYPE 282] <i>perf.</i> 1874. | | | |
| RICHMOND. <i>canon.</i> [TYPE 272] | | | | 5. 2 " " | | | | 49. | 12 $\frac{1}{2}$ c. rect. | brown | 0 6 |
| 57. | [No value] rect. | black | .. | 6. 2 " " | | | | 50. | 25 " " | blue | 0 8 |
| TELICO PLAINS. <i>type-set design.</i> [TYPE 273] | | | | 7. $\frac{1}{2}$ rl. pl. rect. | | | | 51. | 50 " " | lilac | 1 3 |
| 58. | 5 c. rect. | red | .. | 8. 1 " " | | | | 52. | 1 peseta .. | rose | 2 0 |
| 59. | 10 " " | red | .. | 9. 2 " " | | | | <i>arms.</i> [TYPE 285] <i>perf.</i> 1875. | | | |
| ENVELOPE STAMPS. | | | | 10. 2 " " | | | | 53. | 12 $\frac{1}{2}$ c. rect. | mauve | 1 0 |
| SALEM. <i>inscription in circle.</i> [TYPE 274] | | | | 11. $\frac{1}{2}$ rl. pl. rect. | | | | 54. | 25 " " | blue | 0 8 |
| 60. | 5 c. circ. | chamois | .. | 12. 1 " " | | | | 55. | 50 " " | green | 1 0 |
| STATESVILLE. <i>black inscription.</i> [TYPE 275] | | | | 13. 2 " " | | | | 56. | 1 peseta .. | brown | 1 0 |
| 61. | 5 c. obl. | black | .. | 14. 2 " " | | | | <i>profile of Alphonso.</i> [TYPE 286] <i>perf.</i> 1876. | | | |
| 62. | 5 " " | blue | .. | 15. $\frac{1}{4}$ rl. pl. rect. | | | | 57. | 12 $\frac{1}{2}$ c. rect. | green | 0 6 |
| Constantinople. (See Turkey. | | | | 16. $\frac{1}{4}$ rl. pl. rect. | | | | 58. | 25 " " | mauve | 0 9 |
| | | | | 17. $\frac{1}{2}$ " " | | | | 59. | 50 " " | blue | 1 3 |
| | | | | 18. 1 " " | | | | 60. | 1 peseta .. | black | 2 0 |
| | | | | 19. 2 " " | | | | <i>perf.</i> 1877. | | | |
| | | | | 20. $\frac{1}{4}$ rl. pl. rect. | | | | 61. | 12 $\frac{1}{2}$ c. rect. | mauve | 0 4 |
| | | | | 21. 5 centimos rect. | | | | 62. | 25 " " | green | 0 6 |
| | | | | 22. 10 " " | | | | 63. | 50 " " | black | 1 0 |
| | | | | 23. 20 " " | | | | 64. | 1 peseta .. | brown | 1 9 |
| | | | | 24. 40 " " | | | | <i>perf.</i> 1878. | | | |
| | | | | 25. 5 c. rect. | | | | 65. | 5 c. rect. | blue | 0 2 |
| | | | | 26. 10 " " | | | | 66. | 12 $\frac{1}{2}$ " " | pale brown | 0 4 |
| | | | | 27. 20 " " | | | | 67. | 25 " " | pale green | 1 0 |
| | | | | 28. 40 " " | | | | 68. | 25 " " | deep green | 0 6 |
| | | | | | | | | 69. | 50 " " | green | 1 0 |
| | | | | | | | | 70. | 1 peseta .. | rose | 1 9 |



288



289



290



291



292



293



294



295



296



297



298



299



299a



300



301



302



303



304



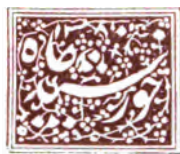
305



306



307



308



308a

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

3

| Cuba. | Unused. | Used. | Danubian Principalities. | Unused. | Used. | Danubian Principalities. | Unused. | Used. |
|-----------------------------------|----------------|---------|-----------------------------------|---------|---------|---|-----------|---------|
| [TYPE 287] | s. d. | s. d. | NEWSPAPER STAMP. | s. d. | s. d. | 1879. | s. d. | s. d. |
| <i>perf.</i> | | | <i>arms and post-horn.</i> | | | 53. 1½ bani rect. | black | 0 1 0 1 |
| 1879. | | | [TYPE 294] | | | 54. 5 " " | sea-green | 0 2 0 1 |
| 71. 5 c. rect. | black | 0 2 .. | 1858. | | | 55. 10 " " | rose | 0 3 0 1 |
| 72. 10 " " | orange | 0 3 .. | 7. 5 par. rect. | black | .. .. | 56. 25 " " | blue | 0 5 0 1 |
| 73. 12½ " " | rose | 0 4 0 3 | ROUMANIA. | | | 57. 30 " " | vermilion | 0 6 0 1 |
| 74. 25 " " | ultramarine | 0 6 0 2 | <i>arms and post-horn.</i> | | | 58. 50 " " | bistre | 10 0 2 |
| 75. 50 " " | grey | 10 0 3 | [TYPE 295] | | | NEWSPAPER BANDS. | | |
| 76. 1 peseta | greenish grey | 1 9 .. | 1862. | | | [TYPE 302] | | |
| POST CARD. | | | 8. 3 par. rect. | orange | 0 6 .. | <i>on coloured paper.</i> | | |
| [TYPE 287] | | | 9. 3 " " | yellow | .. .. | 1876. | | |
| "Isla de Cuba." | | | 10. 6 " " | lake | 0 9 .. | 59. 1½ bani rect. | | |
| 1878. | | | 11. 6 " " | red | .. .. | [TYPE 303] | | |
| 77. 25 c. | dull blue | 0 6 .. | 12. 30 " " | blue | 1 6 0 6 | 1877. | | |
| Cundinamarca. | | | <i>profile of Prince Consort.</i> | | | 60. 1½ bani rect. blue on yellow | | |
| (See New Granada). | | | [TYPE 296] | | | POST CARDS. | | |
| Curacao. | | | 1865. | | | <i>embossed numeral.</i> | | |
| (See Dutch West Indies). | | | 13. 2 par. rect. | | | [TYPE 304] | | |
| Danish West Indies. | | | 14. 2 " " | | | <i>on buff or brown.</i> | | |
| ADHESIVE STAMPS. | | | 15. 2 " " | | | 1873. | | |
| <i>crown, sword, and sceptre.</i> | | | 16. 5 " " | | | 61. 5 bani | | |
| [TYPE 288] | | | 17. 20 " " | | | 62. 10 " (double) | | |
| 1855-67. | | | <i>profile of Prince Charles.</i> | | | <i>on pink.</i> | | |
| 1. 3 cents square | red | 1 0 .. | [TYPE 297] | | | 1877. | | |
| 2. 3 " " | red-brown | 0 6 0 2 | <i>on coloured paper.</i> | | | 63. 5 bani | | |
| 3. 3 " " | rose | 0 4 0 2 | 1866. | | | 64. 10 " (double) | | |
| <i>perf.</i> | | | 18. 2 par. rect. | | | Danubian Steam | | |
| 1873. | | | 19. 5 " " | | | Navigation Co. | | |
| 4. 3 c. sq. | rose | 0 6 .. | 20. 20 " " | | | (See Austria) | | |
| 5. 4 " " | blue | 0 6 .. | 21. 20 " " | | | Deccan (The . | | |
| <i>crown and numeral.</i> | | | [TYPE 298] | | | ADHESIVE STAMPS. | | |
| [TYPE 289] | | | <i>on white paper.</i> | | | <i>oriental device.</i> | | |
| <i>perf.</i> | | | 1868-70. | | | [TYPE 305] | | |
| 1873. | | | 22. 2 bani rect. | | | <i>perf.</i> | | |
| 6. 1 cent rect. | violet & green | 0 2 0 1 | 23. 3 " " | | | 1866. | | |
| 7. 3 " " | carmine & blue | 0 3 0 1 | 24. 4 " " | | | 1. 1 [anna] obl. | | |
| 8. 4 " " | blue & brown | 0 4 0 2 | 25. 4 " " | | | [TYPE 306] | | |
| 9. 5 " " | grey & green | 0 6 0 3 | 26. 18 " " | | | <i>perf.</i> | | |
| 10. 7 " " | orange & lilac | 0 7 0 3 | 27. 18 " " | | | 1869. | | |
| 11. 10 " " | brown & blue | 10 0 3 | [TYPE 293] | | | 2. ½ anna rect. | | |
| 12. 12 " " | green & mauve | 1 0 0 4 | 1869. | | | 3. 1 " " | | |
| 13. 14 " " | green & lilac | 1 6 0 6 | 28. 5 bani rect. | | | 4. 2 " " | | |
| ENVELOPE STAMPS. | | | 29. 5 " " | | | 5. 2 " " | | |
| <i>crown and numeral.</i> | | | 30. 10 " " | | | [TYPE 307] | | |
| [TYPE 290] | | | 31. 10 " " | | | <i>perf.</i> | | |
| 1877. | | | 32. 15 " " | | | 1871-2. | | |
| 14. 2 cents oval | blue | 0 3 .. | 33. 15 " " | | | 6. ½ anna rect. | | |
| 15. 3 " " | vermilion | 0 3 .. | 34. 25 " " | | | 7. 1 " " | | |
| POST CARD. | | | 35. 50 " " | | | 8. 2 " " | | |
| [TYPE 289] | | | <i>with bearded profile.</i> | | | 9. 2 " " | | |
| 1877. | | | [TYPE 299a, 300] | | | 10. 3 " " | | |
| 16. 6 cents | mauve | 0 6 .. | 1871. | | | 11. 3 " " | | |
| Danubian Principalities. | | | 36. 5 bani rect. | | | 12. 4 " " | | |
| MOLDAVIA. | | | 37. 5 " " | | | 13. 8 " " | | |
| ADHESIVE STAMPS. | | | 38. 10 " " | | | 14. 12 " " | | |
| <i>arms and post-horn.</i> | | | 39. 10 " " | | | ENVELOPE STAMPS. | | |
| [TYPE 291] | | | 40. 15 " " | | | <i>Nawab's signature.</i> | | |
| 1858. | | | 41. 25 " " | | | [TYPE 308] | | |
| 1. 27 paras. circ. | black-rose | .. .. | 42. 50 " " | | | 1866-70. | | |
| 2. 54 " " | blue on green | .. .. | <i>perf.</i> | | | 15. 1 anna obl. | | |
| 3. 81 " " | blue on blue | .. .. | 1872. | | | <i>oriental device and inscription.</i> | | |
| 4. 108 " " | blue on rose | .. .. | 43. 5 bani rect. | | | [TYPE 308a] | | |
| [TYPES 292, 293] | | | 44. 10 " " | | | 1879. | | |
| 1858. | | | 45. 25 " " | | | 16. ½ anna, oval | | |
| 5. 40 par. rect. | blue | 1 6 .. | [TYPE 301] | | | 17. 1 " " | | |
| 6. 80 " " | red | 2 0 .. | 46. 1½ bani rect. | | | 18. 4½ " " | | |
| Danubian Principalities. | | | 47. 3 " " | | | red | | |
| MOLDAVIA. | | | 48. 5 " " | | | deep brown | | |
| ADHESIVE STAMPS. | | | 49. 10 " " | | | grey | | |
| <i>arms and post-horn.</i> | | | 50. 15 " " | | | black | | |
| [TYPE 291] | | | 51. 25 " " | | | oriental device and inscription. | | |
| 1858. | | | 52. 50 " " | | | [TYPE 308a] | | |
| 1. 27 paras. circ. | black-rose | .. .. | 46. 1½ bani rect. | | | 1879. | | |
| 2. 54 " " | blue on green | .. .. | 47. 3 " " | | | 16. ½ anna, oval | | |
| 3. 81 " " | blue on blue | .. .. | 48. 5 " " | | | 17. 1 " " | | |
| 4. 108 " " | blue on rose | .. .. | 49. 10 " " | | | 18. 4½ " " | | |
| [TYPES 292, 293] | | | 50. 15 " " | | | red | | |
| 1858. | | | 51. 25 " " | | | deep brown | | |
| 5. 40 par. rect. | blue | 1 6 .. | 52. 50 " " | | | grey | | |
| 6. 80 " " | red | 2 0 .. | 46. 1½ bani rect. | | | black | | |
| Danubian Principalities. | | | 47. 3 " " | | | oriental device and inscription. | | |
| MOLDAVIA. | | | 48. 5 " " | | | [TYPE 308a] | | |
| ADHESIVE STAMPS. | | | 49. 10 " " | | | 1879. | | |
| <i>arms and post-horn.</i> | | | 50. 15 " " | | | 16. ½ anna, oval | | |
| [TYPE 291] | | | 51. 25 " " | | | 17. 1 " " | | |
| 1858. | | | 52. 50 " " | | | 18. 4½ " " | | |
| 1. 27 paras. circ. | black-rose | .. .. | 46. 1½ bani rect. | | | red | | |
| 2. 54 " " | blue on green | .. .. | 47. 3 " " | | | deep brown | | |
| 3. 81 " " | blue on blue | .. .. | 48. 5 " " | | | grey | | |
| 4. 108 " " | blue on rose | .. .. | 49. 10 " " | | | black | | |
| [TYPES 292, 293] | | | 50. 15 " " | | | oriental device and inscription. | | |
| 1858. | | | 51. 25 " " | | | [TYPE 308a] | | |
| 5. 40 par. rect. | blue | 1 6 .. | 52. 50 " " | | | 1879. | | |
| 6. 80 " " | red | 2 0 .. | 46. 1½ bani rect. | | | 16. ½ anna, oval | | |
| Danubian Principalities. | | | 47. 3 " " | | | 17. 1 " " | | |
| MOLDAVIA. | | | 48. 5 " " | | | 18. 4½ " " | | |
| ADHESIVE STAMPS. | | | 49. 10 " " | | | red | | |
| <i>arms and post-horn.</i> | | | 50. 15 " " | | | deep brown | | |
| [TYPE 291] | | | 51. 25 " " | | | grey | | |
| 1858. | | | 52. 50 " " | | | black | | |
| 1. 27 paras. circ. | black-rose | .. .. | 46. 1½ bani rect. | | | oriental device and inscription. | | |
| 2. 54 " " | blue on green | .. .. | 47. 3 " " | | | [TYPE 308a] | | |
| 3. 81 " " | blue on blue | .. .. | 48. 5 " " | | | 1879. | | |
| 4. 108 " " | blue on rose | .. .. | 49. 10 " " | | | 16. ½ anna, oval | | |
| [TYPES 292, 293] | | | 50. 15 " " | | | 17. 1 " " | | |
| 1858. | | | 51. 25 " " | | | 18. 4½ " " | | |
| 5. 40 par. rect. | blue | 1 6 .. | 52. 50 " " | | | red | | |
| 6. 80 " " | red | 2 0 .. | 46. 1½ bani rect. | | | deep brown | | |



309



310



311



312



313



314



315



316



317



318



319



320

| Denmark. | | Unused. | Used. |
|--------------------------------------|-----|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>value on white disk.</i> | | | |
| [TYPE 309] | | | |
| 1851. | | | |
| 1. 2 rigsbank-skg. sq. blue | 2 6 | 1 0 | |
| <i>crown, sword, and sceptre</i> | | | |
| <i>in wreath.</i> | | | |
| [TYPE 310] | | | |
| 1851. | | | |
| 2. 4 R.B.S. sq. pale brown | 1 6 | 0 1 | |
| 3. 4 " " dark " | 1 6 | 0 1 | |
| [TYPE 311] | | | |
| <i>spandrels dotted.</i> | | | |
| 1853-7. | | | |
| 4. 2 sk. sq. blue | 0 2 | 0 1 | |
| 5. 2 " " pale blue | 0 2 | 0 1 | |
| 6. 4 " " pale brown | 0 6 | 0 1 | |
| 7. 4 " " red-brown | 0 4 | 0 1 | |
| 8. 8 " " green | 1 0 | 0 2 | |
| 9. 8 " " yellow-green | 1 0 | 0 2 | |
| 10. 16 " " lilac | 1 6 | 0 3 | |
| 10 ^a 16 " " deep lilac | 2 6 | .. | |
| <i>spandrels waved.</i> | | | |
| 1858. | | | |
| 11. 4 sk. sq. brown | 0 6 | 0 1 | |
| 12. 4 " " red-brown | 0 4 | 0 1 | |
| 13. 8 " " green | 1 0 | 0 2 | |
| <i>perf.</i> | | | |
| 1863. | | | |
| 14. 4 sk. sq. red-brown | 0 4 | 0 1 | |
| 15. 8 " " green | .. | .. | |
| 16. 16 " " lilac | 1 6 | 0 3 | |
| <i>crown, sword, and sceptre.</i> | | | |
| <i>in oval.</i> | | | |
| [TYPE 312] | | | |
| <i>perf.</i> | | | |
| 1864-5. | | | |
| 17. 2 sk. rect. blue | 0 3 | 0 1 | |
| 18. 2 " " pale blue | 0 3 | 0 1 | |
| 19. 3 " " mauve | 0 4 | 0 1 | |
| 20. 4 " " carmine | 0 4 | 0 1 | |
| 21. 4 " " pale red | 0 4 | 0 1 | |
| 22. 8 " " stone | 0 8 | 0 2 | |
| 23. 16 " " sage-green | 1 3 | 0 2 | |
| <i>crown and value in oval.</i> | | | |
| [TYPE 313] | | | |
| <i>perf.</i> | | | |
| 1870-1. | | | |
| 24. 2 sk. rect. bright blue and grey | 0 3 | 0 1 | |
| 25. 2 " " dull blue & grey | 0 4 | 0 1 | |
| 26. 3 " " mauve & grey | 0 4 | 0 1 | |
| 27. 3 " " violet & grey | 0 4 | 0 1 | |
| 28. 4 " " carmine & grey | 0 4 | 0 1 | |
| 29. 8 " " brown & grey | 0 6 | 0 1 | |
| 30. 16 " " green & grey | 0 9 | 0 2 | |
| 31. 48 " " mauve & brown | 2 0 | 0 4 | |
| 1875. | | | |
| 32. 3 ore rect. grey & blue | 0 2 | 0 1 | |
| 33. 4 " " blue & grey | 0 2 | 0 1 | |
| 34. 8 " " carmine & grey | 0 3 | 0 1 | |
| 35. 12 " " mauve & grey | 0 4 | 0 1 | |
| 36. 16 " " brown & grey | 0 5 | 0 2 | |
| 37. 20 " " grey & rose | 0 6 | 0 2 | |
| 38. 25 " " green & grey | 0 6 | 0 2 | |
| 39. 50 " " mauve & brown | 1 3 | 0 3 | |
| 1879. | | | |
| 40. 5 ore rect. blue and red | 0 2 | .. | |
| 41. 100 " " orange and grey | 2 0 | .. | |

| Denmark. | | Unused. | Used. |
|-----------------------------------|-----|---------|-------|
| OFFICIAL STAMPS. | | s. d. | s. d. |
| <i>crown and shield.</i> | | | |
| [TYPE 314] | | | |
| <i>perf.</i> | | | |
| 1871. | | | |
| 42. 2 sk. rect. blue | 0 3 | 0 1 | |
| 43. 4 " " carmine | 0 4 | 0 1 | |
| 44. 16 " " green | 0 9 | 0 4 | |
| <i>perf.</i> | | | |
| 1875. | | | |
| 45. 3 ore rect. mauve | 0 1 | 0 1 | |
| 46. 4 " " blue | 0 2 | 0 1 | |
| 47. 8 " " carmine | 0 3 | 0 1 | |
| 48. 32 " " green | 0 9 | .. | |
| ENVELOPE STAMPS. | | | |
| <i>embossed crown, sword, and</i> | | | |
| <i>sceptre.</i> | | | |
| [TYPE 315] | | | |
| 1865. | | | |
| 49. 2 sk. oval blue | 0 3 | .. | |
| 50. 4 " " red | 0 4 | 0 1 | |
| 1875. | | | |
| 51. 4 ore oval blue | 0 2 | 0 1 | |
| 52. 8 " " red | 0 4 | 0 1 | |
| NEWSPAPER BANDS. | | | |
| <i>crown and value in oval.</i> | | | |
| [TYPE 313] | | | |
| 1872. | | | |
| 53. 2 sk. rect. blue | 0 4 | .. | |
| 1875. | | | |
| 54. 4 ore rect. blue | 0 2 | .. | |
| POST CARDS. | | | |
| <i>crown and value in oval.</i> | | | |
| [TYPE 313] | | | |
| 1871. | | | |
| 55. 2 sk. blue | 0 3 | .. | |
| 56. 4 " " carmine | 0 4 | .. | |
| 1875. | | | |
| 57. 4 ore blue | 0 2 | .. | |
| 58. 6 " " brown | 0 3 | .. | |
| 59. 8 " " carmine | 0 4 | .. | |
| 60. 10 " " green | 0 4 | .. | |
| OFFICIAL CARDS. | | | |
| <i>crown and shield.</i> | | | |
| [TYPE 314] | | | |
| 1871. | | | |
| 61. 2 sk. blue | 0 3 | .. | |
| 62. 4 " " carmine | 0 6 | .. | |
| 1875. | | | |
| 63. 4 ore blue | 0 2 | .. | |
| 64. 8 " " carmine | 0 4 | .. | |
| Local Postage Stamps. | | | |
| HOLTE. | | | |
| ADHESIVE STAMPS. | | | |
| <i>value in oval.</i> | | | |
| [TYPE 316] | | | |
| 1868. | | | |
| 65. 2 sk. rect. brown | 0 6 | .. | |
| <i>value in star.</i> | | | |
| [TYPE 317] | | | |
| <i>perf.</i> | | | |
| 1872. | | | |
| 66. 2 sk. rect. green | 0 4 | .. | |

| Dominica. | | Unused. | Used. |
|-----------------------------------|-----|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of Queen Victoria.</i> | | | |
| [TYPE 318] | | | |
| <i>perf.</i> | | | |
| 1874. | | | |
| 1. 1d. rect. lilac | 0 2 | 0 1 | |
| 2. 6d. " green | 1 0 | 0 3 | |
| 3. 1s. " rose | 1 9 | 0 8 | |

Dominican Republic.
(See St. Domingo.)

Dominion of Canada.
(See Canada.)

Drammen.
(See Norway.)

Drontheim.
(See Norway.)

Dutch East Indies.

| ADHESIVE STAMPS. | | Unused. | Used. |
|---|-----|---------|-------|
| <i>portrait of King William III of Holland.</i> | | | |
| [TYPE 319] | | | |
| 1863. | | | |
| 1. 10 cents rect. carmine-red | 1 0 | 0 6 | |
| <i>perf.</i> | | | |
| 1868. | | | |
| 2. 10 c. rect. carmine-red | 0 8 | 0 3 | |
| <i>profile of King.</i> | | | |
| [TYPE 320] | | | |
| <i>perf.</i> | | | |
| 1869. | | | |
| 3. 5 c. rect. pale green | 0 3 | 0 1 | |
| 4. 10 " " brown | 0 6 | 0 1 | |
| 5. 10 " " pale brown | 0 4 | 0 1 | |
| 6. 20 " " ultramarine | 0 8 | 0 1 | |
| 7. 50 " " carmine | 1 6 | 0 1 | |
| 1874. | | | |
| 8. 1 c. rect. olive-green | 0 1 | 0 1 | |
| 9. 15 " " bistre | 0 6 | 0 2 | |
| 10. 25 " " violet | 1 0 | 0 4 | |
| 11. 2½ gulden rect. green & mauve | .. | 0 4 | |
| 1876. | | | |
| 12. 2 c. rect. lilac-brown | 0 2 | .. | |
| 13. 1½ " " yellow | 0 2 | .. | |



321



322



323



324



325



326



327



328



329



330



331



332



332a



332a



332a



332a



332a



332a



332a



332a

Dutch East Indies.

UNPAID LETTER STAMPS.

figure in circle.

[TYPE 321]

perf.

| | | | | |
|-----|------------|-----------------|-----|----|
| 14. | 5 c. rect. | yellow | 0 4 | .. |
| 15. | 10 " " | green on yellow | 0 6 | .. |
| 16. | 15 " " | orange on buff | 0 7 | .. |
| 17. | 20 " " | green on blue | 0 9 | .. |

ENVELOPE STAMPS.

profile of King.

[TYPE 320]

| | | | | |
|-----|-------------|-------------|-----|----|
| 18. | 10 c. rect. | light brown | 0 6 | .. |
| 19. | 25 " " | violet | 1 0 | .. |

POST CARDS.

[TYPE 320]

| | | | | |
|---------------------------------|---------------|--------|-----|----|
| 20. | 5 C. | violet | 0 3 | .. |
| 21. | 10 " (double) | violet | 0 5 | .. |
| 22. | 12½ c. | grey | 0 6 | .. |
| <i>surcharged with numeral.</i> | | | | |
| 23. | 5 C. | grey | .. | .. |

Dutch Guiana.

SURINAM.

ADHESIVE STAMPS.

crown in wreath.

[TYPE 322]

on coloured paper.

1801.

| | | | | |
|----|-------------|----------|----|----|
| 1. | 10 c. rect. | lilac | .. | .. |
| 2. | 10 " " | rose | .. | .. |
| 3. | 10 " " | lavender | .. | .. |

profile of King William III.
of Holland.

[TYPE 323]

perf.

| | | | | |
|----|----------------|-------------|-----|-----|
| 4. | 2½ cents rect. | rose | 0 2 | 0 1 |
| 5. | 3 " " | green | 0 3 | .. |
| 6. | 5 " " | mauve | 0 3 | .. |
| 7. | 10 " " | drab | 0 6 | .. |
| 8. | 25 " " | blue | 1 0 | .. |
| 9. | 50 " " | light brown | 1 9 | .. |

1879.

| | | | | |
|-----|-----------------|----------------|-----|----|
| 10. | 2½ gulden rect. | orange & green | 6 6 | .. |
|-----|-----------------|----------------|-----|----|

POST CARDS.

1877.

| | | | | |
|-----|------------|---------|-----|----|
| 11. | [No value] | carmine | 0 2 | .. |
|-----|------------|---------|-----|----|

profile of King.

[TYPE 323]

| | | | | |
|-----|-----------|--------|-----|----|
| 12. | 12½ cents | orange | 0 6 | .. |
| 13. | 15 " " | drab | 0 6 | .. |

Dutch West Indies.

CURACAO.

ADHESIVE STAMPS.

profile of King William III.
of Holland.

[TYPE 324]

perf.

| | | | | |
|----|----------------|-------|-----|-----|
| 1. | 2½ cents rect. | green | 0 2 | .. |
| 2. | 3 " " | drab | 0 3 | .. |
| 3. | 5 " " | rose | 0 4 | 0 2 |
| 4. | 10 " " | blue | 0 6 | 0 3 |
| 5. | 25 " " | brown | 1 0 | .. |
| 6. | 50 " " | mauve | 1 9 | .. |

| | | | | |
|----|-----------------|------------------|-----|----|
| 7. | 2½ gulden rect. | violet and stone | 6 6 | .. |
|----|-----------------|------------------|-----|----|

POST CARDS.

1877.

| | | | | |
|----|------------|-------|-----|----|
| 8. | [No value] | green | 0 2 | .. |
|----|------------|-------|-----|----|

profile of King.

[TYPE 324]

| | | | | |
|-----------------------------------|--------|--------|-----|----|
| 9. | 12½ c. | rose | 0 6 | .. |
| 10. | 15 " " | orange | 0 6 | .. |
| <i>surcharged with new value.</i> | | | | |
| 11. | 7½ c. | rose | .. | .. |

Egypt.

ADHESIVE STAMPS.

arabesque design.

[TYPE 330]

perf.

| | | | | |
|----|---------------|-------------|-----|----|
| 1. | 5 paras rect. | slate-green | 0 4 | .. |
| 2. | 10 " " | brown | 0 4 | .. |
| 3. | 20 " " | blue | 0 5 | .. |
| 4. | 1 piastre | rose-lilac | 0 6 | .. |
| 5. | 2 " " | orange | 1 0 | .. |
| 6. | 5 " " | rose | 2 0 | .. |
| 7. | 10 " " | dull blue | 2 6 | .. |

sphinx and pyramid.

[TYPE 331]

perf.

| | | | | |
|-----|-------------|--------------|-----|-----|
| 8. | 3 par. obl. | orange | 0 3 | 0 1 |
| 9. | 10 " " | lilac | 0 4 | 0 1 |
| 10. | 20 " " | yellow-green | 0 6 | 0 2 |
| 11. | 1 pe. | lake-red | 0 6 | 0 2 |
| 12. | 2 " " | deep blue | 1 0 | .. |
| 13. | 5 " " | brown | 2 0 | .. |

| | | | | |
|-----|--------------|------------|-----|-----|
| 14. | 10 par. obl. | mauve | 0 4 | 0 1 |
| 15. | 20 " " | deep green | 0 5 | 0 1 |

sphinx to left of pyramid.

[TYPE 332]

perf.

| | | | | |
|-----|-------------|-------------|-----|-----|
| 16. | 3 par. obl. | brown | 0 2 | 0 1 |
| 17. | 10 " " | mauve | 0 3 | 0 1 |
| 18. | 10 " " | dull lilac | 0 3 | 0 1 |
| 19. | 20 " " | blue | 0 4 | 0 1 |
| 20. | 20 " " | grey-blue | 0 4 | 0 1 |
| 21. | 1 pe. | carmine-red | 0 6 | 0 1 |
| 22. | 1 " " | vermillion | 0 6 | 0 1 |
| 23. | 2 " " | yellow | 1 0 | 0 1 |
| 24. | 2½ " " | purple | 1 0 | 0 4 |
| 25. | 5 " " | light green | 1 0 | 0 3 |

[TYPE 326a]

surcharged with new value.
perf.

| | | | | |
|-----|-------------|--------|-----|----|
| 26. | 5 par. obl. | purple | 0 6 | .. |
| 27. | 10 " " | .. | 0 6 | .. |

[TYPES 327a-330a]

perf.

| | | | | |
|-----|-------------|--------------|-----|-----|
| 28. | 5 par. obl. | brown | 0 2 | 0 1 |
| 29. | 10 " " | lilac | 0 3 | 0 1 |
| 30. | 20 " " | bright blue | 0 4 | .. |
| 31. | 1 pe. | rose | 0 6 | 0 1 |
| 32. | 2 " " | orange | 0 9 | .. |
| 33. | 5 " " | bright green | 1 9 | .. |

POST CARD.

[TYPE 333a]

| | | | | |
|-----|---------|-------|-----|----|
| 34. | 20 par. | brown | 0 3 | .. |
|-----|---------|-------|-----|----|



334



335



336



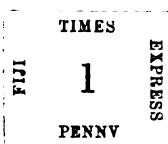
337



338



339



340



337a



338a



339a



340a



341



342

| Egypt. | | Unused. | Used. | Fiji Islands. | | Unused. | Used. | Finland. | | Unused. | Used. |
|------------------------------|--|---------|-------|---|--|---------|-------|---|--|------------|-------|
| SUEZ MARITIME CANAL COMPANY. | | s. d. | s. d. | surcharged V.R. and value in cents. | | s. d. | s. d. | [TYPE 340a] | | s. d. | s. d. |
| ADHESIVE STAMPS. | | | | perf. | | | | [TYPE 340a] | | | |
| steamship in oval band. | | | | 1875. | | | | perf. | | | |
| [TYPE 334] | | | | 10. 6d. (12 cents) rect. rose | | .. | .. | 10. 1 mark rect. pale brown | | 2 0 | 0 9 |
| 1868. | | | | surcharged with monogram "V.R." | | | | crown and shield. | | | |
| 35. 1 centime obl. black | | 0 4 | .. | perf. | | | | [TYPE 341] | | | |
| 36. 5 " " light green | | 0 4 | .. | 11. 1d. rect. blue | | 0 3 | .. | perf. | | | |
| 37. 20 " " blue | | 0 6 | .. | 12. 6d. " rose | | 1 0 | .. | 1875-77. | | | |
| 38. 40 " " rose | | 0 8 | .. | surcharged with monogram and new value. | | | | 11. 2 pen. rect. | | grey | 0 1 |
| | | | | perf. | | | | 12. 5 " " | | orange | 0 2 |
| | | | | 13. 8 " " | | | | 13. 8 " " | | pale green | 0 4 |
| | | | | 14. 8 " " | | | | 14. 8 " " | | deep green | 0 3 |
| | | | | 15. 20 " " | | | | 15. 20 " " | | blue | 0 5 |
| | | | | 16. 32 " " | | | | 16. 32 " " | | carmine | 0 6 |
| | | | | 17. 1 mark | | | | 17. 1 mark | | mauve | 1 9 |
| | | | | 18. 25 pen. rect. rose | | 0 6 | .. | 18. 25 pen. rect. rose | | 0 6 | .. |
| | | | | 19. 4d. " mauve | | .. | .. | ENVELOPE STAMPS. | | | |
| | | | | crown and V.R. in circle. | | | | shield, crown, and post-horns. | | | |
| | | | | [TYPE 339] | | | | [TYPE 342] | | | |
| | | | | surcharged with new value. | | | | impressed on lower left corner of envelope. | | | |
| | | | | perf. | | | | 1845. | | | |
| | | | | 16. 2d. rect. green | | .. | .. | 19. 10 kop. oval black | | .. | .. |
| | | | | Local Postage Stamps. | | | | 20. 20 " " | | .. | .. |
| | | | | ADHESIVE STAMPS. | | | | impressed on flap of envelope. | | | |
| | | | | type printed. | | | | 21. 10 kop. oval red | | .. | .. |
| | | | | [TYPE 340] | | | | 22. 10 " " carmine-red | | .. | .. |
| | | | | on coloured paper. | | | | 23. 20 " " dark blue | | .. | .. |
| | | | | rouletted. | | | | 24. 20 " " Russian green | | .. | .. |
| | | | | 1870. | | | | [TYPE 337a] | | | |
| | | | | 17. 1d. oblong pink | | .. | .. | impressed on flap. | | | |
| | | | | 18. 3d. " " | | .. | .. | 1850. | | | |
| | | | | 19. 6d. " " | | .. | .. | 25. 5 kop. trans. oval blue | | .. | 1 * |
| | | | | 20. 9d. " " | | .. | .. | 26. 10 " " rose | | .. | 0 9 |
| | | | | 21. 1/- " " | | .. | .. | 27. 20 " " Russian green | | .. | .. |
| | | | | | | | | [TYPE 338a] | | | |
| | | | | | | | | 1860. | | | |
| | | | | | | | | 28. 5 kop. rect. blue | | 0 6 | 0 3 |
| | | | | | | | | 29. 5 " " lilac-blue | | 1 0 | .. |
| | | | | | | | | 30. 10 " " rose | | 0 9 | .. |
| | | | | | | | | 31. 10 " " carmine-rose | | 0 9 | .. |
| | | | | | | | | [TYPE 339a] | | | |
| | | | | | | | | 1871. | | | |
| | | | | | | | | 32. 20 pen. rect. pale blue | | 0 6 | .. |
| | | | | | | | | 33. 40 " " rose | | 1 0 | .. |
| | | | | | | | | [TYPE 341] | | | |
| | | | | | | | | 1876. | | | |
| | | | | | | | | 34. 20 pen. rect. blue | | 0 4 | .. |
| | | | | | | | | 35. 32 " " carmine | | 0 8 | .. |
| | | | | | | | | POST CARDS. | | | |
| | | | | | | | | [TYPE 339a] | | | |
| | | | | | | | | 1871. | | | |
| | | | | | | | | 36. 8 pen. green on deep buff | | 0 6 | .. |
| | | | | | | | | 37. 8 " " green on pale buff | | 0 6 | .. |
| | | | | | | | | 38. 8 " " green on greenish buff | | 0 6 | .. |
| | | | | | | | | inscription in three languages. | | | |
| | | | | | | | | 1873. | | | |
| | | | | | | | | 39. 8 pen. green on buff | | 0 4 | .. |
| | | | | | | | | [TYPE 341] | | | |
| | | | | | | | | 1875. | | | |
| | | | | | | | | 40. 10 pen. mauve on buff | | 0 3 | .. |
| | | | | | | | | 41. 16 " " brown on white | | 0 4 | .. |
| | | | | | | | | 42. 20 " " (double) mauve on buff | | 0 6 | .. |



343



344



345



346



347



348



349



349a



350



351



352



353



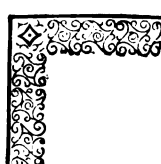
354



355



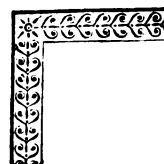
356



357



358



359



360



361

| Finland. | | Unused. | Used. | France. | | Unused. | Used. | France. | | Unused. | Used. |
|--|--|-------------|---------|--------------------------------------|--|---------------|---------|---------------------------------------|--|----------------|---------|
| Total Postage Stamps. | | s. d. | s. d. | perf. | | s. d. | s. d. | with figure of value larger. | | s. d. | s. d. |
| HELSINGFORS. | | | | 1862. | | | | perf. | | | |
| ADHESIVE STAMPS. | | | | 20. 1 c. rect. | | olive-green | 0 1 0 1 | 1872-4. | | | |
| <i>with diagonal bar.</i> | | | | 21. 5 " " | | green | 0 2 0 1 | 61. 10 c. rect. | | brown on rose | 0 4 0 1 |
| [TYPE 343] | | | | 22. 5 " " | | bluish green | 0 2 0 1 | 62. 15 " " | | bistre | 0 4 0 1 |
| <i>perf.</i> | | | | 23. 10 " " | | bistre | 0 3 0 1 | 63. 30 " " | | deep brown | 0 8 0 1 |
| 1866. | | | | 24. 20 " " | | blue | 0 4 0 1 | 64. 80 " " | | rose | 1 6 0 1 |
| 42 ³ . 10 pen. oval green and red | | 0 9 | .. | 25. 40 " " | | orange | 0 9 0 1 | <i>allegorical figures and globe.</i> | | | |
| 1868. | | | | 26. 80 " " | | rose | 1 6 0 1 | [TYPE 353] | | | |
| 43. 10 pen. oval brown & blue | | 0 4 | .. | <i>laureated profile of Emperor.</i> | | | | <i>perf.</i> | | | |
| <i>numerals in oval.</i> | | | | [TYPE 349a] | | | | 1876. | | | |
| [TYPE 344] | | | | <i>perf.</i> | | | | 65. 1 c. rect. | | green | 0 1 0 1 |
| 1871. | | | | 1863-70. | | | | 66. 2 " " | | " | 0 1 0 1 |
| 44. 10 pen. rect. red and green | | 0 3 | .. | 27. 1 c. rect. | | olive-green | 0 1 0 1 | 67. 4 " " | | " | 0 2 0 1 |
| HELSINGFORS STEAMBOAT | | | | 28. 2 " " | | red-brown | 0 1 0 1 | 68. 5 " " | | " | 0 1 0 1 |
| COASTING CO. | | | | 29. 4 " " | | grey | 0 2 0 1 | 69. 10 " " | | " | 0 3 0 1 |
| ADHESIVE STAMPS. | | | | [TYPE 350] | | | | 70. 15 " " | | grey | 0 4 0 1 |
| <i>value in circle.</i> | | | | <i>perf.</i> | | | | 71. 20 " " | | red-brown | 0 4 0 1 |
| [TYPE 345] | | | | 1867-8. | | | | 72. 25 " " | | ultramarine | 0 6 0 1 |
| 1874-5. | | | | 30. 10 c. rect. | | bistre | 0 3 0 1 | 73. 25 " " | | blue | 0 5 0 1 |
| 45. 10 pen. rect. blue, green, | | 0 3 | .. | 31. 20 " " | | blue | 0 4 0 1 | 74. 30 " " | | brown | 0 6 0 1 |
| & brown | | 0 3 | .. | 32. 30 " " | | pale brown | 0 6 0 1 | 75. 75 " " | | carmine | 1 0 0 2 |
| 46. 25 " " | | 0 6 | .. | 33. 30 " " | | deep brown | 0 6 0 1 | 76. 1 franc rect. | | bronze-green | 1 3 0 3 |
| 47. 50 " " | | 1 0 | .. | 34. 40 " " | | orange | 0 8 0 1 | <i>perf.</i> | | | |
| <i>green & blue</i> | | | | 35. 80 " " | | rose | 1 3 0 1 | 1877-8. | | | |
| POST CARD. | | | | [TYPE 351] | | | | 77. 1 c. rect. | | black | 0 1 0 1 |
| 1874. | | | | 1869. | | | | 78. 2 " " | | claret | 0 1 0 1 |
| 48. 10 pen. red & green | | 0 4 | .. | <i>perf.</i> | | | | 79. 3 " " | | yellow | 0 1 0 1 |
| TAMMERFORS. | | | | 36. 5 fr. obl. | | lilac | 6 6 0 6 | 80. 4 " " | | lilac-brown | 0 1 0 1 |
| ADHESIVE STAMPS. | | | | REPUBLIC. | | | | 81. 10 " " | | black | 0 2 0 1 |
| <i>diagonal bar on shield.</i> | | | | <i>profile of Liberty.</i> | | | | 82. 15 " " | | blue | 0 3 0 1 |
| [TYPE 346] | | | | [TYPE 352] | | | | 83. 25 " " | | black on red- | 0 4 0 1 |
| 1866. | | | | <i>lithographed and unperf.</i> | | | | 84. 35 " " | | black on buff | 0 7 0 2 |
| 49. 12 pen. oval deep blue & | | 0 3 | .. | 1870. | | | | 85. 40 " " | | vermillion | 0 8 0 2 |
| green | | 0 3 | .. | 37. 1 c. rect. | | olive-green | 0 2 0 1 | 86. 5 francs " | | mauve | 5 6 0 6 |
| 50. 12 " " | | .. | .. | 38. 2 " " | | red-brown | 0 3 0 2 | JOURNAL STAMPS. | | | |
| pale blue & | | | | 39. 4 " " | | grey | 0 4 0 2 | [TYPE 354] | | | |
| green | | | | [TYPE 347] | | | | <i>perf.</i> | | | |
| France. | | | | <i>lithographed and unperf.</i> | | | | 1869. | | | |
| ADHESIVE STAMPS: | | | | 1870. | | | | 87 ² . 2 c. large rect. | | mauve | .. 0 3 |
| REPUBLIC. | | | | 40. 5 c. rect. | | green | 0 4 0 2 | 88. 2 " " | | rose | .. 0 3 |
| <i>profile of Liberty.</i> | | | | 41. 10 " " | | bistre | 0 6 0 3 | 89. 2 " " | | blue | .. 0 3 |
| [TYPE 347] | | | | 42. 10 " " | | yellow-brown | 0 6 0 3 | UNPAID-LETTER STAMPS. | | | |
| 1849-50. | | | | 43. 20 " " | | blue | 0 8 0 3 | <i>value on white disk.</i> | | | |
| 1. 10 centimes rect. cinnamon | | 2 6 | 0 9 | 44. 20 " " | | ultramarine | 0 9 0 4 | [TYPE 355] | | | |
| 2. 15 " " | | 3 0 | 0 9 | 45. 30 " " | | deep brown | 0 9 0 4 | <i>lithograph.</i> | | | |
| 3. 20 " " | | 2 6 | 0 2 | 46. 40 " " | | pale orange | 1 3 0 6 | 1859. | | | |
| 4. 25 " " | | 2 6 | 0 2 | 47. 40 " " | | deep orange | 1 3 0 6 | 90. 10 c. square | | black | .. .. |
| 5. 40 " " | | 3 6 | 0 4 | 48. 80 " " | | rose | 2 0 0 9 | <i>type printed.</i> | | | |
| 6. 1 franc " | | 5 6 | 0 9 | [TYPE 352] | | | | 1863. | | | |
| 7. 1 " " | | .. | .. | <i>engraved and perf.</i> | | | | 91. 10 c. sq. | | black | 0 6 .. |
| PRESIDENCY. | | | | 1871. 2. | | | | 92. 15 " " | | " | 0 3 .. |
| <i>profile of Napoleon III.</i> | | | | 49. 1 c. rect. | | olive-green | 0 1 0 1 | 1871. | | | |
| [TYPE 348] | | | | 50. 2 " " | | red-brown | 0 1 0 1 | 93. 25 c. sq. | | black | 0 6 0 3 |
| 1852. | | | | 51. 4 " " | | grey | 0 2 0 1 | 94. 40 " " | | blue | 0 9 .. |
| 8. 10 c. rect. | | bistre | .. 1 3 | 52. 5 " " | | green | 0 2 0 1 | 95. 60 " " | | yellow | 1 0 .. |
| 9. 25 " " | | blue | .. 0 2 | [TYPE 347] | | | | POST CARDS. | | | |
| EMPIRE. | | | | <i>engraved and perf.</i> | | | | <i>type-printed.</i> | | | |
| <i>profile of Emperor.</i> | | | | 1870-3. | | | | [TYPES 356-361, &c.] | | | |
| [TYPE 349] | | | | 53. 10 c. rect. | | bistre | 0 6 0 3 | 1873. | | | |
| 1853-60. | | | | 54. 10 " " | | brown on rose | 0 4 0 1 | 96. 10 c. | | black | 0 3 .. |
| 10. 1 c. rect. | | olive-green | 0 2 0 1 | 55. 15 " " | | bistre | 0 4 0 1 | 97. 15 " " | | " | 0 4 .. |
| 11. 5 " " | | green | 0 4 0 1 | 56. 20 " " | | blue | 0 6 0 3 | <i>without border.</i> | | | |
| 12. 10 " " | | bistre | 0 6 0 1 | 57. 25 " " | | " | 0 5 0 1 | [TYPE 353] | | | |
| 13. 20 " " | | dark blue | 1 6 0 1 | 58. 40 " " | | orange | 0 9 0 1 | 1878. | | | |
| 14. 20 " " | | light blue | 0 9 0 1 | 59. 40 " " | | pale orange | 0 9 0 1 | 98. 10 c. | | black on lilac | 0 3 .. |
| 15. 25 " " | | blue | 2 6 0 1 | 60. 40 " " | | | | 99. 15 " " | | blue on blue | 0 4 .. |
| 16. 40 " " | | orange | 2 0 0 1 | | | | | | | | |
| 17. 80 " " | | carmine | 3 6 0 2 | | | | | | | | |
| 18. 80 " " | | rose | 1 6 0 2 | | | | | | | | |
| 19. 1 fr. " | | carmine | 5 6 1 6 | | | | | | | | |



362



363



364



365



366



367



368



369



370

| French Colonies. | | Unused. | Used. | Germany. | | Unused. | Used. | Germany. | | Unused. | Used. |
|--|--|---------|-------|--------------------------------------|--|---------|-------|---------------------------------------|--|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | THURN AND TAXIS—NORTH. | | s. d. | s. d. | THURN AND TAXIS—SOUTH. | | s. d. | s. d. |
| <i>crowned eagle.</i> | | | | <i>ADHESIVE STAMPS.</i> | | | | <i>ADHESIVE STAMPS.</i> | | | |
| [TYPE 362] | | | | <i>figure in square.</i> | | | | <i>figure in square.</i> | | | |
| 1860-6. | | | | [TYPE 364] | | | | 42. 3 kreuzer sq. deep blue .. 0 1 | | | |
| 1. 1 centime s. l. olive-green 0 2 0 1 | | | | <i>on coloured paper.</i> | | | | 43. 6 " " rose .. 0 1 | | | |
| 2. 5 " " green 0 3 0 2 | | | | 1852. | | | | 44. 9 " " yellow .. 0 1 | | | |
| 3. 10 " " bistre 0 4 0 1 | | | | 1. ¼ silbergr. sq. red-brown 1 6 0 6 | | | | <i>on white paper.</i> | | | |
| 4. 20 " " blue 0 5 0 2 | | | | 2. ¼ " " flesh 0 9 .. | | | | 1859. | | | |
| 5. 40 " " orange 0 9 0 4 | | | | 3. ½ " " green 0 9 0 4 | | | | 45. 1 kr. sq. green 0 1 0 1 | | | |
| 6. 80 " " rose 1 6 0 6 | | | | 4. 1 " " blue 1 0 0 1 | | | | 46. 3 " " pale blue .. 0 3 | | | |
| <i>profile of Napoleon III.</i> | | | | 5. 1 " " deep blue 1 0 0 1 | | | | 47. 6 " " rose .. 0 2 | | | |
| [TYPE 349a] | | | | 6. 2 " " rose 1 3 0 1 | | | | 48. 9 " " yellow .. 0 2 | | | |
| 1871. | | | | 7. 3 " " yellow 1 6 0 1 | | | | [TYPE 368] | | | |
| 7. 1 c. rect. olive-green .. 0 3 | | | | <i>on white paper.</i> | | | | 1859. | | | |
| [TYPE 350] | | | | 8. ¼ sgr. sq. red 0 3 .. | | | | 49. 15 kr. sq. lilac 0 4 0 3 | | | |
| 1871. | | | | 9. ½ " " green 0 8 0 4 | | | | 50. 30 " " orange 0 6 0 6 | | | |
| 8. 30 c. rect. brown .. 0 4 | | | | 10. 1 " " light blue 0 8 0 1 | | | | [TYPE 367] | | | |
| 9. 80 " " rose .. 0 4 | | | | 11. 2 " " rose 0 8 0 1 | | | | 1862. | | | |
| <i>profile of Liberty.</i> | | | | 12. 3 " " russet 0 9 0 2 | | | | 51. 3 kr. sq. rose 0 3 0 1 | | | |
| [TYPE 352] | | | | [TYPE 365] | | | | 52. 6 " " blue 0 4 0 1 | | | |
| 1872. | | | | 13. 5 sgr. sq. lilac 0 4 .. | | | | 53. 9 " " stone 0 5 0 1 | | | |
| 10. 1 c. rect. olive-green .. 0 1 | | | | 14. 10 " " vermilion 0 6 .. | | | | <i>rouletted.</i> | | | |
| 11. 5 " " green .. 0 1 | | | | [TYPE 364] | | | | 1865. | | | |
| [TYPE 347] | | | | 15. ¼ sgr. sq. black 0 2 0 1 | | | | 54. 1 kr. sq. green 0 1 0 1 | | | |
| 1872. | | | | 16. ½ " " green 0 2 0 1 | | | | 55. 3 " " rose 0 1 0 1 | | | |
| 12. 15 c. rect. bistre .. 0 2 | | | | 17. ½ " " orange 0 2 0 1 | | | | 56. 6 " " blue 0 2 0 1 | | | |
| 13. 20 " " blue | | | | 18. 1 " " rose 0 3 0 1 | | | | 57. 9 " " pale brown 0 3 0 1 | | | |
| 14. 25 " " blue .. 0 2 | | | | 19. 2 " " light blue 0 3 0 1 | | | | <i>ENVELOPE STAMPS.</i> | | | |
| 15. 40 " " orange .. 0 2 | | | | 20. 3 " " brown 0 4 0 2 | | | | <i>embossed figure in octagon.</i> | | | |
| <i>with figure of value larger.</i> | | | | 21. 3 " " pale brown 0 4 0 2 | | | | [TYPE 369] | | | |
| 1872. | | | | <i>rouletted.</i> | | | | 1861. | | | |
| 16. 10 c. rect. brown on rose .. 0 3 | | | | 22. ¼ sgr. sq. black 0 1 0 1 | | | | 58. 2 kr. oct. yellow | | | |
| 17. 30 " " deep brown .. 0 2 | | | | 23. ½ " " green 0 1 0 1 | | | | 59. 3 " " rose | | | |
| 18. 80 " " rose .. 0 6 | | | | 24. ½ " " orange 0 1 0 1 | | | | 60. 6 " " dull blue | | | |
| <i>allegorical figures and globe</i> | | | | 25. 1 " " rose 0 2 0 1 | | | | 61. 9 " " brown | | | |
| [TYPE 353] | | | | 26. 2 " " blue 0 2 0 1 | | | | <i>inscription same colour as</i> | | | |
| 1877. | | | | 27. 3 " " pale brown 0 3 0 1 | | | | <i>stamp.</i> | | | |
| 19. 2 c. rect. green .. 0 2 | | | | <i>ENVELOPE STAMPS.</i> | | | | 1862. | | | |
| 20. 4 " " 0 2 | | | | <i>embossed figure in oval.</i> | | | | 62. 2 kr. oct. yellow 0 6 0 3 | | | |
| 21. 5 " " 0 2 | | | | [TYPE 366] | | | | 63. 3 " " rose 0 3 0 1 | | | |
| 22. 10 " " 0 2 | | | | <i>with lilac inscription.</i> | | | | 64. 6 " " blue 0 4 0 2 | | | |
| 23. 15 " " grey .. 0 2 | | | | 1861. | | | | 65. 6 " " ultramarine 0 4 0 2 | | | |
| 24. 20 " " red-brown .. 0 3 | | | | 28. ½ sgr. oval orange | | | | 66. 9 " " stone 0 8 0 3 | | | |
| 25. 25 " " ultramarine 0 6 0 2 | | | | 29. 1 " " rose | | | | 67. 9 " " red-brown 0 6 0 2 | | | |
| 26. 40 " " vermilion 0 9 0 3 | | | | 30. 2 " " dull blue | | | | 1865. | | | |
| 27. 75 " " carmine .. 0 4 | | | | 31. 3 " " brown | | | | 68. 1 kr. oct. green 0 2 .. | | | |
| 28. 1 franc .. bronze-green .. 0 6 | | | | <i>inscription same colour as</i> | | | | <i>NORTH GERMAN</i> | | | |
| 1878. | | | | <i>stamp.</i> | | | | <i>CONFEDERATION.</i> | | | |
| 29. 1 c. rect. black 0 1 0 1 | | | | 1862. | | | | <i>ADHESIVE STAMPS.</i> | | | |
| 30. 2 " " claret 0 1 0 1 | | | | 32. ½ sgr. oval yellow 0 6 .. | | | | <i>figure in wreath.</i> | | | |
| 31. 4 " " lilac-brown .. 0 2 | | | | 33. ½ " " orange 0 4 .. | | | | [TYPE 370] | | | |
| 32. 10 " " black .. 0 2 | | | | 34. 1 " " rose 0 4 .. | | | | 1868. | | | |
| 33. 35 " " black on buff 0 8 .. | | | | 35. 2 " " dull blue 0 6 .. | | | | 69. ¼ groschen rect. red-violet | | | |
| <i>Gambia.</i> | | | | 36. 2 " " ultramarine 0 5 .. | | | | 70. ½ " " green | | | |
| <i>ADHESIVE STAMPS.</i> | | | | 37. 3 " " stone 0 8 .. | | | | 71. ½ " " orange | | | |
| <i>embossed profile of Queen.</i> | | | | 38. 3 " " red-brown 0 6 .. | | | | 72. 1 " " rose | | | |
| [TYPE 363] | | | | 1866. | | | | 73. 2 " " blue | | | |
| 1869. | | | | 39. ¼ sgr. oval black 0 2 .. | | | | 74. 5 " " stone | | | |
| 1. 4d. rect. brown 0 8 .. | | | | <i>THURN AND TAXIS—SOUTH.</i> | | | | <i>rouletted.</i> | | | |
| 2. 6d. " blue 1 0 .. | | | | <i>ADHESIVE STAMPS.</i> | | | | 1868. | | | |
| <i>Geneva.</i> | | | | <i>figure in circle.</i> | | | | 75. ¼ gr. rect. red-violet 0 2 0 1 | | | |
| (See Switzerland.) | | | | [TYPE 367] | | | | 76. ½ " " green 0 2 0 1 | | | |
| | | | | <i>on coloured paper.</i> | | | | 77. ¾ " " orange 0 4 0 1 | | | |
| | | | | 1852. | | | | 78. 1 " " rose 0 4 0 1 | | | |
| | | | | 40. 1 kreuzer sq. green 1 6 0 1 | | | | 79. 2 " " blue 0 6 0 1 | | | |
| | | | | 41. 3 " " light blue .. 0 1 | | | | 80. 5 " " stone 1 0 0 1 | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | 1869. | | | |
| | | | | | | | | 81. ¼ gr. rect. red-violet 0 2 0 1 | | | |
| | | | | | | | | 82. ½ " " mauve 0 1 0 1 | | | |
| | | | | | | | | 83. ¾ " " yellow-green 0 1 0 1 | | | |
| | | | | | | | | 84. ½ " " vermilion 0 2 0 1 | | | |
| | | | | | | | | 85. 1 " " rose 0 3 0 1 | | | |
| | | | | | | | | 86. 2 " " blue 0 4 0 1 | | | |
| | | | | | | | | 87. 5 " " stone 0 9 0 1 | | | |



371



372



373



374



375



376



377



378



379



380

| Germany. | | Unused. | Used. | Germany. | | Unused. | Used. | Germany. | | Unused. | Used. |
|-----------------------------|--------|---------|-------|--------------------------|------------|---------|-------|--------------------------|------------|-------------|-------|
| NORTH GERMAN CONFEDERATION. | | s. d. | s. d. | GERMAN EMPIRE. | | s. d. | s. d. | GERMAN EMPIRE. | | s. d. | s. d. |
| OFFICIAL STAMPS. | | | | ADHESIVE STAMPS. | | | | ADHESIVE STAMPS. | | | |
| value in octagon. | | | | embossed arms in circle. | | | | embossed arms in circle. | | | |
| [TYPE 371] | | | | [TYPE 375] | | | | [TYPE 375] | | | |
| perf. | | | | perf. | | | | perf. | | | |
| 1870. | | | | 1871. | | | | 1871. | | | |
| 88. ¼ gr. oblong | stone | 0 1 | 0 1 | 119. ¼ groschen rect. | mauve | 0 1 | 0 1 | 148. 1 kr. rect. | green | 0 1 | 0 1 |
| 89. 1 3 " " | " | 0 1 | 0 1 | 120. ¼ " " | green | 0 1 | 0 1 | 149. 2 " " | vermillion | 0 3 | 0 1 |
| 90. 2 " " | " | 0 1 | 0 1 | 121. ¼ " " | vermillion | 0 3 | 0 1 | 150. 2 " " | orange | 0 3 | 0 1 |
| 91. 4 " " | " | 0 2 | 0 1 | 122. ¼ " " | orange | 0 3 | 0 1 | 151. 3 " " | rose | 0 4 | 0 1 |
| 93. 2 " " | " | 0 2 | 0 2 | 123. 1 " " | rose | 0 4 | 0 1 | 152. 7 " " | blue | 0 5 | 0 1 |
| REGISTRATION STAMPS. | | | | 124. 2 " " | blue | 0 5 | 0 1 | 153. 18 " " | stone | 1 0 | 0 2 |
| numerals in oval band. | | | | 125. 5 " " | stone | 1 0 | 0 2 | shield larger. | | | |
| [TYPE 372] | | | | shield larger. | | | | perf. | | | |
| perf. | | | | 1872. | | | | 1872. | | | |
| 1869. | | | | 126. ¼ gr. rect. | | mauve | 0 1 | 154. 1 kr. rect. | green | 0 1 | .. |
| 94. 10 gr. obl. | grey | .. | 0 1 | 127. ¼ " " | green | 0 1 | 0 1 | 155. 2 " " | orange | 0 2 | 0 1 |
| numerals in oblong. | | | | 128. ¼ " " | orange | 0 2 | 0 1 | 156. 3 " " | rose | 0 2 | 0 2 |
| [TYPE 373] | | | | 129. 1 " " | rose | 0 2 | 0 1 | 157. 7 " " | blue | 0 3 | 0 1 |
| perf. | | | | 130. 2 " " | blue | 0 3 | 0 1 | 158. 9 " " | brown | 0 4 | 0 1 |
| 1869. | | | | 131. 2½ " " | brown | 0 5 | 0 1 | 159. 18 " " | stone | 0 6 | .. |
| 95. 30 gr. obl. | blue | .. | 0 1 | 132. 5 " " | stone | 0 6 | 0 1 | arms surcharged with | | | |
| ENVELOPE STAMP. | | | | arms surcharged with | | | | numeral. | | | |
| figure in oval wreath. | | | | perf. | | | | 1874. | | | |
| [TYPE 370] | | | | 133. 2½ gr. rect. | | brown | 0 4 | ENVELOPE STAMPS. | | | |
| 1868. | | | | REGISTRATION STAMPS. | | | | embossed arms in circle. | | | |
| 96. 1 gr. rect. | rose | 0 4 | 0 1 | numerals in oval band. | | | | [TYPE 375] | | | |
| NEWSPAPER BAND. | | | | [TYPE 372] | | | | 1871. | | | |
| figure in wreath. | | | | perf. | | | | shield larger. | | | |
| [TYPE 370] | | | | 134. 10 gr. obl. | | grey | .. | 1872-3. | | | |
| 1869. | | | | numerals in oblong. | | | | 162. 1 kr. rect. | green | .. | .. |
| 97. ½ gr. rect. | green | 0 3 | 0 1 | [TYPE 373] | | | | 163. 2 " " | orange | .. | .. |
| POST CARD. | | | | perf. | | | | 164. 3 " " | rose | 0 3 | .. |
| type-printed. | | | | 1871. | | | | 165. 7 " " | blue | .. | .. |
| 1870. | | | | 135. 30 gr. obl. | | blue | .. | 166. 9 " " | brown | .. | .. |
| 98. [No value] | buff | 0 3 | .. | NEWSPAPER BANDS. | | | | 167. 18 " " | stone | .. | .. |
| ADHESIVE STAMPS. | | | | embossed arms in circle. | | | | NEWSPAPER BANDS. | | | |
| figure in oval wreath. | | | | [TYPE 375] | | | | embossed arms in circle. | | | |
| [TYPE 374] | | | | 1871. | | | | [TYPE 375] | | | |
| 1868. | | | | 136. 1 gr. rect. | | rose | 0 4 | 1871. | | | |
| 99. 1 kr. rect. | green | .. | .. | shield larger. | | | | 168. 1 kr. rect. | | green | 0 3 |
| 100. 2 " " | orange | .. | .. | 1872. | | | | shield larger. | | | |
| 101. 3 " " | rose | .. | .. | 137. ¼ gr. rect. | | mauve | 0 3 | 1872. | | | |
| 102. 7 " " | blue | .. | .. | 138. ½ " " | | green | .. | 169. 1 kr. rect. | | green | 0 2 |
| rouletted. | | | | 139. ¼ " " | | orange | .. | POST CARDS. | | | |
| 1868. | | | | 140. 1 " " | | rose | 0 3 | arms. | | | |
| 103. 1 kr. rect. | green | 0 2 | 0 1 | NEWSPAPER BANDS. | | | | [TYPE 376] | | | |
| 104. 2 " " | orange | 0 3 | 0 1 | embossed arms in circle. | | | | 1872. | | | |
| 105. 3 " " | rose | 0 3 | 0 1 | [TYPE 375] | | | | 170. 2 kr. | | brown | 0 1 |
| 106. 7 " " | blue | 0 5 | 0 1 | 1871. | | | | 171. 4 " (double) | | .. | 0 2 |
| 107. 18 " " | stone | 1 3 | 0 3 | 141. ½ gr. rect. | | green | 0 3 | ADHESIVE STAMPS. | | | |
| perf. | | | | shield larger. | | | | figure in oval. | | | |
| 1869. | | | | 1872. | | | | [TYPE 377-8. | | | |
| 108. 1 kr. rect. | green | 0 1 | 0 1 | 142. ½ gr. rect. | | green | 0 2 | perf. | | | |
| 109. 2 " " | orange | 0 2 | 0 1 | POST CARDS. | | | | 1875. | | | |
| 110. 3 " " | rose | 0 2 | 0 1 | type-printed. | | | | [TYPE 379] | | | |
| 111. 7 " " | blue | 0 4 | 0 1 | 1872. | | | | perf. | | | |
| 112. 18 " " | stone | 1 0 | 0 2 | 143. [No value] | | buff | .. | 1875. | | | |
| OFFICIAL STAMPS. | | | | smaller cards. | | | | 174. 10 pf. rect. | | rose | 0 3 |
| [TYPE 371] | | | | [TYPE 376] | | | | 175. 20 " " | | blue | 0 4 |
| perf. | | | | 1872. | | | | 176. 25 " " | | brown | 0 6 |
| 1870. | | | | 145. [" " (double) | | rose | .. | 177. 50 " " | | grey | 1 3 |
| 113. 1 kr. obl. | grey | 0 1 | .. | arms. | | | | 1877. | | | |
| 114. 2 " " | " | 0 2 | .. | [TYPE 376] | | | | 178. 50 pf. rect. | | olive-green | 1 0 |
| 115. 3 " " | " | 0 2 | .. | 1872. | | | | numeral in oval. | | | |
| 116. 7 " " | " | 0 3 | .. | 146. ½ gr. | | brown | 0 1 | [TYPE 380] | | | |
| ENVELOPE STAMP. | | | | 147. 1 " (double) | | " | 0 2 | perf. | | | |
| figure in oval wreath. | | | | 1875. | | | | 1875. | | | |
| [TYPE 374] | | | | 179. 2 mark obl. | | lilac | .. | 0 6 | | | |
| 1868. | | | | | | | | | | | |
| 117. 3 kr. rect. | rose | 0 6 | .. | | | | | | | | |
| NEWSPAPER BAND. | | | | | | | | | | | |
| figure in oval wreath. | | | | | | | | | | | |
| [TYPE 374] | | | | | | | | | | | |
| 1869. | | | | | | | | | | | |
| 118. 1 kr. rect. | green | 0 2 | .. | | | | | | | | |



381



382



383



384



385



386



387



388



389



390



391



392



393



394



395



396



397



398



399



400



401

| | | | Germany. | | | Great Britain. | | | Great Britain. | | |
|-------------------------------------|--------------------------|---------------|----------|-------|--|----------------|-------|--|----------------|-------|--|
| | | | Unused. | Used. | | Unused. | Used. | | Unused. | Used. | |
| | | | s. d. | s. d. | | s. d. | s. d. | | s. d. | s. d. | |
| Germany. | | | | | | | | | | | |
| GERMAN EMPIRE. | | | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | |
| <i>embossed arms.</i> | | | | | | | | | | | |
| [TYPE 379] | | | | | | | | | | | |
| 1875-6. | | | | | | | | | | | |
| 180. | 10 pf. rect. | rose | 0 3 | .. | | | | | | | |
| 181. | 30 „ „ deep blue on rose | | 0 9 | .. | | | | | | | |
| NEWSPAPER BAND. | | | | | | | | | | | |
| <i>figure in oval.</i> | | | | | | | | | | | |
| [TYPE 377] | | | | | | | | | | | |
| 1875. | | | | | | | | | | | |
| 182. | 3 pfennige rect. | green | 0 2 | .. | | | | | | | |
| POST CARDS. | | | | | | | | | | | |
| [TYPE 378] | | | | | | | | | | | |
| 1875. | | | | | | | | | | | |
| 183. | 5 pf. „ mauve | | 0 2 | .. | | | | | | | |
| 184. | 10 „ „ (double) | | 0 4 | .. | | | | | | | |
| <i>embossed arms.</i> | | | | | | | | | | | |
| [TYPE 379] | | | | | | | | | | | |
| 1876. | | | | | | | | | | | |
| 185. | 25 pf. „ brown on rose | | 0 6 | .. | | | | | | | |
| INTERNATIONAL POST CARD. | | | | | | | | | | | |
| [TYPE 379] | | | | | | | | | | | |
| <i>embossed arms.</i> | | | | | | | | | | | |
| 1878. | | | | | | | | | | | |
| 186. | 10 pf. „ rose | | 0 3 | .. | | | | | | | |
| Gold Coast. | | | | | | | | | | | |
| ADHESIVE STAMPS. | | | | | | | | | | | |
| <i>profile of Queen Victoria.</i> | | | | | | | | | | | |
| [TYPE 381] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1865. | | | | | | | | | | | |
| 1. | 1d. rect. | blue | 0 3 | 0 2 | | | | | | | |
| 2. | 4d. „ | magenta | 0 8 | 0 3 | | | | | | | |
| 3. | 6d. „ | orange | 1 0 | 0 3 | | | | | | | |
| Great Britain. | | | | | | | | | | | |
| ADHESIVE STAMPS. | | | | | | | | | | | |
| <i>profile of Queen Victoria.</i> | | | | | | | | | | | |
| [TYPE 382] | | | | | | | | | | | |
| <i>with "V.R." in upper angles.</i> | | | | | | | | | | | |
| 1840. | | | | | | | | | | | |
| 1. | 1d. rect. | black | .. | .. | | | | | | | |
| <i>with letters in lower angles</i> | | | | | | | | | | | |
| <i>only.</i> | | | | | | | | | | | |
| 1840-1. | | | | | | | | | | | |
| 2. | 1d. rect. | black | 0 1 | 0 1 | | | | | | | |
| 3. | 1d. „ | red-brown | 0 6 | 0 1 | | | | | | | |
| 4. | 2d. „ | blue | 1 6 | 0 3 | | | | | | | |
| Great Britain. | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1850-4. | | | | | | | | | | | |
| 5. | 1d. rect. | red-brown | .. | 0 1 | | | | | | | |
| 6. | 1d. „ | red | .. | 0 1 | | | | | | | |
| <i>with white lines.</i> | | | | | | | | | | | |
| [TYPE 383] | | | | | | | | | | | |
| <i>unperf.</i> | | | | | | | | | | | |
| 1841. | | | | | | | | | | | |
| 7. | 2d. rect. | blue | 0 6 | 0 1 | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1850. | | | | | | | | | | | |
| 8. | 2d. rect. | blue | 0 6 | 0 1 | | | | | | | |
| [TYPE 382] | | | | | | | | | | | |
| <i>with letters in each angle.</i> | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1864. | | | | | | | | | | | |
| 9. | 1d. rect. | red | 0 | 0 1 1 | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1858. | | | | | | | | | | | |
| 10. | 2d. rect. | blue | 0 2 | 0 1 | | | | | | | |
| <i>embossed profile of Queen.</i> | | | | | | | | | | | |
| [TYPE 384] | | | | | | | | | | | |
| 1854. | | | | | | | | | | | |
| 11. | 6d. oct. | dull violet | .. | 0 6 | | | | | | | |
| [TYPE 385] | | | | | | | | | | | |
| 1847-8. | | | | | | | | | | | |
| 12. | 10d. oct. | brown | .. | 0 6 | | | | | | | |
| 13. | 1s. „ | green | .. | 0 6 | | | | | | | |
| <i>without letters in angles.</i> | | | | | | | | | | | |
| [TYPES 386-388] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1855-6. | | | | | | | | | | | |
| 14. | 4d. rect. | rose on blue | 2 6 | 0 6 | | | | | | | |
| 15. | 4d. „ | rose | 1 0 | 0 3 | | | | | | | |
| 16. | 6d. „ | lilac | 1 6 | 0 2 | | | | | | | |
| 17. | 1s. „ | green | 2 6 | 0 3 | | | | | | | |
| [TYPES 386-390] | | | | | | | | | | | |
| <i>with letters in each angle.</i> | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1862. | | | | | | | | | | | |
| 18. | 3d. rect. | rose | 1 0 | 0 4 | | | | | | | |
| 19. | 4d. „ | red | 1 0 | 0 2 | | | | | | | |
| 20. | 6d. „ | lilac | 1 0 | 0 2 | | | | | | | |
| 21. | 9d. „ | bistre | 2 0 | 0 6 | | | | | | | |
| 22. | 1s. „ | green | 2 0 | 0 4 | | | | | | | |
| <i>with larger letters in</i> | | | | | | | | | | | |
| <i>each angle.</i> | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1865. | | | | | | | | | | | |
| 23. | 3d. rect. | rose | 0 6 | 0 1 | | | | | | | |
| 24. | 4d. „ | red | 0 8 | 0 1 | | | | | | | |
| 25. | 6d. „ | lilac | 1 0 | 0 1 | | | | | | | |
| 26. | 9d. „ | bistre | 1 6 | 0 6 | | | | | | | |
| 27. | 1s. „ | green | 2 0 | 0 1 | | | | | | | |
| Great Britain. | | | | | | | | | | | |
| <i>with corner letters on white</i> | | | | | | | | | | | |
| <i>ground.</i> | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1873-7. | | | | | | | | | | | |
| 28. | 3d. rect. | rose | 0 3 | 0 1 | | | | | | | |
| 29. | 4d. „ | red | 0 8 | 0 1 | | | | | | | |
| 30. | 4d. „ | yellow-green | 0 4 | 0 1 | | | | | | | |
| 31. | 1s. „ | green | 1 0 | 0 1 | | | | | | | |
| [TYPES 391-393] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1867. | | | | | | | | | | | |
| 32. | 10d. rect. | brown | 1 3 | 0 4 | | | | | | | |
| 33. | 2s. „ | blue | 2 0 | 0 2 | | | | | | | |
| 34. | 5s. large rect. | rose | 5 0 | 0 3 | | | | | | | |
| [TYPES 394, 395] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1870. | | | | | | | | | | | |
| 35. | 1/2d. obl. | lake-red | 0 1 | 0 1 | | | | | | | |
| 36. | 1 1/2d. rect. | „ | 0 2 | 0 1 | | | | | | | |
| [TYPE 396] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1872-3. | | | | | | | | | | | |
| 37. | 6d. rect. | brown | 0 0 | 0 1 | | | | | | | |
| 38. | 6d. „ | pale brown | 1 0 | 0 3 | | | | | | | |
| 39. | 6d. „ | greyish black | 0 9 | 0 1 | | | | | | | |
| <i>with corner letters on</i> | | | | | | | | | | | |
| <i>white ground.</i> | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1876. | | | | | | | | | | | |
| 40. | 6d. rect. | greyish black | 0 6 | 0 1 | | | | | | | |
| [TYPE 397] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1875. | | | | | | | | | | | |
| 41. | 2 1/2d. rect. | lake-rose | 0 3 | 0 1 | | | | | | | |
| [TYPE 398] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1877. | | | | | | | | | | | |
| 42. | 8d. rect. | orange | 0 8 | 0 2 | | | | | | | |
| [TYPES 399-400] | | | | | | | | | | | |
| <i>perf.</i> | | | | | | | | | | | |
| 1878. | | | | | | | | | | | |
| 43. | 10s. large rect. | grey | .. | 1 6 | | | | | | | |
| 44. | 4s. „ | lilac-brown | .. | 2 6 | | | | | | | |
| CERTIFICATES OF | | | | | | | | | | | |
| POSTING. | | | | | | | | | | | |
| <i>embossed profile.</i> | | | | | | | | | | | |
| [TYPE 401] | | | | | | | | | | | |
| 1877. | | | | | | | | | | | |
| 45. | 1 1/2d. oval | pink | 0 1 | .. | | | | | | | |



402



403

404

405

406

407



408

409

410

411

412



413



414



415



416



417

| Great Britain. | | | Great Britain. | | | Great Britain. | | |
|-----------------------------------|--|--|-------------------------|--|--|--------------------------|--|--|
| ENVELOPE STAMPS. | | | [TYPES 407-409] | | | [TYPE 414] | | |
| <i>vignette by Mubeady.</i> | | | 1855. | | | 1878. | | |
| [TYPE 402] | | | 54. 4d. circ. | | | 62. 2d. circ. | | |
| 1840. | | | vermillion 0 8 .. | | | blue 0 3 0 1 | | |
| 46. 1d. | | | 55. 6d. oct. | | | NEWSPAPER BANDS. | | |
| black 5 0 5 0 | | | violet 1 0 .. | | | <i>profile of Queen.</i> | | |
| 47. 2d. | | | 56. 1s. " | | | [TYPE 415] | | |
| blue 5 0 .. | | | green 1 9 .. | | | <i>with date.</i> | | |
| <i>embossed profile.</i> | | | [TYPE 410] | | | 1870. | | |
| [TYPES 403-4] | | | 1859. | | | 63. 1/2d. large rect. | | |
| <i>with silk thread.</i> | | | 57. 3d. triform | | | green 0 6 0 2 | | |
| 1841-4. | | | carmine-rose 0 6 .. | | | [TYPE 416] | | |
| 48. 1d. oval | | | [TYPE 411] | | | <i>without date.</i> | | |
| pink 0 4 0 1 | | | 1872-4. | | | 1870. | | |
| 49. 2d. " | | | 58. 1 1/2d. trian. | | | 64. 1/2d. large rect. | | |
| light blue 0 6 .. | | | pink 0 6 .. | | | green 0 1 0 1 | | |
| 50. 2d. " | | | 59. 1 1/2d. " | | | 1879. | | |
| deep blue 0 6 0 4 | | | brown 0 3 .. | | | 65. 1/2d. large rect. | | |
| [TYPE 405] | | | [TYPE 412] | | | brown 0 1 0 1 | | |
| <i>with date and silk thread.</i> | | | 1876. | | | [TYPE 417] | | |
| 1860. | | | 60. 2 1/2d. oval | | | 1878. | | |
| 51. 1d. oval | | | violet-brown 0 5 .. | | | red-brown 0 2 0 1 | | |
| [TYPES 405, 406] | | | REGISTRATION ENVELOPES. | | | | | |
| <i>with date.</i> | | | [TYPE 413] | | | | | |
| 1855. | | | 1878. | | | | | |
| 52. 1d. oval | | | 61. 2d. oval | | | | | |
| pink 0 2 0 1 | | | blue 0 4 0 1 | | | | | |
| 53. 2d. " | | | | | | | | |
| blue 0 4 .. | | | | | | | | |



418



419



420



421



422



421a



422a



423



424



425



426



427



428



429



430



431



432



433



434

| Great Britain. | | Unusd. | Used. | Greece. | | Unusd. | Used. | Griqualand. | | Unusd. | Used. |
|------------------------------|--|--------|-------|-------------------------------|--|--------|-------|-------------------------------|--|--------|-------|
| POST CARDS. | | s. d. | s. d. | 1876-7. | | s. d. | s. d. | 5. 4d. rect. ("G." in black) | | s. d. | s. d. |
| profile of Queen. | | | | 22. 30 lepta rect. deep brown | | 0 6 | 0 1 | blue | | | |
| [TYPE 418] | | | | 23. 60 " " deep green | | 1 0 | 0 4 | 6. 4d. " ("G.W." in red) | | | |
| 1870. | | | | UNPAID-LETTER STAMPS. | | | | blue | | | |
| 65. 1/2d. mauve on buff | | 0 2 | 0 1 | value in circle. | | | | 7. 4d. " ("G." in red) blue | | | |
| 1875. | | | | [TYPE 422a] | | | | 8. 6d. " ("G." in red) lilac | | | |
| 66. 1/2d. red-brown on white | | 0 2 | 0 1 | perf. | | | | 9. 1. " ("G." in red) green | | 0 9 | |
| [TYPE 419] | | | | 1875. | | | | 10. 5. " ("G." in red) orange | | | 1 0 |
| 1878 | | | | 24. 1 lepton rect. green | | 0 1 | | | | | |
| 67. 1/2d. red-brown on buff | | 0 1 | 0 1 | 25. 2 lepta " " | | 0 2 | | | | | |
| 68. 1/2d. red-brown on white | | 0 1 | 0 1 | 26. 5 " " " | | 0 2 | | | | | |
| [TYPE 401] | | | | 27. 10 " " " | | 0 3 | | | | | |
| embossed profile. | | | | 28. 20 " " " | | 0 4 | | | | | |
| 1872. | | | | 29. 40 " " " | | 0 8 | | | | | |
| 69. 1/2d. pink | | 0 2 | 0 1 | 30. 60 " " " | | 1 0 | | | | | |
| INTERNATIONAL POST CARD. | | | | 31. 70 " " " | | 1 0 | | | | | |
| profile. | | | | 32. 80 " " " | | 1 3 | | | | | |
| [TYPE 420] | | | | 33. 90 " " " | | 1 6 | | | | | |
| 1875. | | | | 34. 1 drachma " " | | 1 9 | | | | | |
| 70. 1 1/2d. red-brown | | 0 2 | 0 1 | 35. 2 " " " | | 3 0 | | | | | |
| [TYPE 421] | | | | 1879. | | | | | | | |
| 1879. | | | | 36. 100 lepta rect. green | | 1 6 | | | | | |
| 71. 1d. brown | | 0 1 | | 37. 200 " " " | | 2 9 | | | | | |
| [TYPE 422] | | | | POST CARD. | | | | | | | |
| 1879. | | | | profile of Mercury. | | | | | | | |
| 72. 1 1/2d. brown | | 0 2 | | [TYPE 423] | | | | | | | |
| [TYPE 409] | | | | 1876. | | | | | | | |
| POSTAL TELEGRAPH CARD. | | | | 38. 15 lepta bright blue | | 0 4 | | | | | |
| embossed profile. | | | | | | | | | | | |
| 1872. | | | | | | | | | | | |
| 73. 1s. green | | 1 6 | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | </ |



435



435a



436



437



438



439



440



441



442



443



444



445



446



447



448

Bestellgeldfrei

Bestellgeldfrei

Bestellgeldfrei



Bestellgeldfrei

451



449



450



452



453

| Hamburg. | | Unused. | | Used. | |
|--------------------------|--------------|---------|-------|-------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | s. d. | s. d. |
| <i>figure on castle.</i> | | | | | |
| [TYPE 435] | | | | | |
| 1859. | | | | | |
| 1. ½ schilling rect. | black | 0 2 | .. | .. | .. |
| 2. 1 " " " | chocolate | 0 3 | .. | .. | .. |
| 3. 2 " " " | red | 0 4 | .. | .. | .. |
| 4. 3 " " " | blue | 0 6 | .. | .. | .. |
| 5. 3 " " " | bright blue | 1 0 | .. | .. | .. |
| 6. 4 " " " | yellow-green | 0 4 | .. | .. | .. |
| 7. 7 " " " | orange | 0 4 | .. | .. | .. |
| 8. 7 " " " | mauve | 2 6 | .. | .. | .. |
| 9. 9 " " " | yellow | 0 6 | .. | .. | .. |
| [TYPE 435a] | | | | | |
| <i>perf.</i> | | | | | |
| 1864—7. | | | | | |
| 10. ½ sch. rect. | black | 0 1 | 0 1 | .. | .. |
| 11. 1 " " " | chocolate | 0 2 | 0 1 | .. | .. |
| 12. 2 " " " | red | 0 3 | 0 1 | .. | .. |
| 13. 2½ " " " | dark green | 0 4 | 0 1 | .. | .. |
| 14. 3 " " " | blue | 0 6 | .. | .. | .. |
| 15. 3 " " " | bright-blue | 0 5 | .. | .. | .. |
| 16. 4 " " " | yellow-green | 0 3 | 0 1 | .. | .. |
| 17. 7 " " " | orange | .. | 0 4 | .. | .. |
| 18. 7 " " " | mauve | 0 9 | 0 2 | .. | .. |
| 19. 9 " " " | yellow | 0 6 | 0 3 | .. | .. |
| [TYPE 436] | | | | | |
| <i>unperf.</i> | | | | | |
| 1864. | | | | | |
| 20. 1¼ sch. rect. | mauve | 0 4 | .. | .. | .. |
| 21. 1¼ " " " | violet | 0 6 | .. | .. | .. |
| 22. 1¼ " " " | sage-green | 0 4 | .. | .. | .. |
| <i>perf.</i> | | | | | |
| 1865. | | | | | |
| 23. 1¼ sch. rect. | black | 0 4 | .. | .. | .. |
| 24. 1¼ " " " | grey | 0 4 | .. | .. | .. |
| 25. 1¼ " " " | mauve | 0 3 | .. | .. | .. |
| 26. 1¼ " " " | pale mauve | 0 3 | .. | .. | .. |
| [TYPE 437] | | | | | |
| <i>unperf.</i> | | | | | |
| 1864. | | | | | |
| 27. 2½ sch. rect. | dark green | 1 0 | .. | .. | .. |
| <i>perf.</i> | | | | | |
| 1865. | | | | | |
| 28. 2½ sch. rect. | pale green | 0 6 | .. | .. | .. |
| [TYPE 438] | | | | | |
| <i>embossed.</i> | | | | | |
| <i>rouletted.</i> | | | | | |
| 1866. | | | | | |
| 29. 1¼ sch. rect. | mauve | 0 2 | .. | .. | .. |
| 30. 1¼ " " " | rose | 0 2 | 0 2 | .. | .. |

| Hamburg. | | Unused. | | Used. | |
|--------------------|--------------|---------|-------|-------|-------|
| in script in oval. | | s. d. | s. d. | s. d. | s. d. |
| [TYPE 439] | | | | | |
| <i>rouletted.</i> | | | | | |
| 1868. | | | | | |
| 31. [½ sch.] rect. | lilac-brown | 0 2 | 0 1 | .. | .. |
| <i>perf.</i> | | | | | |
| 1870. | | | | | |
| 32. [½ sch.] rect. | lilac-brown | 0 3 | .. | .. | .. |
| 33. [½ " " " | lilac-red | 0 2 | .. | .. | .. |
| ENVELOPE STAMPS. | | | | | |
| [TYPE 440] | | | | | |
| 1866. | | | | | |
| 34. ½ sch. rect. | black | 0 3 | .. | .. | .. |
| 35. 1¼ " " " | mauve | 1 0 | .. | .. | .. |
| 36. 1½ " " " | rose | 0 4 | .. | .. | .. |
| 37. 2 " " " | orange | 0 4 | .. | .. | .. |
| 38. 3 " " " | bright blue | 0 4 | .. | .. | .. |
| 39. 3 " " " | pale blue | 0 4 | .. | .. | .. |
| 40. 4 " " " | green | 0 5 | .. | .. | .. |
| 41. 4 " " " | bluish green | 0 5 | .. | .. | .. |
| 42. 4 " " " | yellow-green | 0 5 | .. | .. | .. |
| 43. 7 " " " | mauve | 0 6 | .. | .. | .. |

| Hanover. | | Unused. | | Used. | |
|------------------------------------|-------------|---------|-------|-------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | s. d. | s. d. |
| <i>value on granulated shield.</i> | | | | | |
| [TYPE 441] | | | | | |
| 1850—1. | | | | | |
| 1. 1 guter gros. rect. | blue | 1 6 | 0 6 | .. | .. |
| 2. 1 " " " | green | 0 9 | 0 2 | .. | .. |
| <i>value on solid shield.</i> | | | | | |
| [TYPE 442] | | | | | |
| 1851. | | | | | |
| 3. 1-30 thaler rect. | crimson | 0 9 | 0 3 | .. | .. |
| 4. 1-30 " " " | salmon | 0 9 | 0 3 | .. | .. |
| 5. 1-15 " " " | blue | 0 9 | 0 3 | .. | .. |
| 6. 1-10 " " " | yellow | 1 0 | 0 4 | .. | .. |
| <i>reticulated ground.</i> | | | | | |
| <i>granulated shield.</i> | | | | | |
| [TYPE 443] | | | | | |
| 1856. | | | | | |
| 7. 1 g. gr. rect. | green | 0 8 | 0 2 | .. | .. |
| <i>solid shield.</i> | | | | | |
| [TYPE 444] | | | | | |
| 1856. | | | | | |
| 8. 1-30 thl. rect. | lake | 0 8 | 0 2 | .. | .. |
| 9. 1-15 " " " | blue | 0 9 | 0 3 | .. | .. |
| 10. 1-10 " " " | orange | 1 0 | 0 4 | .. | .. |
| <i>profile of King George V.</i> | | | | | |
| [TYPE 445] | | | | | |
| 1859. | | | | | |
| 11. 1 gr. rect. | maroon | 0 9 | 0 3 | .. | .. |
| 12. 1 " " " | lake | 0 6 | 0 2 | .. | .. |
| 13. 1 " " " | rose | 0 6 | 0 2 | .. | .. |
| 14. 2 " " " | dull blue | 0 9 | 0 3 | .. | .. |
| 15. 2 " " " | ultramarine | 0 9 | 0 3 | .. | .. |
| 16. 3 " " " | yellow | 2 6 | 0 6 | .. | .. |

| Hanover. | | Unused. | | Used. | |
|--|--------------|---------|-------|-------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | s. d. | s. d. |
| 1861. | | | | | |
| 17. 3 gr. rect. | brown | 0 9 | 0 2 | .. | .. |
| 18. 10 " " " | green | 2 6 | 1 0 | .. | .. |
| <i>perf.</i> | | | | | |
| 1864—5. | | | | | |
| 19. 1 gr. rect. | rose | 0 4 | 0 1 | .. | .. |
| 20. 2 " " " | blue | 0 6 | 0 2 | .. | .. |
| 21. 2 " " " | pale blue | 0 6 | 0 2 | .. | .. |
| 22. 3 " " " | brown | 0 8 | 0 2 | .. | .. |
| <i>value and crown.</i> | | | | | |
| [TYPE 446] | | | | | |
| 1853. | | | | | |
| 23. 3 pfennig rect. | rose | 0 3 | 0 2 | .. | .. |
| 1864. | | | | | |
| 24. 3 pf. rect. | green | 0 3 | 0 2 | .. | .. |
| <i>perf.</i> | | | | | |
| 1865. | | | | | |
| 25. 3 pf. rect. | green | 0 3 | 0 2 | .. | .. |
| [TYPE 447] | | | | | |
| <i>reticulated ground.</i> | | | | | |
| <i>unperf.</i> | | | | | |
| 1856. | | | | | |
| 26. 3 pf. rect. | rose | 1 0 | 0 6 | .. | .. |
| 27. 3 " " " | maroon | 1 6 | .. | .. | .. |
| <i>post-horn and crown.</i> | | | | | |
| [TYPE 448] | | | | | |
| 1860. | | | | | |
| 28. ½ gr. rect. | black | 0 4 | .. | .. | .. |
| <i>perf.</i> | | | | | |
| 1865. | | | | | |
| 29. ½ gr. rect. | black | 0 4 | .. | .. | .. |
| ENVELOPE STAMPS. | | | | | |
| <i>embossed profile.</i> | | | | | |
| [TYPE 449] | | | | | |
| 1857. | | | | | |
| 30. 1 g. gr. oval | green | 0 9 | .. | .. | .. |
| 31. 1 " " " | rose | 1 0 | .. | .. | .. |
| 32. 2 " " " | blue | 1 3 | .. | .. | .. |
| 33. 3 " " " | yellow | 2 0 | .. | .. | .. |
| [TYPE 450] | | | | | |
| 1859—63. | | | | | |
| 34. 1 gr. oval | rose | 0 2 | .. | .. | .. |
| 35. 2 " " " | blue | 0 6 | .. | .. | .. |
| 36. 2 " " " | ultramarine | 0 6 | .. | .. | .. |
| 37. 3 " " " | yellow | 2 6 | .. | .. | .. |
| 38. 3 " " " | light brown | 0 6 | .. | .. | .. |
| FOR LOCAL POSTAGE. | | | | | |
| <i>with ornamental frame.</i> | | | | | |
| [TYPE 451] | | | | | |
| 1850. | | | | | |
| 39. [½ gr.] | yellow paper | .. | .. | .. | .. |
| <i>embossed post horn and trefoil.</i> | | | | | |
| [TYPE 452] | | | | | |
| 1858. | | | | | |
| 40. [½ gr.] circ. | green | 0 6 | .. | .. | .. |
| <i>embossed horse.</i> | | | | | |
| [TYPE 453] | | | | | |
| 1861. | | | | | |
| 41. [½ gr.] circ. | green | 0 4 | .. | .. | .. |



454



455



456



457



458



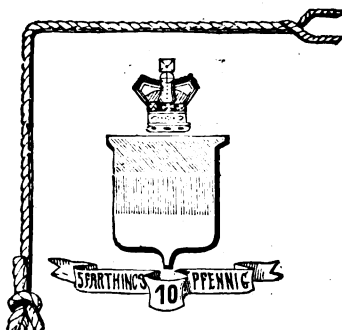
459a



459



460a



460



458a



461



461a



462



463



464

| Heligoland. | | Unused. | Used. |
|--|-------------------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>embossed profile of Queen Victoria.</i> | | | |
| [TYPE 454] | | | |
| <i>rouletted.</i> | | | |
| 1867. | | | |
| 1. ½ sch. rect. | green and rose | 0 4 | .. |
| 2. 1 " " | rose and green | 0 6 | .. |
| 3. 2 " " | green and rose | 0 4 | .. |
| 4. 6 " " | rose and green | 1 0 | .. |
| <i>perf.</i> | | | |
| 1869. | | | |
| 5. ½ sch. rect. | green and rose | 0 2 | .. |
| 6. 1 " " | rose and green | 0 3 | .. |
| 1873. | | | |
| 7. ¼ sch. rect. | green & rose | 0 1 | .. |
| 8. ¼ " " | rose & green | 0 1 | .. |
| 9. ¾ " " | rose & green | 0 3 | .. |
| 10. 1½ " " | green & rose | 0 4 | .. |
| [TYPE 455] | | | |
| <i>perf.</i> | | | |
| 1875. | | | |
| 11. 1 pfennige rect. | green & rose | 0 1 | .. |
| 12. 2 " " | rose & green | 0 2 | .. |
| 13. 5 " " | green & rose | 0 2 | .. |
| 14. 10 " " | rose & green | 0 3 | .. |
| 15. 25 " " | green & rose | 0 5 | .. |
| 16. 50 " " | rose & green | 1 0 | .. |
| <i>shield and crown.</i> | | | |
| [TYPES 456, 457] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 17. 3 pf. rect. | green, yellow, & red | 0 2 | .. |
| 18. 20 " " | rose, yellow, & green | 0 5 | .. |
| <i>scrolled numeral.</i> | | | |
| [TYPE 458] | | | |
| <i>perf.</i> | | | |
| 1879. | | | |
| 19. 1 mark rect. | green, red, &c. | 1 9 | .. |
| <i>numeral in oval.</i> | | | |
| [TYPE 459] | | | |
| <i>perf.</i> | | | |
| 1879. | | | |
| 20. 5 mark rect. | green, red, yellow, &c. | 7 6 | .. |
| ENVELOPE STAMPS. | | | |
| <i>embossed profile.</i> | | | |
| [TYPE 455] | | | |
| 1875. | | | |
| 21. 10 pfennige rect. | carmine | 0 3 | .. |
| <i>surcharged.</i> | | | |
| [TYPE 460a] | | | |
| 1879. | | | |
| 22. 20 pf. rect. | carmine | 0 6 | .. |

| Heligoland. | | Unused. | Used. |
|---------------------------------------|-----------|---------|-------|
| NEWSPAPER BANDS. | | s. d. | s. d. |
| <i>shield, crown, scroll, &c.</i> | | | |
| [TYPE 458a] | | | |
| 1878. | | | |
| 23. 3 pf. | green | 0 2 | .. |
| 24. 5 " " | red-brown | 0 3 | .. |
| 25. 10 " " | blue | 0 4 | .. |
| POST CARDS. | | | |
| <i>type-printed.</i> | | | |
| 1873. | | | |
| 26. [No value] | drab | 0 6 | .. |
| <i>with border.</i> | | | |
| 1874. | | | |
| 27. [No value] | drab | 0 6 | .. |
| <i>embossed profile.</i> | | | |
| [TYPE 455] | | | |
| 1875. | | | |
| 28. 5 pfennige | green | 0 2 | .. |
| 1876. | | | |
| 29. 10 pf. (double) | green | 0 4 | .. |
| <i>surcharged.</i> | | | |
| [TYPE 460a] | | | |
| 1879. | | | |
| 30. 10 pf. | green | 0 6 | .. |
| INTERNATIONAL POST CARD. | | | |
| <i>shield, crown, scroll, &c.</i> | | | |
| [TYPE 459a] | | | |
| 1878. | | | |
| 31. 10 pf. | black | 0 3 | .. |
| [TYPE 460] | | | |
| 1879. | | | |
| 32. 10 pf. | black | 0 3 | .. |

Hawaii.
(See Sandwich Islands).

Helsingfors.
(See Finland).

| Holland. | | Unused. | Used. |
|---|--------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of King William III. to right.</i> | | | |
| [TYPE 461] | | | |
| 1852. | | | |
| 1. 5 cents rect. | blue | 0 6 | 0 2 |
| 2. 5 " " | deep blue | .. | 0 3 |
| 3. 10 " " | lake-red | 0 9 | 0 2 |
| 4. 15 " " | orange | 1 0 | 0 3 |
| <i>profile.</i> | | | |
| [TYPE 461a] | | | |
| <i>perf.</i> | | | |
| 1864. | | | |
| 5. 5 c. rect. | blue | 0 3 | 0 2 |
| 6. 10 " " | lake-red | 0 3 | 0 2 |
| 7. 15 " " | orange | 0 8 | 0 3 |
| <i>profile to left.</i> | | | |
| [TYPE 462] | | | |
| <i>perf.</i> | | | |
| 1867-8. | | | |
| 8. 5 c. rect. | blue | 0 2 | 0 1 |
| 9. 10 " " | lake-red | 0 4 | 0 1 |
| 10. 10 " " | carmine-rose | 0 6 | .. |
| 11. 15 " " | red-brown | 0 6 | 0 1 |
| 12. 20 " " | deep-green | 0 9 | 0 2 |
| 13. 25 " " | purple | 1 0 | 0 2 |
| 14. 50 " " | gold | 1 6 | 0 3 |
| <i>arms.</i> | | | |
| [TYPE 463] | | | |
| <i>perf.</i> | | | |
| 1869-71. | | | |
| 15. ½ c. rect. | brown | 0 1 | 0 1 |
| 16. 1 " " | black | 0 2 | 0 1 |
| 17. 1 " " | green | 0 1 | 0 1 |
| 18. 1½ " " | pink | 0 1 | 0 1 |
| 19. 2 " " | buff | 0 1 | 0 1 |
| 20. 2½ " " | mauve | 0 2 | 0 1 |
| <i>profile.</i> | | | |
| [TYPE 464] | | | |
| <i>perf.</i> | | | |
| 1872 5. | | | |
| 21. 5 c. rect. | blue | 0 2 | 0 1 |
| 22. 10 " " | rose | 0 3 | 0 1 |
| 23. 12½ " " | grey | 0 4 | 0 1 |
| 24. 15 " " | brown | 0 5 | 0 1 |
| 25. 20 " " | green | 0 6 | 0 1 |
| 26. 25 " " | lilac | 0 7 | 0 1 |
| 27. 50 " " | stone | 1 3 | 0 |



475



476



477



478



479



470



471



472



473



474



475



476



477



478



479



480



481



482



483



484



485



486



487



488



489

| Holland. | | | Hong Kong. | | | Hungary. | | |
|----------------------------|-------------------|-----|------------------------------|------------|-----|----------------------------|--------------|-----|
| [TYPE 465] | | | ADHESIVE STAMPS. | | | figure on letter. | | |
| perf. | | | profile of Queen Victoria. | | | [TYPE 481] | | |
| value in circle. | | | perf. | | | 1874-6. | | |
| [TYPE 466] | | | 1862-3. | | | 1874-6. | | |
| 1876. | | | 1. 2 cents rect. | | | 16. 2 kr. rect. | | |
| 28. 2 gulden & 50 c. rect. | blue | 5 6 | 2. 4 " " | pale brown | 0 3 | 17. 3 " " | mauve | 0 2 |
| | & rose | 0 6 | 3. 6 " " | deep grey | 0 4 | 18. 3 " " | yellow-green | 0 2 |
| | | | 4. 8 " " | lilac | 0 6 | 19. 5 " " | deep green | 0 2 |
| 29. 1/2 c. rect. | pink | 0 1 | 5. 8 " " | lemon | 1 0 | 20. 5 " " | rose-red | 0 4 |
| 30. 1 " " | pale green | 0 1 | 6. 12 " " | orange | 0 8 | 21. 10 " " | bright rose | 0 4 |
| 31. 2 " " | buff | 0 1 | 7. 18 " " | blue | 1 0 | 22. 20 " " | blue | 0 6 |
| 32. 2 1/2 " " | mauve | 0 1 | 8. 24 " " | lilac | 2 0 | | black | 0 9 |
| UNPAID LETTER STAMPS. | | | 9. 30 " " | green | 2 0 | NEWSPAPER STAMPS. | | |
| figure in circle. | | | 10. 48 " " | vermillion | 2 6 | post-horn and circle. | | |
| [TYPE 467] | | | 11. 96 " " | rose | 3 6 | [TYPES 482, 483] | | |
| perf. | | | | grey-black | 6 6 | 1871. | | |
| 1870. | | | 12. 96 cents rect. | | | [TYPE 484] | | |
| 33. 5 c. rect. | brown on buff | 0 2 | 1871. | | | 1874. | | |
| 34. 10 " " | purple on indigo | 0 4 | 13. 30 cents rect. | | | 24. 1 kr. rect. | | |
| ENVELOPE STAMPS. | | | 1877. | | | red | | |
| profile. | | | 14. 16 cents rect. | | | red | | |
| [TYPE 464] | | | yellow | | | NEWSPAPER TAX STAMPS. | | |
| 1876. | | | PROVISIONAL STAMPS. | | | value in circle. | | |
| 35. 5 c. rect. | blue | 0 3 | surcharged with new value | | | [TYPES 485, 486] | | |
| 36. 12 1/2 " " | grey | 0 6 | in black. | | | 1868. | | |
| POST CARDS. | | | 1876-7. | | | 25. 1 kr. sq. | | |
| key-patterned border. | | | 15. 16 c. rect. | | | 26. 2 " " | | |
| 1871-5. | | | mauve | | | blue | | |
| 37. [No value] | mauve | 0 2 | 16. 28 " " | | | brown | | |
| 38. [No value] | brown | 0 1 | mauve | | | [TYPES 487, 488] | | |
| arms. | | | profile surmounted by crown. | | | 1874. | | |
| [TYPE 468] | | | (fiscals used for postage.) | | | 27. 1 kr. sq. | | |
| 1871-4. | | | [TYPE 479] | | | 28. 2 " " | | |
| 39. 2 1/2 c. | dull mauve | 0 4 | perf. | | | blue | | |
| 40. 2 1/2 " " | bright mauve | 0 4 | 1874. | | | brown | | |
| 41. 5 " " | double dull mauve | 0 5 | 17. \$2 large rect. | | | ENVELOPE STAMPS. | | |
| value in circle. | | | 18. \$3 " " | | | profile. | | |
| [TYPE 466] | | | 19. \$10 " " | | | [TYPE 480] | | |
| 1878. | | | rose | | | 1871. | | |
| 42. 2 1/2 c. | mauve | 0 2 | POST CARDS. | | | 29. 3 kr. rect. | | |
| 43. 5 " (double) | " | 0 3 | with surcharged adhesive | | | 30. 5 " " | | |
| INTERNATIONAL POST CARDS. | | | stamp. | | | 31. 10 " " | | |
| [TYPE 464] | | | type-printed. | | | 32. 15 " " | | |
| 1874. | | | 1879. | | | figure on letter. | | |
| 44. 5 c. | blue | 0 3 | 20. 3 c. | | | [TYPE 481] | | |
| 45. 10 " (double) | blue | 0 4 | 21. 3 " " | | | 1874. | | |
| without border. | | | yellow and red | | | 33. 3 kr. rect. | | |
| 1878. | | | yellow on lemon | | | 34. 5 " " | | |
| 46. 5 " " | blue | 0 2 | | | | 35. 10 " " | | |
| | | | | | | green | | |
| | | | | | | rose | | |
| | | | | | | blue | | |
| | | | | | | NEWSPAPER BAND. | | |
| | | | | | | profile. | | |
| | | | | | | [TYPE 480] | | |
| | | | | | | 1872. | | |
| | | | | | | 36. 2 kr. rect. | | |
| | | | | | | orange | | |
| | | | | | | POST CARD. | | |
| | | | | | | profile. | | |
| | | | | | | [TYPE 39] | | |
| | | | | | | 1869. | | |
| | | | | | | "correspondens karte." | | |
| | | | | | | 37. 2 kr. | | |
| | | | | | | yellow | | |
| | | | | | | "levelezési lap." | | |
| | | | | | | 38. 2 kr. | | |
| | | | | | | yellow | | |
| | | | | | | [TYPE 480] | | |
| | | | | | | 1870. | | |
| | | | | | | 39. 2 kr. | | |
| | | | | | | yellow | | |
| | | | | | | 40. 2 " " | | |
| | | | | | | orange | | |
| | | | | | | embossed letter and crown. | | |
| | | | | | | [TYPE 480] | | |
| | | | | | | 1874. | | |
| | | | | | | 41. 2 kr. | | |
| | | | | | | brown | | |

Honduras.

ADHESIVE STAMPS.

arms on pyramid.

[TYPE 469]

1865.

1. 2 reales rect. rose 1 9 0 6

2. 2 " " green 2 0 0 9

surcharged.

[TYPE 470]

1877.

3. 1/2 real rect. rose

4. 1/2 " " green

profile of General Morazan.

[TYPES 471-477]

perf.

1878.

5. 1 centavo rect. violet 0 2 0 2

6. 2 centavos " brown 0 3 0 3

7. 1/2 real " black 0 6 0 4

8. 1 " " green 1 0 0 9

9. 2 reales " blue 2 0 1 3

10. 4 " " scarlet 3 9 2 6

11. 1 peso " orange 7 6 3 6

Hungary.

ADHESIVE STAMPS.

profile of King Francis

Joseph I.

[TYPE 480]

perf.

lithographed.

1871.

1. 2 kreuzer rect. orange 1 0 0 6

2. 2 " " yellow 1 0 0 5

3. 3 " " light green 0 8 0 3

4. 5 " " rose 0 9 0 1

5. 5 " " red 0 9 0 1

6. 10 " " light blue 1 0 0 1

7. 15 " " light brown 1 3 0 1

8. 25 " " mauve 2 6 0 4

engraved.

9. 2 kr. rect. orange 0 8 0 1

10. 2 " " yellow 0 2 0 1

11. 3 " " deep green 0 3 0 1

12. 5 " " rose-red 0 4 0 1

13. 10 " " blue 0 6 0 1

14. 15 " " deep brown 0 8 0 1

15. 25 " " dull lilac 1 0 0 2



490



491



492



493



495



496



497



498



499



500



501



502



503



504



505



506



507



508



509

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

| Holstein. | | Unused. | Used. | India. | | Unused. | Used. | India. | | Unused. | Used. |
|-------------------------|-------------|---------------|-------|----------------------------|--|------------|---------|------------------------------|--|---------|-------|
| See Schleswig-Holstein. | | s. d. | s. d. | ADHESIVE STAMPS. | | s. d. | s. d. | OFFICIAL STAMPS. | | s. d. | s. d. |
| Holte. | | | | profile of Queen Victoria. | | | | surcharged "service." | | | |
| See Denmark. | | | | [TYPE 492] | | | | [TYPE 505] | | | |
| Honolulu. | | | | 1854. | | | | 1866. | | | |
| See Sandwich Islands. | | | | 1. ½ anna rect. | | red | .. .. | 22. 2 annas large rect. | | lilac | .. |
| Iceland. | | | | 2. ½ " " dark blue | | 1 6 | 0 6 | [TYPE 506] | | | |
| ADHESIVE STAMPS. | | | | 3. 1 " " red | | 2 0 | 0 6 | perf. | | | |
| value and crown. | | | | [TYPE 493] | | | | 1868. | | | |
| perf. | | | | 1854. | | | | 23. ¼ anna large rect. | | lilac | .. |
| 1872. | | | | 4. 2 annas rect. | | green | 2 0 0 6 | [TYPE 507] | | | |
| 1. 2 skilling rect. | blue | 0 4 | 0 3 | profile in circle. | | | | perf. | | | |
| 2. 3 " " | grey | 0 5 | 0 4 | [TYPE 495] | | | | 1868. | | | |
| 3. 4 " " | carmine | 0 5 | 0 4 | 1854. | | | | 24. 2 annas large rect. | | lilac | .. |
| 4. 8 " " | brown | 0 9 | 0 6 | profile in oval. | | red & blue | 3 6 0 6 | [TYPE 508] | | | |
| 5. 16 " " | yellow | 1 3 | 0 3 | [TYPE 496] | | | | perf at sides. | | | |
| 1876. | | | | perf. | | | | 1868. | | | |
| 6. 5 aur rect. | blue | 0 3 | 0 2 | 6. ½ anna rect. | | blue | 0 3 0 1 | 25. 4 annas large rect. | | lilac | .. |
| 7. 6 " " | grey | 0 3 | 0 2 | 7. 1 " " | | brown | 0 3 0 1 | [TYPE 509] | | | |
| 8. 10 " " | carmine | 0 4 | 0 3 | 8. 2 annas " " | | green | .. .. | perf. at sides. | | | |
| 9. 16 " " | brown | 0 6 | 0 4 | 9. 2 " " | | rose-red | .. 0 9 | 1868. | | | |
| 10. 20 " " | violet | 0 7 | 0 4 | 10. 2 " " | | yellow | 0 6 0 1 | 26. 8 annas large rect. | | lilac | .. |
| 11. 40 " " | green | 1 0 | 0 2 | 11. 4 " " | | black | 1 0 0 1 | "service" in small letters. | | | |
| OFFICIAL STAMPS. | | | | 12. 8 " " | | rose | 1 9 0 1 | [TYPE 497] | | | |
| [TYPE 490] | | | | 13. 4 annas rect. | | green | 1 0 0 2 | perf. | | | |
| perf. | | | | [TYPE 497] | | | | 1866. | | | |
| 1872. | | | | 14. 8 pies, oct. | | lilac | 0 4 0 1 | 27. 8 pies oct. | | lilac | .. |
| 12. 4 sk. rect. | green | 0 5 | 0 4 | [TYPE 498] | | | | [TYPE 496] | | | |
| 13. 8 " " | mauve | 0 9 | 0 6 | perf. | | | | perf. | | | |
| crown and shield. | | | | 1866. | | | | 1866. | | | |
| [TYPE 491] | | | | 15. 4 annas oct. | | green | 1 0 0 1 | 28. ½ anna rect. | | blue | .. |
| perf. | | | | [TYPE 499] | | | | 29. 1 " " | | brown | .. |
| 1876. | | | | perf. | | | | 30. 2 " " | | orange | .. |
| 14. 10 aur rect | ultramarine | 0 4 | 0 2 | 16. 6 an. 8 pies rect. | | grey | 1 6 0 2 | 31. 4 " " | | green | .. |
| 15. 16 " " | carmine | 0 6 | 0 4 | [TYPE 500] | | | | 32. 8 " " | | rose | .. |
| 16. 20 " " | green | 0 8 | 0 4 | perf. | | | | "service" in larger letters. | | | |
| PROVISIONAL STAMPS. | | | | 17. 1 rupee rect. | | grey | 3 0 0 2 | perf. | | | |
| profile. | | | | [TYPES 501-503] | | | | 1868. | | | |
| [TYPE 504] | | | | 18. 9 pies rect. | | lilac | 0 3 .. | 33. ½ anna rect. | | blue | .. |
| perf. at sides. | | | | 1876. | | | | 34. 1 " " | | brown | .. |
| 1866. | | | | 19. 6 annas " " | | stone | 1 3 0 1 | 35. 2 " " | | orange | .. |
| 21. 6 annas large rect. | | lilac & green | .. .. | 20. 12 " " | | red-brown | 2 6 0 1 | 36. 8 " " | | rose | .. |
| [TYPE 498] | | | | perf. | | | | [TYPE 498] | | | |
| 1874. | | | | 37. 4 annas oct. | | green | .. 0 3 | perf. | | | |
| 42. 4 annas oct. | | green | .. .. | surcharged "on H.M.S." | | | | [TYPE 496] | | | |
| | | | | [TYPE 496] | | | | 1874. | | | |
| | | | | 38. ½ anna rect. | | blue | .. 0 1 | 39. 1 " " | | brown | .. |
| | | | | 39. 1 " " | | brown | .. 0 1 | 40. 2 " " | | orange | .. |
| | | | | 40. 2 " " | | orange | .. .. | 41. 8 " " | | rose | .. |
| | | | | 41. 8 " " | | rose | .. .. | [TYPE 498] | | | |
| | | | | perf. | | | | 1874. | | | |
| | | | | 42. 4 annas oct. | | green | .. .. |  |  |  |  |



510



508a



508a



510a



511



512



513



514



515



516



511a



512a



513a



517



518



519



520



521



522



523



524



524a

| India. | | Unused. | Used. | Italy. | | Unused. | Used. | Italy. | | Unused. | Used. |
|-----------------------------------|-----------|---------|-------|-------------------------------------|--|------------|-------|----------------------------------|--|---------------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| ENVELOPE STAMPS. | | | | Italy. | | | | Italy. | | | |
| <i>embossed profile of Queen.</i> | | | | <i>1877.</i> | | | | <i>value in transverse oval.</i> | | | |
| [TYPE 510] | | | | <i>surcharged.</i> | | | | [TYPE 520] | | | |
| 1857. | | | | [TYPE 513] | | | | <i>perf.</i> | | | |
| 43. 1½ anna circ. | blue | 0 3 | .. | 1864. | | | | 1869. | | | |
| 44. 1 " " | brown | 0 5 | .. | 10. 20 c. rect. | | blue | 0 6 | 34. 10 c. obl. | | buff | 0 4 |
| [TYPE 508a] | | | | [TYPE 515] | | | | <i>value in white oval.</i> | | | |
| 1879. | | | | <i>perf.</i> | | | | [TYPE 521] | | | |
| 45. 9 pies oval | red | 0 3 | .. | 1867-77. | | | | <i>perf.</i> | | | |
| POST CARDS. | | | | 11. 20 c. rect. | | pale blue | 0 4 | 35. 1 c. obl. | | buff | 0 1 |
| <i>profile of Queen.</i> | | | | 12. 20 " " | | orange | 0 4 | 36. 2 " " | | " | 0 1 |
| [TYPE 509a] | | | | <i>portrait of King Humbert.</i> | | | | 37. 5 " " | | " | 0 1 |
| 1879. | | | | [TYPES 516-512d] | | | | 38. 10 " " | | " | 0 1 |
| 46. 1¼ anna | red-brown | 0 1 | .. | <i>perf.</i> | | | | 39. 30 " " | | " | 0 2 |
| [TYPE 510a] | | | | 1879. | | | | 40. 40 " " | | " | 0 2 |
| 47. 1¼ anna | blue | 0 4 | .. | 13. 5 c. rect. | | sea green | 0 1 | 41. 50 " " | | " | 1 0 |
| | | | | 14. 10 " " | | rose | 0 2 | 42. 60 " " | | " | 1 0 |
| | | | | 15. 20 " " | | yellow | 0 4 | 43. 1 lira | | blue | 1 6 |
| | | | | 16. 25 " " | | blue | 0 5 | 44. 2 lire | | " | 2 0 |
| | | | | 17. 30 " " | | brown | 0 6 | 45. 5 " " | | " | 1 0 |
| | | | | 18. 50 " " | | purple | 1 0 | 46. 10 " " | | " | 1 6 |
| | | | | 19. 2 lire | | vermillion | 2 6 | | | | |
| | | | | PROVISIONAL STAMPS. | | | | POST CARDS. | | | |
| | | | | [TYPE 518 SURCHARGED.] | | | | <i>profile of King.</i> | | | |
| | | | | <i>perf.</i> | | | | [TYPE 522] | | | |
| | | | | 1878. | | | | 1874. | | | |
| | | | | 20. 2 c. obl. | | maroon | 0 1 | 47. 10 c. | | brown on buff | 0 4 |
| | | | | NEWSPAPER STAMPS. | | | | 48. 15 " (dble.) | | brown on pink | 0 6 |
| | | | | <i>Arabesque design.</i> | | | | <i>without border.</i> | | | |
| | | | | [TYPES 513a, 517] | | | | 1879. | | | |
| | | | | <i>perf.</i> | | | | 49. 10 c. | | red-brown | 0 6 |
| | | | | 1864. | | | | [TYPE 523] | | | |
| | | | | 21. 1 c. rect. | | grey-green | 0 1 | 1878. | | | |
| | | | | 22. 2 " " | | red-brown | 0 1 | 50. 10 c. | | maroon | 0 6 |
| | | | | OFFICIAL STAMPS. | | | | <i>portrait of King Humbert.</i> | | | |
| | | | | <i>numerals in transverse oval.</i> | | | | [TYPE 524] | | | |
| | | | | [TYPE 518] | | | | 1879. | | | |
| | | | | <i>perf.</i> | | | | 51. 10 c. | | deep brown | 0 3 |
| | | | | 1875. | | | | OFFICIAL POST CARD. | | | |
| | | | | 23. 2 c. obl. | | maroon | 0 2 | [TYPE 523] | | | |
| | | | | 24. 5 " " | | " | 0 2 | 1875. | | | |
| | | | | 25. 20 " " | | " | 0 2 | 52. 10 c. | | maroon | 0 6 |
| | | | | 26. 30 " " | | " | 0 3 | ADHESIVE STAMPS. | | | |
| | | | | 27. 40 " " | | " | .. | <i>FOR FOREIGN POST-OFFICES.</i> | | | |
| | | | | 28. 1 lira | | " | 0 6 | <i>(surcharged "estere")</i> | | | |
| | | | | 29. 2 lire | | " | 0 8 | [TYPES 513a, 517] | | | |
| | | | | 30. 5 " " | | " | 1 0 | <i>perf.</i> | | | |
| | | | | 31. 10 " " | | " | 1 6 | 1874. | | | |
| | | | | UNPAID LETTER STAMPS. | | | | 53. 1 c. rect. | | grey-green | 0 1 |
| | | | | <i>value on tablet.</i> | | | | 54. 2 " " | | brown | 0 1 |
| | | | | [TYPE 510] | | | | <i>profile.</i> | | | |
| | | | | 1863. | | | | [TYPE 524a, &c.] | | | |
| | | | | 32. 10 c. oval | | yellow | 0 6 | <i>perf.</i> | | | |
| | | | | 33. 10 " " | | orange | 0 6 | 1874. | | | |
| | | | | | | | | 55. 5 c. rect. | | grey-green | 0 2 |
| | | | | | | | | 56. 10 " " | | orange | 0 3 |
| | | | | | | | | 57. 30 " " | | brown | 0 6 |
| | | | | | | | | 58. 40 " " | | rose | 0 8 |
| | | | | | | | | 59. 60 " " | | lilac | 1 0 |
| | | | | | | | | 60. 2 lire | | scarlet | 2 6 |
| | | | | | | | | [TYPE 515] | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | 1874. | | | |
| | | | | | | | | 61. 20 c. rect. | | blue | 0 4 |



525



526



527



528



529



530



531



532



533



534



535



536



537



538



539



540



541



542



543



544



545



546



547



548

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.



549

550

| Jamaica. | | Unused. | Used. | Jamaica. | | Unused. | Used. | Japan | | Unused. | Used. |
|----------------------------|-----------|--------------|---------|-------------------------------|--|---------|-------|-----------------------|--|--------------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | Type 530 surcharged in black. | | s. d. | s. d. | 1873. | | s. d. | s. d. |
| profile of Queen Victoria. | | | | 1879. | | | | 2 sen rect. | | yellow | 0 8 |
| [TYPES 525-529] | | | | 18. 1½d. | | green | .. .. | 16. 4 " " | | rose | 1 6 |
| perf. | | | | | | | | [TYPES 547-549] | | | |
| 1858. | | | | | | | | perf. | | | |
| 1. | rd. rect. | pale blue | 0 4 0 1 | | | | | 1872. | | | |
| 2. | rd. " | blue | 0 2 0 1 | | | | | 17. 10 sen. rect. | | yellow-green | 1 9 |
| 3. | 2d. " | rose | 0 4 0 1 | | | | | 18. 10 " " | | deep green | 1 9 |
| 4. | 4d. " | orange-red | 0 8 0 2 | | | | | 19. 20 " large rect. | | violet | 3 6 |
| 5. | 6d. " | lilac | 1 0 0 1 | | | | | 20. 30 " " | | grey-brown | 4 6 |
| 6. | 1s. " | brown | 1 9 0 2 | | | | | [TYPES 543-546] | | | |
| 7. | 1s. " | purple-brown | 2 0 0 3 | | | | | on white paper. | | | |
| [TYPE 530] | | | | | | | | perf. | | | |
| 1863. | | | | | | | | 1874. | | | |
| 8. | 3d. rect. | green | 0 6 0 2 | | | | | 21. ½ sen. rect. | | brown | 0 2 |
| [TYPE 531] | | | | | | | | 22. 1 " " | | deep blue | 0 4 |
| perf. | | | | | | | | 23. 2 " " | | yellow | 0 4 |
| 1872. | | | | | | | | 24. 4 " " | | rose | 1 0 |
| 9. | ½d. rect. | lake-red | 0 2 0 1 | | | | | [TYPES 547-549] | | | |
| [TYPES 532, 533] | | | | | | | | perf. | | | |
| 1875. | | | | | | | | 1874. | | | |
| 10. | 2s. rect. | red-brown | 3 0 0 6 | | | | | 25. 10 sen. rect. | | green | 1 3 |
| 11. | 5s. " | lilac | 7 6 1 6 | | | | | 26. 20 " large rect. | | lilac | 2 6 |
| POST CARDS. | | | | | | | | 27. 30 " " " | | grey | 3 6 |
| type-set. | | | | | | | | [TYPES 543, 544, 546] | | | |
| [TYPE 534, &c.] | | | | | | | | perf. | | | |
| 1877. | | | | | | | | 1875. | | | |
| 12. | ½d. | blue | .. .. |  |  |  |  | 28. ½ sen. rect. | | grey | 0 2 |
| 13. | 1d. | " | .. .. |  |  |  |  | 29. 1 " " | | pale brown | 0 3 |
| 14. | 3d. | " | .. .. |  |  |  |  | 30. 4 " " | | deep green | 0 8 |
| profile of Queen. | | | | | | | | design in garter. | | | |
| [TYPES 531, 525, 530] | | | | | | | | [TYPE 550] | | | |
| 1877. | | | | | | | | perf. | | | |
| 15. | ½d. | brown | 0 2 .. | | | | | 1874. | | | |
| 16. | 1d. | blue | 0 3 .. | | | | | 31. 6 sen. rect. | | brown | 1 0 |
| 17. | 3d. | green | 0 6 .. | | | | | 1875. | | | |
| | | | | | | | | 32. 6 sen. rect. | | orange | 0 9 |



551



552



553



554



555



556



557



558



559



560



561



561a



562



563



564



565



565a



566



566a



567



568



569

| Japan. | | | Japan. | | | Japan. | | |
|-----------------|-----|----|-------------------------------------|------------|-----|----------------------------------|--------------|-----|
| [TYPE 551] | | | <i>inscribed</i> | | | | | |
| <i>perf.</i> | | | <i>"imperial Japanese post."</i> | | | | | |
| 1876. | | | [TYPES 558-561a] | | | | | |
| 33. 5 sen rect. | | | 1876. | | | 49. 6 sen rect. | | |
| light green | 1 0 | .. | 40. 5 rin rect. | grey | 0 2 | orange | 0 6 | .. |
| | | | 41. 1 sen " | black | 0 2 | 50. 8 " " | violet-brown | 0 9 |
| | | | 42. 2 " " | bistre | 0 3 | 51. 10 " " | ultramarine | 1 0 |
| | | | 43. 4 " " | blue-green | 0 4 | 52. 12 " " | pink | 1 3 |
| | | | | 1879. | | | | |
| | | | 43* 3 sen. rect. | orange | 0 3 | <i>ENVELOPE STAMPS.</i> | | |
| | | | [TYPES 562-565a] | | | <i>wreath and chrysanthemum.</i> | | |
| | | | <i>perf.</i> | | | [TYPES 544-546] | | |
| | | | 1878. | | | 1875. | | |
| | | | 44. 15 sen rect. | pale green | 1 3 | 53. 1 sen rect. | blue | 0 3 |
| | | | 45. 20 " " | blue | 1 9 | 54. 2 " " | yellow | 0 4 |
| | | | 46. 30 " " | mauve | 2 6 | 55. 4 " " | red | 0 6 |
| | | | 47. 45 " " | carmine | 4 0 | | | |
| | | | | 1879. | | <i>design in garter.</i> | | |
| | | | 48. 50 sen. rect. | carmine | 4 0 | [TYPE 550] | | |
| | | | <i>inscribed "Japanese Empire."</i> | | | 1875. | | |
| | | | [TYPES 566-568] | | | 56. 6 sen rect. | | |
| | | | <i>perf.</i> | | | | | |
| | | | 1878. | | | <i>inscribed</i> | | |
| | | | 48. 5 sen rect. | brown | 0 6 | <i>"imperial Japanese post."</i> | | |
| | | | | | | [TYPE 560] | | |
| | | | | | | 1877. | | |
| | | | | | | 57. 2 sen oval | | |
| | | | | | | | grey | 0 4 |

| Japan. | | |
|-------------------|------------------------------|-----|
| [TYPE 551] | | |
| <i>perf.</i> | | |
| 1876. | | |
| 33. 5 sen rect. | light green | 1 0 |
| | | |
| | <i>bird in circle.</i> | |
| | [TYPES 552-554] | |
| | <i>perf.</i> | |
| | 1875. | |
| 34. 12 sen rect. | rose | 1 6 |
| 35. 15 " " | lilac | 2 0 |
| 36. 45 " " | carmine | 5 0 |
| | | |
| | <i>chrysanthemum &c.</i> | |
| | [TYPES 555-557] | |
| | <i>perf.</i> | |
| 37. 10 sen. rect. | blue | 1 3 |
| 38. 20 " " | rose | 2 6 |
| 39. 30 " " | mauve | 3 6 |

| Japan. | | |
|-------------------|------------------------------|-----|
| [TYPE 551] | | |
| <i>perf.</i> | | |
| 1876. | | |
| 33. 5 sen rect. | light green | 1 0 |
| | | |
| | <i>bird in circle.</i> | |
| | [TYPES 552-554] | |
| | <i>perf.</i> | |
| | 1875. | |
| 34. 12 sen rect. | rose | 1 6 |
| 35. 15 " " | lilac | 2 0 |
| 36. 45 " " | carmine | 5 0 |
| | | |
| | <i>chrysanthemum &c.</i> | |
| | [TYPES 555-557] | |
| | <i>perf.</i> | |
| 37. 10 sen. rect. | blue | 1 3 |
| 38. 20 " " | rose | 2 6 |
| 39. 30 " " | mauve | 3 6 |



570



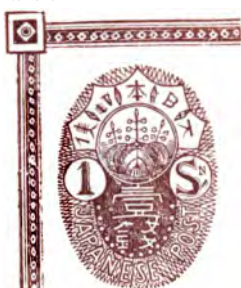
571



572



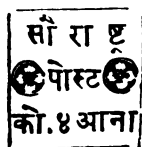
573



574



574a



575



576



577



577a



578

| Japan. | | Unused. | Used. |
|--|-------------|---------|-------|
| NEWSPAPER BAND. | | s. d. | s. d. |
| <i>chrysanthemum & branches.</i> [TYPES 570, 571] 1876 78. | | | |
| 38. [2 rin 5 mons] oval | red | 0 1 | .. |
| POST CARDS. | | | |
| [TYPE 572] 1874. | | | |
| 59. ½ sen. | orange | 0 3 | .. |
| 60. 1 " | indigo | 0 4 | .. |
| <i>design in circle.</i> [TYPE 573] 1875. | | | |
| 61. ½ sen | orange | 0 3 | .. |
| 62. 1 " | indigo | 0 4 | .. |
| <i>design in oval.</i> [TYPE 574] 1876. | | | |
| 63. 5 rin | yellow | 0 2 | .. |
| 64. 1 sen | light blue | 0 3 | .. |
| 65. 3 " | olive-green | 0 4 | .. |
| 66. 5 " | green | 0 6 | .. |
| 67. 6 " | orange-red | 0 6 | .. |
| <i>design in transverse oval.</i> [TYPE 574a] 1879. | | | |
| 68. 2 sen | olive-green | 0 3 | .. |

| Jhind. | | Unused. | Used. |
|---|-------|---------|-------|
| (See Rampour) | | s. d. | s. d. |
| Joonaghur. | | | |
| ADHESIVE STAMPS. | | | |
| <i>Oriental characters.</i> [TYPE 575] 1877. | | | |
| 1. 1 anna sq. | black | .. | .. |
| 2. 4 annas " | " | .. | .. |
| <i>inscribed "Soruth" postage.</i> [TYPES 576, 577] 1877. | | | |
| 3. 1 anna obl. | green | .. | .. |
| 4. 4 annas sq. | red | .. | .. |
| Jummoo. | | | |
| (See Cashmere) | | | |

| Labuan. | | Unused. | Used. |
|--|-------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of Queen Victoria.</i> [TYPE 579a] perf. 1879. | | | |
| 1. 2 cents rect. | green | 0 3 | .. |
| 2. 6 " | brown | 0 6 | .. |
| 3. 12 " | lake | 1 0 | .. |
| 4. 16 " | slate-blue | 1 3 | .. |
| Lagos. | | | |
| ADHESIVE STAMPS. | | | |
| <i>profile of Queen.</i> [TYPE 578] perf. 1874. | | | |
| 1. 1d. rect. | lilac | 0 2 | 0 1 |
| 2. 2d. " | blue | 0 4 | 0 2 |
| 3. 3d. " | light brown | 0 6 | 0 2 |
| 4. 4d. " | rose | 0 8 | 0 2 |
| 5. 6d. " | green | 1 0 | 0 3 |
| 6. 1s. " | orange | 1 9 | 0 4 |
| La Guaira. | | | |
| (See Venezuela). | | | |



579



580



581



582



583



584



585



586



586a



587



588



589



590



591



592



593



594



595

| Liberia. | | Unused. | Used. | Lubeck | | Unused. | Used. | Luxemburg. | | Unused. | Used. |
|--|-------|---------|-------|---|---------------|---------|-------|--|---------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | | | s. d. | s. d. | surcharged with new value. | | s. d. | s. d. |
| <i>figure of Liberty.</i> [TYPE 579] 1860. | | | | 3. 1 sch. rect. | deep orange | .. | .. | <i>rouletted.</i> 1873. | | | |
| 1. 6 cents rect. | pink | .. | .. | 4. 2 " " | brown | 0 3 | .. | 20. 1 franc rect. | bistre | 1 6 | .. |
| 2. 12 " " | blue | .. | .. | 5. 2 1/2 " " | rose | 0 3 | .. | <i>perf.</i> 1875-6. | | | |
| 3. 24 " " | green | .. | .. | 6. 4 " " | green | 0 3 | .. | 21. 10 c. rect. | reddish lilac | 0 2 | 0 1 |
| <i>perf.</i> 1860. | | | | <i>embossed arms.</i> [TYPE 588] <i>rouletted.</i> 1863 5. | | | | 22. 10 " " | lilac | 0 2 | 0 1 |
| 4. 6 cents rect. | pink | 0 6 | .. | 7. 1 1/2 sch. oval | green | 0 2 | .. | 23. 12 " " | rose | 0 3 | 0 1 |
| 5. 12 " " | blue | 1 0 | .. | 8. 1 " " | orange | 0 3 | .. | 24. 12 " " | lake-rose | 0 3 | 0 1 |
| 6. 24 " " | green | 1 9 | .. | 9. 2 " " | rose | 0 2 | .. | 25. 15 " " | blue | 0 5 | 0 1 |
| | | | | 10. 2 1/2 " " | blue | 0 2 | .. | <i>arms in circle.</i> [TYPE 595] 1860-3. | | | |
| | | | | 11. 4 " " | bistre | 0 4 | .. | 26. 1 c. rect. | buff | 0 2 | 0 1 |
| | | | | <i>arms.</i> [TYPE 589] 1864. | | | | 27. 4 " " | black | 0 2 | 0 1 |
| | | | | 12. 1 1/4 sch. oval | brown | 0 3 | .. | 28. 4 " " | yellow | 0 3 | 0 1 |
| | | | | <i>embossed arms.</i> [TYPE 590] <i>rouletted.</i> 1866. | | | | 29. 4 c. rect. | green | 0 3 | 0 1 |
| | | | | 13. 1 1/2 sch. rect. | mauve | 0 3 | .. | <i>rouletted.</i> 1865-71. | | | |
| | | | | ENVELOPE STAMPS. | | | | 30. 1 c. rect. | brown | 0 1 | 0 1 |
| | | | | <i>embossed arms.</i> [TYPE 591] 1863. | | | | 31. 1 " " | orange | 0 1 | 0 1 |
| | | | | 14. 1 1/2 sch. oval | green | 0 2 | .. | 32. 2 " " | black | 0 1 | 0 1 |
| | | | | 15. 1 " " | orange | 0 3 | .. | 33. 4 " " | yellow | 0 2 | 0 1 |
| | | | | 16. 2 " " | rose | 0 4 | .. | 34. 4 " " | green | 0 2 | 0 1 |
| | | | | 17. 2 1/2 " " | blue | 0 4 | .. | <i>perf.</i> 1875-6. | | | |
| | | | | 18. 4 " " | brown | 0 6 | .. | 35. 2 c. rect. | black | 0 1 | 0 1 |
| | | | | [TYPE 592] 1866. | | | | 36. 4 " " | green | 0 1 | 0 1 |
| | | | | 19. 4 1/2 sch. oct. | mauve | 0 3 | .. | 37. 5 " " | yellow | 0 2 | 0 1 |
| | | | | Luxemburg. | | | | OFFICIAL STAMPS. | | | |
| | | | | ADHESIVE STAMPS. | | | | Type 594 surcharged. | | | |
| | | | | <i>profile of Grand Duke.</i> [TYPE 593] 1852. | | | | <i>rouletted.</i> 1874. | | | |
| | | | | 1. 10 centimes rect. | black | 2 6 | 0 2 | 38. 12 1/2 c. rect. | carmine | .. | .. |
| | | | | 2. 1 silber gros. " | red | 3 6 | 0 6 | 39. 20 " " | deep brown | .. | .. |
| | | | | 3. 1 " " | rose | 4 6 | 0 6 | 40. 25 " " | b'ue | .. | .. |
| | | | | <i>arms in oval.</i> [TYPE 594] 1859. | | | | 41. 30 " " | reddish lilac | .. | .. |
| | | | | 4. 10 c. rect. | blue | 0 4 | 0 1 | 42. 40 " " | orange | .. | .. |
| | | | | 5. 10 " " | pale blue | 0 4 | 0 1 | 43. 1 franc | bistre | .. | .. |
| | | | | 6. 12 1/2 " " | rose | 0 5 | 0 1 | <i>perf.</i> 1875-6. | | | |
| | | | | 7. 25 " " | brown | 1 0 | 0 4 | 44. 10 c. rect. | lilac | .. | .. |
| | | | | 8. 30 " " | reddish lilac | 0 8 | 0 3 | 45. 10 " " | reddish lilac | .. | .. |
| | | | | 9. 37 1/2 " " | green | 1 0 | 0 4 | 46. 12 1/2 " " | lake-rose | .. | .. |
| | | | | 10. 40 " " | orange | 0 9 | 0 3 | Type 595 surcharged. | | | |
| | | | | <i>rouletted.</i> 1865-72. | | | | <i>rouletted.</i> 1875. | | | |
| | | | | 11. 10 c. rect. | reddish lilac | 0 4 | 0 1 | 47. 1 c. rect. | brown | .. | .. |
| | | | | 12. 10 " " | lilac | 0 3 | 0 1 | 48. 2 " " | black | .. | .. |
| | | | | 13. 12 1/2 " " | rose | 0 4 | 0 1 | <i>perf.</i> 1876. | | | |
| | | | | 14. 20 " " | brown | 0 5 | 0 2 | 49. 2 c. rect. | black | .. | .. |
| | | | | 15. 20 " " | deep brown | 0 4 | 0 1 | 50. 4 " " | green | .. | .. |
| | | | | 16. 25 " " | blue | 0 6 | 0 1 | 51. 5 " " | yellow | .. | .. |
| | | | | 17. 30 " " | mauve | 0 6 | 0 3 | POST CARDS. | | | |
| | | | | 18. 37 1/2 " " | bistre | 1 0 | 0 4 | <i>inscription in French.</i> <i>without border.</i> 1870. | | | |
| | | | | 19. 40 " " | orange | 0 8 | 0 3 | 52. [No value] | drab | .. | .. |
| | | | | | | | | <i>with border.</i> 1874. | | | |
| | | | | | | | | 53. [No value] | yellow | .. | .. |
| | | | | | | | | <i>inscription in German.</i> <i>without border.</i> 1875. | | | |
| | | | | | | | | 54. [No value] | drab | .. | .. |
| | | | | | | | | 55. [" "] | brown | .. | .. |
| | | | | | | | | 1873. | | | |
| | | | | | | | | 56. [No value] | yellow | .. | .. |
| | | | | | | | | 57. [" "] (double) | rose | .. | .. |

| Lubeck. | | Unused. | Used. |
|-------------------------------------|--------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>arms.</i> [TYPE 587] 1859. | | | |
| 1. 1 1/2 schilling rect. | lilac | 0 2 | .. |
| 2. 1 " " | orange | 0 3 | .. |



596



597



598



599



600



601



602



603



604



605

| | | Unused. | Used. | | | Unused. | Used. | | | Unused. | Used. |
|--|--------|---------|-------|--------------------------|--------|---------|-------|-------------------------------------|--------------|---------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| Luxemburg. | | | | Madeira. | | | | Mauritius. | | | |
| <i>with border.</i> | | | | <i>1872.</i> | | | | <i>with broad marginal frame.</i> | | | |
| <i>1874.</i> | | | | <i>19. 50 reis rect.</i> | | | | <i>[TYPE 600]</i> | | | |
| 58. [No value] | orange | .. | .. | 20. 80 " " | green | 0 6 | .. | <i>1853.</i> | | | |
| <i>inscription in French and German.</i> | | | | 21. 120 " " | orange | 0 8 | .. | 6. 2d. rect. | blue | .. | 10 6 |
| <i>with border.</i> | | | | <i>1874.</i> | | | | <i>with diadem</i> | | | |
| 59. [No value] | orange | .. | .. | 22. 100 reis rect. | lilac | 1 0 | .. | <i>on plain ground.</i> | | | |
| <i>[TYPES 594, 595]</i> | | | | 23. 240 " " | mauve | 2 6 | .. | <i>[TYPE 601]</i> | | | |
| <i>1874.</i> | | | | <i>1875.</i> | | | | <i>1859.</i> | | | |
| 60. 5 c. | mauve | 0 3 | .. | 24. 15 reis rect. | brown | 0 3 | .. | 6 ^a . 1d. rect. | red | .. | 10 6 |
| 61. 6 " " | rose | 0 4 | .. | <i>1876.</i> | | | | 7. 2d. " " | blue | .. | 10 6 |
| 62. 10 " (double) | mauve | 0 4 | .. | 25. 150 reis rect. | blue | 1 6 | .. | <i>figure of Britannia.</i> | | | |
| 63. 12 " " | rose | 0 5 | .. | 26. 300 " " | mauve | 2 6 | .. | <i>[TYPE 602]</i> | | | |
| <i>without border.</i> | | | | <i>1879.</i> | | | | <i>1857-9.</i> | | | |
| <i>[TYPES 594, 595]</i> | | | | 27. 10 reis rect. | green | .. | .. | 8. [4d.] rect. | green | .. | 10 6 |
| <i>1877.</i> | | | | 28. 50 " " | blue | 0 6 | .. | 9. [6d.] " " | vermillion | 1 0 | .. |
| 64. 5 c. | lilac | 0 2 | .. | <i>JOURNAL STAMP.</i> | | | | 10. [6d.] " " | brick-red | 1 0 | .. |
| 65. 6 " " | rose | 0 3 | .. | <i>value in circle.</i> | | | | 11. [9d.] " " | magenta | 10 6 | 5 6 |
| 66. 11 " " | brown | 0 3 | .. | <i>[TYPE 49]</i> | | | | <i>Type 602 surcharged in black</i> | | | |
| 67. 12 ¹ / ₂ " " | blue | 0 4 | .. | <i>perf.</i> | | | | <i>with value.</i> | | | |
| <i>1878.</i> | | | | <i>1876.</i> | | | | <i>1857.</i> | | | |
| 68. 6 c. | rose | 0 3 | .. | 29. 2½ reis rect. | green | 0 1 | .. | 12. 4d. rect. | green | .. | .. |
| 69. 25 " " | " | 0 6 | .. | <i>ENVELOPE STAMPS.</i> | | | | <i>value indicated.</i> | | | |
| <i>1879.</i> | | | | <i>[TYPE 48]</i> | | | | <i>[TYPE 603]</i> | | | |
| 70. 5 c. | lilac | 0 2 | .. | <i>1879.</i> | | | | 13. 6d. rect. | blue | 4 6 | 1 0 |
| 71. 10 " " | ochre | 0 3 | .. | 30. 25 reis rect. | blue | 0 4 | .. | 14. 1s. " " | vermillion | 10 6 | 2 0 |
| 72. 12 ¹ / ₂ " " | blue | 0 3 | .. | 31. 50 " " | rose | 0 6 | .. | <i>1862.</i> | | | |
| 73. 20 " (double) | ochre | 0 4 | .. | <i>POST CARDS.</i> | | | | 15. 6d. rect. | purple-brown | 3 6 | 5 6 |
| | | | | <i>[TYPE 48]</i> | | | | 16. 1s. " " | green | .. | 2 6 |
| | | | | <i>1878.</i> | | | | <i>perf.</i> | | | |
| | | | | 32. 15 reis | brown | 0 3 | .. | <i>1863.</i> | | | |
| | | | | 33. 25 " " | rose | 0 4 | .. | 17. 6d. rect. | purple-slate | 3 6 | .. |
| | | | | <i>1879.</i> | | | | 18. 1s. " " | green | .. | 2 6 |
| | | | | 34. 20 reis | blue | 0 3 | .. | <i>profile of Queen.</i> | | | |
| | | | | 35. 30 " " | green | 0 4 | .. | <i>[TYPE 604]</i> | | | |
| | | | | 36. 40 " (reply-paid) | blue | 0 6 | .. | <i>perf.</i> | | | |
| | | | | | | | | <i>1861.</i> | | | |
| | | | | | | | | 19. 1d. rect. | lilac-brown | 0 3 | 0 1 |
| | | | | | | | | 20. 2d. " " | blue | 0 4 | 0 1 |
| | | | | | | | | 21. 4d. " " | rose | 0 8 | 0 2 |
| | | | | | | | | 22. 9d. " " | lilac | 2 0 | 0 6 |
| | | | | | | | | <i>1852.</i> | | | |
| | | | | | | | | 23. 6d. rect. | green | 1 6 | 0 6 |
| | | | | | | | | 24. 1s. " " | yellow | 2 0 | 0 6 |
| | | | | | | | | <i>1863.</i> | | | |
| | | | | | | | | 25. 6d. rect. | lilac | 1 6 | 0 6 |
| | | | | | | | | 26. 1s. " " | green | .. | .. |
| | | | | | | | | 27. 3d. " " | red | 0 8 | 0 3 |
| | | | | | | | | 28. 5s. " " | mauve | 7 6 | 1 0 |
| | | | | | | | | <i>1869.</i> | | | |
| | | | | | | | | 29. 5s. rect. | dull mauve | 7 6 | 1 0 |
| | | | | | | | | <i>1870.</i> | | | |
| | | | | | | | | 30. 1s. rect. | blue | 2 0 | 0 4 |
| | | | | | | | | 31. 9d. rect. | green | 1 9 | 0 6 |
| | | | | | | | | <i>profile of Queen.</i> | | | |
| | | | | | | | | <i>[TYPE 605]</i> | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | <i>1872.</i> | | | |
| | | | | | | | | 32. 10d. rect. | maroon | 1 9 | 0 4 |



605



607



608



609



610



611



612



613



614



615



616



610a



611a



612a



613a



614a



615a



616a



617

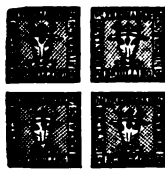


618

| Mauritius. | | Unused. | Used. |
|-----------------------------|------------|---------|-------|
| surcharged with new value. | | s. d. | s. d. |
| [TYPES 604, 605] | | | |
| <i>perf.</i> | | | |
| 1876-7. | | | |
| 33. 1 ² d. rect. | lilac | 0 4 | .. |
| 34. 1 ² d. " | lake-rose | 0 4 | .. |
| 35. 1 ² d. " | rose | 0 3 | .. |
| 37. 1d. " | rose | 0 6 | .. |
| 37. 1s. " | mauve | .. 0 6 | .. |
| 38. 1s. " | dull mauve | .. 0 6 | .. |
| surcharged with "cents." | | | |
| [TYPES 606, 607] | | | |
| <i>perf.</i> | | | |
| 1878. | | | |
| 31. 2 cents rect. | lake-rose | 0 2 | .. |
| 40. 4 " " | pale brown | 0 3 | .. |
| 41. 8 " " | pale blue | 0 4 | .. |
| 42. 13 " " | red | 0 7 | .. |
| 43. 17 " " | rose | 0 9 | .. |
| 44. 25 " " | blue | 1 0 | .. |
| 45. 38 " " | lilac | 1 6 | .. |
| 46. 50 " " | green | 2 0 | .. |
| 47. 2 rupees 50 c. | mauve | 8 6 | .. |

| Mauritius. | | Unused. | Used. |
|-----------------------------------|-----------------|---------|-------|
| s. d. | | s. d. | s. d. |
| <i>profile of Queen.</i> | | | |
| [TYPES 608-616] | | | |
| <i>perf.</i> | | | |
| 1879. | | | |
| 48. 2 c. rect. | brown | 0 2 | .. |
| 49. 4 " " | orange | 0 3 | .. |
| 50. 8 " " | blue | 0 4 | .. |
| 51. 13 " " | green | 0 6 | .. |
| 52. 17 " " | rose | 0 8 | .. |
| 53. 25 " " | bistre | 1 0 | .. |
| 54. 38 " " | violet | 1 6 | .. |
| 54. 50 " " | green | 1 9 | .. |
| 55. 2 rupees 50 c. | violet | 7 0 | .. |
| ENVELOPE STAMPS. | | | |
| <i>embossed profile of Queen.</i> | | | |
| [TYPES 610a-612a] | | | |
| 1862-4. | | | |
| 57. 6d. circ. | reddish purple | 1 6 | .. |
| 58. 6d. " | brownish violet | .. | .. |
| 59. 9d. nonagon | deep brown | 2 0 | .. |
| 60. 1s. oval | yellow | .. | .. |

| Mauritius. | | Unused. | Used. |
|---|-----------|---------|-------|
| s. d. | | s. d. | s. d. |
| [TYPES 613a, 614a] | | | |
| 1872. | | | |
| 61. 10d. oval | maroon | 2 0 | .. |
| 62. 13 rect. | blue | 3 9 | .. |
| Types 613a, 614a surcharged with new value. | | | |
| 1877. | | | |
| 63. 6d. oval | maroon | .. | .. |
| 64. 1s. rect. | blue | .. | .. |
| [TYPES 615a-617] | | | |
| 1878. | | | |
| 65. 8 cents circ. | blue | 0 6 | .. |
| 66. 25 " rect. | mauve | 1 6 | .. |
| 67. 50 " oval | brown | 2 6 | .. |
| [TYPE 618] | | | |
| 1879. | | | |
| 68. 50 cents oval | red-brown | 2 0 | .. |
| POST CARD. | | | |
| [TYPE 605] | | | |
| 1879. | | | |
| 69. 2 c. | lake-rose | 0 3 | .. |



619



620



621



622



623



624



625



626



627



628



629



630



631



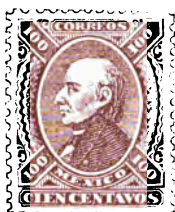
632



633



634



635



636



637



638

| Mecklenburg-Schwerin. | | | Mexico. | | | Mexico. | | |
|-------------------------|--------|-----|--------------------------------|--------------------|------|-------------------------------|-----------------|-----|
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | |
| arms on dotted ground. | | | portrait of Hidalgo. | | | portrait of President Juarez. | | |
| [TYPE 619] | | | [TYPE 625] | | | [TYPE 629] | | |
| 1856. | | | 1856. | | | 1868. | | |
| 1. 1 schilling sq. | red | 1 0 | 1. 1½ real rect. | blue | 1 3 | 49. 6 c. rect. | black on brown | 0 6 |
| | | | 2. 1 " " | yellow | 0 9 | 50. 12 " " | black on green | 0 4 |
| | | | 3. 2 reales,, | green | 0 9 | 51. 25 " " | blue on pink | 0 4 |
| | | | 4. 2 " " | yellow-green | 0 9 | 52. 50 " " | black on yellow | 0 6 |
| | | | 5. 4 " " | red | 3 6 | 53. 100 " " | on brown | 0 6 |
| | | | 6. 8 " " | lilac | 10 6 | | | |
| arms on plain ground. | | | on coloured paper. | | | rouletted. | | |
| [TYPE 620] | | | 1861. | | | 54. 6 c. rect. | | |
| perf. | | | 7. 1½ rl. rect. | light brown | 4 6 | 55. 12 " " | black on green | 0 4 |
| 1865. | | | 8. 1 " " | green | 0 9 | 56. 25 " " | blue on pink | 0 4 |
| 3. 1 sch. sq. | red | 0 4 | 9. 2 reales | pink | 0 8 | 57. 50 " " | black on yellow | 0 6 |
| | | | 10. 4 " " | yellow | 4 6 | 58. 100 " " | black on brown | 0 6 |
| | | | 11. 8 " " | brown | 4 6 | | | |
| arms on plain ground. | | | 1863. | | | profile of Hidalgo. | | |
| [TYPE 621] | | | 12. 4 rl. rect. | red on yellow | 2 6 | [TYPE 630] | | |
| 1856. | | | 13. 8 " " | green on brown | 3 0 | 1872. | | |
| 4. 3 sch. sq. | yellow | 0 6 | [TYPE 626] | | | 59. 6 c. rect. | green | 0 8 |
| 5. 5 " " | blue | 1 6 | perf. | | | 60. 12 " " | blue | 0 4 |
| | | | 1864. | | | 61. 25 " " | red | 0 4 |
| | | | 14. 1 real rect. | vermillion | 2 6 | 62. 50 " " | yellow | 0 6 |
| | | | 15. 2 reales,, | blue | 4 6 | 63. 100 " " | lilac | 0 9 |
| | | | 16. 4 " " | brown | 2 6 | | | |
| | | | 17. 1 peso,, | black | 3 6 | rouletted. | | |
| ENVELOPE STAMPS. | | | arms of Mexico. | | | 64. 6 c. rect. | | |
| embossed arms in oval. | | | [TYPE 627] | | | 65. 12 " " | green | 0 8 |
| [TYPE 622] | | | 1864-5. | | | 66. 25 " " | blue | 0 4 |
| 1866. | | | 18. 3 centavos rect. | brown | 3 6 | 67. 50 " " | red | 0 4 |
| 9. 1 sch. oval | red | 0 2 | 19. 1½ rl. rect. | lilac | 1 0 | 68. 100 " " | lilac | 0 9 |
| 10. 1½ " " | green | 0 6 | 20. 1½ " " | reddish blue | 1 0 | | | |
| 11. 3 " " | yellow | 0 4 | 21. 1 " " | blue | 0 6 | profile of Hidalgo. | | |
| 12. 3 " " | orange | 0 4 | 22. 1 " " | grey-blue | 1 0 | [TYPES 631-635] | | |
| 13. 5 " " | blue | 2 6 | 23. 1 " " | azure-blue | 0 9 | perf. | | |
| | | | 24. 2 " " | orange | 0 9 | 1874-8. | | |
| | | | 25. 4 " " | green | 1 0 | 69. 5 c. rect. | brown | 0 6 |
| | | | 26. 8 " " | red | 1 3 | 70. 10 " " | black | 0 3 |
| ENVELOPE STAMPS. | | | profile of Emperor Maximilian. | | | 71. 10 " " | orange | 1 0 |
| [TYPE 624] | | | [TYPE 628] | | | 72. 25 " " | blue | 2 0 |
| 1866. | | | lithographed. | | | 73. 50 " " | green | 3 6 |
| 14. 5 sch. oval | brown | 0 9 | 1866. | | | 74. 100 " " | rose | 6 6 |
| | | | 27. 7 c. rect. | pale grey | 3 6 | portrait of Porfirio Diaz. | | |
| | | | 28. 7 " " | deep grey | 4 6 | [TYPE 636] | | |
| | | | 29. 13 " " | pale blue | 0 9 | perf. | | |
| | | | 30. 13 " " | deep blue | 3 0 | 1879. | | |
| | | | 31. 25 " " | yellow | 4 0 | 75. 1 c. rect. | brown | 0 2 |
| | | | 32. 25 " " | orange | 2 6 | 76. 2 " " | lilac | 0 3 |
| | | | 33. 50 " " | green | 2 6 | 77. 5 " " | orange | 0 6 |
| ENVELOPE STAMPS. | | | engraved. | | | 78. 10 " " | blue | 0 9 |
| [TYPE 624] | | | 1866. | | | 79. 25 " " | carmine | 1 0 |
| 1864. | | | 34. 7 c. rect. | mauve | 1 0 | 80. 50 " " | green | 3 6 |
| 1. 1½ silbergros. rect. | orange | 0 1 | 35. 13 " " | blue | 1 3 | 81. 1 peso,, | black | 6 6 |
| 2. 1½ " " | green | 0 2 | 36. 25 " " | yellow-brown | 1 6 | | | |
| 3. 1 schilling | mauve | 0 6 | 37. 50 " " | green | 2 0 | UNPAID-LETTER STAMPS. | | |
| 4. 1 sgr. oct. | rose | 0 3 | portrait of Hidalgo. | | | numerals in oval. | | |
| 5. 2 " " | blue | 0 3 | [TYPE 625] | | | [TYPE 637] | | |
| 6. 3 " " | stone | 0 3 | on coloured and tinted paper. | | | 1875. | | |
| | | | surcharged in gothic letters. | | | 82. 2 c. large rect. | black | 0 6 |
| | | | 1867-8. | | | 82. 5 " " | " | " |
| | | | 38. 1½ real rect. | blue on grey | " | 83. 10 " " | " | " |
| | | | 39. 1½ " " | black on grey | " | 84. 12 " " | " | " |
| | | | 40. 1½ " " | black on brown | " | 85. 20 " " | " | " |
| | | | 41. 1 " " | black on green | " | 86. 25 " " | " | " |
| | | | 42. 2 reales,, | black on pink | " | 87. 35 " " | " | " |
| | | | 43. 2 " " | green on grey | " | 88. 50 " " | " | " |
| | | | 44. 4 " " | red on yellow | " | 89. 60 " " | " | " |
| | | | 45. 4 " " | rose on grey | " | 90. 75 " " | " | " |
| | | | 46. 4 " " | red on white | " | 91. 85 " " | " | " |
| | | | 47. 8 " " | black on red-brown | " | 92. 100 " " | " | " |
| | | | 48. 8 " " | green on brown | " | | | |



639



640



641



642



643



644



645



646



647



648



649



650



651



652



653



654



655



656



657



658



659



660



661

| Mexico. | | Unused. | Used. | Moldo Wallachia. | | Unused. | Used. | Natal. | | Unused. | Used. |
|-------------------------------------|-------------------|-------------|---------|--------------------------------|--|---------|-------|---------------------------------------|--|--------------|---------|
| ENVELOPE STAMPS. | | s. d. | s. d. | (See Danubian Principalities.) | | s. d. | s. d. | ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>embossed profile of Hidalgo.</i> | | | | | | | | <i>crown and inscription.</i> | | | |
| [TYPE 639] | | | | | | | | <i>embossed in plain relief.</i> | | | |
| 1874. | | | | | | | | [TYPES 648-652] | | | |
| 99. | 10 c. oval | green | 1 0 | | | | | 1857. | | | |
| 100. | 25 " " | bright blue | 2 0 | | | | | 1. 1d. small rect. | | light blue | .. |
| 101. | 25 " " | blue | 2 0 | | | | | 2. 1d. " " | | dark blue | .. |
| POST CARD. | | | | | | | | 3. 1d. " " | | pink | .. |
| [TYPE 636] | | | | | | | | 4. 1d. " " | | buff | .. |
| <i>on tinted card.</i> | | | | | | | | 5. 6d. large rect. | | green | .. |
| 1879. | | | | | | | | 6. 6d. " " | | bluish green | .. |
| 102. | 2 c. | lilac | .. | | | | | 7. 9d. " " | | blue | .. |
| GUADALAJARA | | | | | | | | 8. 1s. " " | | buff | .. |
| ADHESIVE STAMPS. | | | | | | | | <i>portrait of Queen Victoria.</i> | | | |
| [TYPE 640] | | | | | | | | [TYPE 653] | | | |
| 1867. | | | | | | | | 1860. | | | |
| 103. | ½ real circ. | white | .. | | | | | 9. 1d. rect. | | carmine | .. |
| 104. | 1 " " | .. | .. | | | | | 10. 3d. " " | | blue | .. |
| 105. | 1 " " | yellow | .. | | | | | <i>perf.</i> | | | |
| 106. | 1 " " | green | .. | | | | | 11. 1d. rect. | | carmine | 0 4 0 2 |
| 107. | 1 " " | blue | .. | | | | | 12. 3d. " " | | blue | 0 9 0 2 |
| 108. | 1 " " | pale blue | .. | | | | | 1862-5. | | | |
| 109. | 1 " " | grey-blue | .. | | | | | 13. 1d. rect. | | red | 0 3 0 2 |
| 110. | 2 " " | white | .. | | | | | 14. 6d. " " | | grey | 1 9 0 9 |
| 111. | 2 " " | green | .. | | | | | 15. 6d. " " | | mauve | 1 0 0 2 |
| 112. | 2 " " | blue-green | .. | | | | | <i>type 653 surcharged "postage"</i> | | | |
| 113. | 2 " " | lilac | .. | | | | | <i>in black.</i> | | | |
| 114. | 2 " " | pink | .. | | | | | <i>perf.</i> | | | |
| 115. | 4 " " | white | .. | | | | | 1869-76. | | | |
| 116. | 4 " " | rose | .. | | | | | 16. 1d. rect. | | red | .. 0 2 |
| 117. | 4 " " | grey blue | .. | | | | | 17. 1d. " " | | yellow | .. 0 3 |
| 118. | 4 " " | lilac | .. | | | | | 18. 3d. " " | | blue | .. 0 2 |
| 119. | 1 peso | lilac | .. | | | | | 19. 6d. " " | | mauve | .. 0 3 |
| 1868. | | | | | | | | <i>type 653 surcharged "postage"</i> | | | |
| 120. | 1 r. circ. | green | .. | | | | | <i>in red.</i> | | | |
| 121. | 2 " " | lilac | .. | | | | | <i>perf.</i> | | | |
| 122. | 2 " " | rose | .. | | | | | 1872. | | | |
| <i>perf.</i> | | | | | | | | 20. 3d. rect. | | bright blue | 0 9 0 4 |
| 1867. | | | | | | | | <i>surcharged in black with</i> | | | |
| 123. | 2 rls. circ. | green | .. | | | | | <i>postage and value.</i> | | | |
| 124. | 4 " " | pink | .. | | | | | [TYPE 654] | | | |
| Modena. | | | | | | | | <i>perf.</i> | | | |
| ADHESIVE STAMPS. | | | | | | | | 1877-9. | | | |
| <i>eagle, crown and wreath.</i> | | | | | | | | 21. ½d. rect. | | yellow | 0 2 .. |
| [TYPE 641] | | | | | | | | 22. 1d. " " | | mauve | .. 0 3 |
| 1852-3. | | | | | | | | 23. 1d. " " | | rose | 0 3 .. |
| 1. | 5 centesimi rect. | green | 0 4 0 3 | | | | | <i>profile of Queen.</i> | | | |
| 2. | 10 " " | violet | 0 4 0 3 | | | | | [TYPE 655] | | | |
| 3. | 10 " " | rose | 0 4 0 4 | | | | | <i>perf.</i> | | | |
| 4. | 15 " " | yellow | 0 4 0 3 | | | | | 1867. | | | |
| 5. | 25 " " | pale ochre | 0 4 0 3 | | | | | 24. 1s. rect. | | green | 2 6 0 6 |
| 6. | 40 " " | blue | 0 6 0 5 | | | | | <i>surcharged "postage" in green.</i> | | | |
| 7. | 1 lira " " | white | 0 6 0 6 | | | | | <i>perf.</i> | | | |
| <i>arms of Savoy.</i> | | | | | | | | 1870. | | | |
| [TYPE 642] | | | | | | | | 25. 1s. rect. | | green | 2 0 0 4 |
| 1859. | | | | | | | | <i>surcharged "postage" in black.</i> | | | |
| 8. | 5 c. rect. | green | 0 3 .. | | | | | <i>perf.</i> | | | |
| 9. | 15 " " | brown | 0 3 .. | | | | | 1870-3. | | | |
| 10. | 20 " " | lilac | 0 4 .. | | | | | 26. 1s. rect. | | green | 2 0 0 4 |
| 11. | 20 " " | purple | 0 4 .. | | | | | 27. 1s. " " | | lilac | 2 0 0 4 |
| 12. | 40 " " | rose | 0 6 .. | | | | | <i>diademed profile of Queen.</i> | | | |
| 13. | 80 " " | orange | 0 8 .. | | | | | [TYPES 656-659] | | | |
| NEWSPAPER STAMP. | | | | | | | | <i>perf.</i> | | | |
| [TYPE 643] | | | | | | | | 1874-8. | | | |
| 1853. | | | | | | | | 28. 1d. rect. | | rose | 0 3 0 1 |
| 14. | 9 c. rect. | purple | .. 0 3 | | | | | 29. 3d. " " | | light blue | 0 6 0 2 |
| NEWSPAPER-TAX STAMP. | | | | | | | | 30. 4d. " " | | brown | 0 8 0 2 |
| <i>eagle in circle.</i> | | | | | | | | 31. 6d. " " | | mauve | 1 0 0 2 |
| [TYPE 644] | | | | | | | | <i>surcharged with new value.</i> | | | |
| 1859. | | | | | | | | [TYPE 660] | | | |
| 15. | 10 c. square | black | 0 6 0 6 | | | | | <i>perf.</i> | | | |
| Moldavia. | | | | | | | | 1877. | | | |
| (See Danubian Principalities.) | | | | | | | | 32. ½d. rect. | | rose | 0 2 .. |
| | | | | | | | | [TYPE 661] | | | |
| | | | | | | | | <i>perf.</i> | | | |
| | | | | | | | | 1874. | | | |
| | | | | | | | | 33. 5s. large rect. | | maroon | 7 6 1 6 |



662



663



664



665



666



667



668



669



670



671



672



673



674



675



676



677



678



679



680



681



682



683



684



685

686

| Nevis. | | | New Brunswick. | | | Newfoundland. | | | | |
|-------------------------------------|----------------|----------------|-------------------------------------|-----|----|-------------------------------------|------------|-------|---------------|----|
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | | |
| female figures at spring. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | | |
| [TYPES 662-665] | | | [TYPE 669] | | | [TYPE 674] | | | | |
| perf. | | | perf. | | | perf. | | | | |
| on bluish paper. | | | on white paper. | | | on white paper. | | | | |
| 1861. | | | 1867. | | | 1860. | | | | |
| 1. | 1d. rect. | lake-red | 0 9 | .. | .. | 11. | 5 c. rect. | brown | .. | .. |
| 2. | 4d. " | dull rose | 1 6 | .. | .. | portrait of Queen. | | | 1863. | |
| on toned paper. | | | portrait of Queen. | | | [TYPE 672] | | | 1863. | |
| 3. | 1d. rect. | lake-red | 0 9 | .. | .. | perf. | | | 1863. | |
| 4. | 4d. " | dull rose | 1 6 | .. | .. | 1863. | | | 1863. | |
| 5. | 6d. " | lilac-grey | 1 0 | .. | .. | orange | | | 0 6 | |
| 6. | 1s. " | green | 2 9 | .. | .. | New Caledonia. | | | 23. 2 c. obl. | |
| on white paper. | | | 1871. | | | ADHESIVE STAMP. | | | 3d. 2 c. obl. | |
| 1867. | | | 1878 | | | profile of Napoleon III. | | | 3d. 2 c. obl. | |
| 7. | 1d. rect. | vermilion | 0 4 | 0 2 | .. | [TYPE 673] | | | 3d. 2 c. obl. | |
| 8. | 4d. " | orange | 0 8 | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 9. | 1s. " | bluish green | 2 0 | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| 10. | 1d. rect. | rose | 0 2 | 0 1 | .. | 1860. | | | 3d. 2 c. obl. | |
| 11. | 1s. rect. | grass green | 1 9 | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 674] | | | [TYPE 674] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| steamship. | | | steamship. | | | steamship. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 9. | 12 1/2 c. obl. | deep blue | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 1d. rect. | lake-red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 4d. " | dull rose | 1 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 6d. " | lilac-grey | 1 0 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1s. " | green | 2 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1867. | | | 1867. | | | 1867. | | | 3d. 2 c. obl. | |
| 7. | 1d. rect. | vermilion | 0 4 | 0 2 | .. | 1867. | | | 3d. 2 c. obl. | |
| 8. | 4d. " | orange | 0 8 | 0 3 | .. | 1867. | | | 3d. 2 c. obl. | |
| 9. | 1s. " | bluish green | 2 0 | 0 6 | .. | 1867. | | | 3d. 2 c. obl. | |
| 10. | 1d. rect. | rose | 0 2 | 0 1 | .. | 1867. | | | 3d. 2 c. obl. | |
| 11. | 1s. rect. | grass green | 1 9 | 0 6 | .. | 1867. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| steamship. | | | steamship. | | | steamship. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 9. | 12 1/2 c. obl. | deep blue | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| steamship. | | | steamship. | | | steamship. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 9. | 12 1/2 c. obl. | deep blue | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| steamship. | | | steamship. | | | steamship. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 9. | 12 1/2 c. obl. | deep blue | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| steamship. | | | steamship. | | | steamship. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 9. | 12 1/2 c. obl. | deep blue | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |
| New Brunswick. | | | New Brunswick. | | | New Brunswick. | | | 3d. 2 c. obl. | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | 3d. 2 c. obl. | |
| heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | heraldic flowers, stars, crown, &c. | | | 3d. 2 c. obl. | |
| [TYPE 669] | | | [TYPE 669] | | | [TYPE 669] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| on white paper. | | | on white paper. | | | on white paper. | | | 3d. 2 c. obl. | |
| 1861. | | | 1867. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 1. | 3d. diamond | red | 0 9 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 2. | 6d. " | yellow | 7 6 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 3. | 1s. " | violet | .. | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| locomotive. | | | locomotive. | | | locomotive. | | | 3d. 2 c. obl. | |
| [TYPE 667] | | | [TYPE 667] | | | [TYPE 667] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 1860-4. | | | 1860-4. | | | 1860-4. | | | 3d. 2 c. obl. | |
| 4. | 1 cent obl. | purplish brown | 0 4 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 5. | 1 " " | mauve | 0 3 | .. | .. | 1860-4. | | | 3d. 2 c. obl. | |
| 1860. | | | 1860. | | | 1860. | | | 3d. 2 c. obl. | |
| portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | portrait of Queen Victoria. | | | 3d. 2 c. obl. | |
| [TYPE 668] | | | [TYPE 668] | | | [TYPE 668] | | | 3d. 2 c. obl. | |
| perf. | | | perf. | | | perf. | | | 3d. 2 c. obl. | |
| 6. | 5 c. rect. | deep green | .. | 0 3 | .. | 1860. | | | 3d. 2 c. obl. | |
| 7. | 5 " " | bluish green | .. | 0 2 | .. | 1860. | | | 3d. 2 c. obl. | |
| 8. | 10 " " | vermilion | .. | 0 6 | .. | 1860. | | | 3d. 2 c. obl. | |



687



688



689



689a

| Newfoundland. | | | Newfoundland. | | | Newfoundland. | | |
|-------------------------------------|----------------|--------------|--------------------------------|----------------|--------------|-------------------------------------|----------------|--------------|
| | <i>Unused.</i> | <i>Used.</i> | | <i>Unused.</i> | <i>Used.</i> | | <i>Unused.</i> | <i>Used.</i> |
| <i>portrait of Prince of Wales.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>bust of Queen.</i> | <i>s. d.</i> | <i>s. d.</i> | POST CARD. | <i>s. d.</i> | <i>s. d.</i> |
| [TYPE 687] | | | [TYPE 688] | | | <i>portrait of Prince of Wales.</i> | | |
| <i>perf.</i> | | | <i>perf.</i> | | | [TYPE 689] | | |
| 31. 1 c. rect. 1868. mauve | 0 3 | 0 1 | 1870. | | | 37. 1 c. 1873. green | 0 2 | .. |
| 32. 1 c. rect. 1871. red-violet | 0 2 | 0 1 | 34. 3 c. rect. 1870. vermilion | 0 6 | 0 3 | <i>portrait of Queen.</i> | | |
| <i>rouletted.</i> | | | 35. 6. ,, ,, carmine-rose | 0 6 | 0 3 | [TYPE 689a] | | |
| 33. 1 c. rect. 1876. red-violet | 0 2 | 0 1 | 1873. | | | 38. 2 c. 1879. vermilion | 0 3 | .. |
| | | | 36. 3 c. rect. 1873. deep blue | 0 3 | 0 1 | | | |



690



691



692



693



694



695



696



697



698



699



700



701



702



703



704



705



706



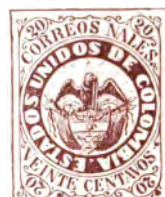
707



708



709



710



711



712



713



714



715

| New Granada. | | | New Granada. | | | New Granada. | | |
|-------------------------|-------|-----------|----------------------------|-------------|---------|---------------------------|---------|---------|
| GRANADA CONFEDERATION. | | | UNITED STATES OF COLOMBIA. | | | arms in broad oval. | | |
| ADHESIVE STAMPS. | | | stars on linear ground. | | | [TYPE 698] | | |
| arms. | | | [TYPE 693] | | | 1865. | | |
| large figures of value. | | | stars on plain ground. | | | arms in various designs. | | |
| [TYPE 690] | | | [TYPE 694] | | | [TYPES 699-705] | | |
| 1859. | | | 1863. | | | 1867. | | |
| 1. 5 centavos, oct. | lilac | 3 6 | 30. 5 c. oct. | orange | 1 0 0 9 | 55. 5 c. oct. | yellow | 0 8 0 6 |
| 2. 5 " "reddish lilac | .. | 3 6 | 31. 1c " " | blue | 2 6 1 0 | 56. 5 " "orange | 0 8 0 6 | |
| 3. 5 " " "grey | .. | 3 6 | 32. 20 " " | red | 3 6 3 6 | 57. 10 c. rect. | lilac | 1 0 0 4 |
| 4. 10 " " "yellow | .. | 3 6 | 33. 50 " " | green | 7 6 5 6 | 58. 10 " "mauve | 1 0 0 4 | |
| 5. 10 " "yellow-brown | .. | 3 6 | bluish paper. | | | 59. 20 " "blue | 1 9 0 6 | |
| 6. 20 " " "blue | .. | 3 6 | 34. 10 c. oct. | blue | .. 1 0 | 60. 50 " "green | 4 6 1 0 | |
| small figures of value. | | | 35. 20 " " | red | .. .. | 61. 1 peso rect. | red | 7 6 2 6 |
| [TYPE 691] | | | 36. 50 " " | green | .. .. | 62. 5 " "green | .. 12 6 | |
| 1860. | | | ornaments in angles. | | | 63. 10 " "vermillion | .. 7 6 | |
| 7. 2½ c. oct. | green | 3 0 | [TYPE 695] | | | arms in oval. | | |
| 8. 2½ " "yellow-green | .. | 3 0 | 1864. | | | [TYPES 706, 707] | | |
| 9. 5 " " "blue | .. | 2 6 | 37. 5 c. rect. | orange | 0 8 0 6 | 1868. | | |
| 10. 5 " " "lilac | .. | 3 0 | 38. 5 " " " | yellow | 1 0 0 8 | 64. 5 c. rect. | orange | 0 8 0 6 |
| 11. 5 " " "violet | .. | 4 0 | 39. 10 " " " | blue | 1 3 0 6 | 65. 10 " "lilac | 1 0 0 3 | |
| 12. 10 " " "orange-red | .. | 3 6 | 40. 20 " " " | red | .. 2 0 | 66. 10 " "mauve | 1 0 0 3 | |
| 13. 10 " " "brown | .. | 4 6 | 41. 20 " " " | carmine-red | .. 2 0 | arms in scalene triangle. | | |
| 14. 10 " " "pale brown | .. | 3 6 | 42. 50 " " " | green | 6 6 3 6 | [TYPE 708] | | |
| 15. 10 " " "red-brown | .. | 3 6 | 43. 1 peso,, | violet | .. 21 0 | 1869. | | |
| 16. 20 " " "light blue | .. | 2 6 | condor above shield. | | | arms in various designs. | | |
| 17. 20 " " "deep blue | .. | 3 0 | [TYPE 696] | | | [TYPES 709-715] | | |
| 18. 1 peso " "carmine | 5 6 | .. | 1865. | | | 1870. | | |
| 19. 1 " " "pale rose | 10 6 | .. | 44. 1 c. rect. | rose | 0 3 0 2 | 68. 5 c. rect. | yellow | 0 8 0 4 |
| arms in oval. | | | arms in triangle. | | | 69. 5 " "orange | 0 8 0 4 | |
| [TYPE 692] | | | [TYPE 697] | | | 70. 20 " "blue | 1 6 0 6 | |
| 1861. | | | 1865. | | | 71. 25 " "black on blue | 2 0 0 9 | |
| 20. 2½ c. large rect. | black | 25 6 15 6 | 45. 2½ c. trian. | lilac | 1 0 .. | 72. 50 " "green | 5 6 1 6 | |
| 21. 5 " " "yellow | 12 6 | 10 6 | | | | 73. 1 peso rect. | rose | .. 2 6 |
| 22. 5 " " "buff | 12 6 | 10 6 | | | | 74. 5 pesos large rect. | green | .. 12 6 |
| 23. 10 " " "blue | 17 6 | 10 6 | | | | 75. 10 " "vermillion | .. 7 6 | |
| 24. 20 " " "red | 17 6 | 12 6 | | | | | | |
| 25. 1 peso " "rose | 25 6 | 21 0 | | | | | | |



716



717



718



719



720



721



722



723



724

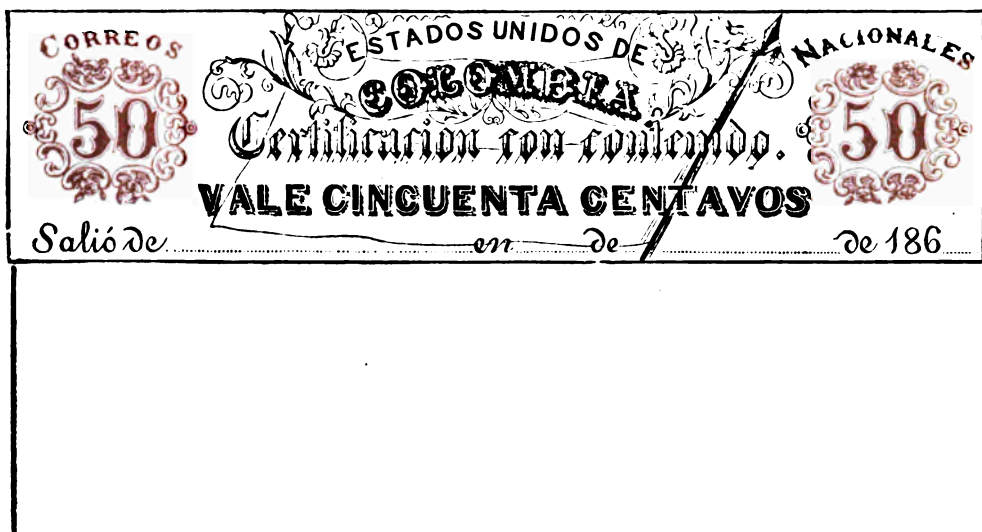


725



726

| New Granada. | | | | Unused. | Used. | New Granada. | | | | Unused. | Used. | New Granada. | | | | Unused. | Used. | | |
|--|-------------|-------------|-----|---------|---|--|-------------|-------------|-----|--|---|--|-----------------------|-----|-----|---------|-------|--|--|
| UNITED STATES OF COLOMBIA. | | | | s. d. | s. d. | condor in circle. [TYPE 719] 1870. | | | | s. d. | s. d. | letter "A" in circle. [TYPE 723] 1870. | | | | s. d. | s. d. | | |
| large numeral of value. [TYPE 716] 1871. | | | | | | 82. | 5 c. rect. | mauve | .. | 0 3 | 90. | 5 c. rect. | black | 1 0 | 0 9 | | | | |
| 76. | 2 c. rect. | chocolate | 0 3 | 0 2 | 83. | 5 | violet | .. | 0 4 | REGISTRATION STAMPS. | | | | | | | | | |
| 77. | 2 | red-brown | 0 3 | 0 2 | head of Liberty. [TYPES 720 721] 1870. | | | | | | letter "R" in star. [TYPE 724] 1865. | | | | | | | | |
| arms. [TYPE 717] 1872. | | | | | | 84. | 10 c. rect. | drab | .. | 0 4 | 91. | 5 c. square | black | 1 0 | 0 9 | | | | |
| 78. | 1 c. rect. | olive-green | 0 3 | 0 2 | 85. | 10 | brown | .. | 0 3 | letter "R" in circle. [TYPE 725] 1870. | | | | | | | | | |
| 1873. | | | | | | 86. | 10 | filac-brown | .. | 0 4 | 92. | 5 c. rect. | black | 1 0 | 0 9 | | | | |
| 79. | 1 c. rect. | pink | 0 3 | 0 2 | arms. [TYPE 711] 1870. | | | | | | large vignette. flag flying to right. [TYPE 726] 1865. | | | | | | | | |
| arms in circle. [TYPE 718] 1874. | | | | | | 89. | 25 c. rect. | green | 2 0 | 0 0 | brown, yellow, 8c. | | | | 1 0 | .. | | | |
| 80. | 10 c. rect. | violet | 1 0 | 0 4 | UNPAID LETTER STAMPS. letter "A" in wreath. [TYPE 722] 1865. | | | | | | 93. | 25 c. obl. | brown, yellow, 8c. | 1 0 | .. | | | | |
| 81. | 10 | mauve | 1 0 | 0 4 | 89. | 5 c. square | black | 1 0 | 0 9 | 94. | 50 | brown, yellow, 8c. | 0 6 | .. | | | | | |



727.



728

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

91

| New Granada. | | New Granada. | | New Granada. | |
|-----------------------------------|-------|-----------------------------------|-------|-----------------------------------|-------|
| Unused. | Used. | Unused. | Used. | Unused. | Used. |
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| UNITED STATES OF COLOMBIA. | | flag curved behind staff. | | FOR OFFICIAL USE. | |
| flag flying to left. | | [TYPE 728] | | type printed | |
| [TYPE 727] | | 1870. | | [TYPE 729] | |
| 1867. | | 06. 50 c. obl. black, yellow, &c. | | 1870. | |
| 95. 50 c. obl. black, yellow, &c. |  | .. .. |  | 97. [No value] obl. black on blue | |
| .. .. |  | .. .. |  | [TYPE 730] | |
| .. .. |  | .. .. |  | 1872. | |
| .. .. |  | .. .. |  | 98. ½ peso obl. black on yellow | |
| | | | | | |

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL.

SALE DE EN DE DE 186

Remite

El Administrador,

729

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES. MEDIO PESO.

CERTIFICADO ANOTADOS.

SALE DE *Cundinamarca* EN *1* DE *Septiembre* DE *1873*

REMITA

EL ADMINISTRADOR

Remite

SUPREMO DECRETO MAYO 20 DE 1873

730



731



732



733



734



735



736



737



738



739



740



741



742



743



744



745



746



747



748



749



750



751



752



753



754



755

| New Granada. | | Unused. | Used. | New Granada. | | Unused. | Used. | New Granada. | | Unused. | Used. |
|---------------------------------|-----------|---------|-------|---------------------------|--------------|---------|-------|----------------------------|----------------|---------|-------|
| UNITED STATES OF COLOMBIA. | | s. d. | s. d. | ANTIOQUIA. | | s. d. | s. d. | ANTIOQUIA. | | s. d. | s. d. |
| SUPPLEMENTARY POSTAGE STAMPS. | | | | arms, &c. | | | | scrolled design. | | | |
| <i>inscribed "sobre porte."</i> | | | | [TYPES 738—742] | | | | [TYPE 751] | | | |
| <i>on coloured paper.</i> | | | | 1869. | | | | 1875—6. | | | |
| [TYPES 731—733] | | | | 106. 2½ c. rect. | | blue | 0 6 | 121. 1 c. rect. | black | 0 4 | .. |
| 99. 25 c. rect. | blue | 3 0 | 2 0 | 107. 5 " " | green | 0 9 | .. | 122. 1 " " | black on green | 0 3 | .. |
| 100. 50 " oct. | yellow | 4 6 | 3 0 | 108. 10 " " | lilac | 1 0 | .. | <i>on glazed paper.</i> | | | |
| 101. 1 peso rect. | rose | 10 0 | 4 6 | 109. 20 " " | pale brown | 2 0 | .. | 123. 1 c. rect. | black on green | 0 3 | .. |
| ANTIOQUIA. | | | | 110. 20 " " | deep brown | 1 6 | .. | arms, &c. | | | |
| ADHESIVE STAMPS. | | | | 111. 1 peso " | vermillion | .. | .. | [TYPE 752] | | | |
| arms in various designs. | | | | various scrolled designs. | | | | 1875. | | | |
| [TYPES 734—737] | | | | [TYPES 743—750] | | | | 124. 2½ c. rect. | blue | 0 6 | .. |
| 102. 2½ c. rect. | pale blue | .. | .. | 1874. | | | | <i>profile of Liberty.</i> | | | |
| 103. 5 " " | green | .. | .. | 112. 1 c. rect. | green | 0 4 | .. | [TYPE 753] | | | |
| 104. 10 " " | lilac | .. | .. | 113. 1 c. " " | yellow-green | 0 4 | .. | <i>on diapered ground.</i> | | | |
| 105. 1 peso " | carmine | .. | .. | 114. 5 " " | green | 0 9 | .. | 125. 5 c. rect. | green | 0 9 | 0 6 |
| | | | | 115. 10 " " | mauve | 1 0 | .. | 126. 5 " " | pale green | 0 9 | 0 6 |
| | | | | 116. 20 " " | brown | 1 6 | .. | <i>on solid disk.</i> | | | |
| | | | | 117. 50 " " | blue | 3 6 | .. | [TYPE 754] | | | |
| | | | | 118. 1 peso " | vermillion | .. | .. | 127. 5 c. rect. | green | 0 9 | 0 6 |
| | | | | 119. 2 " " | yellow | .. | .. | 128. 5 " " | pale green | 0 9 | 0 6 |
| | | | | 120. 5 " large rect. | rose | .. | .. | <i>portrait of (?)</i> | | | |
| | | | | | | | | [TYPE 755] | | | |
| | | | | | | | | 129. 10 c. rect. | mauve | 1 0 | .. |



756



757



758



759



760



761



762



763



764



765



760a



761a



762a



763a



764a



765a



766



767



768



769



770



771

| New Granada. | | Unused. | Used. | New Granada. | | Unused. | Used. | New Granada. | | Unused. | Used. |
|---------------------------------|------------|---------|-------|--------------------------|---------------|---------|-------|---------------------------|------------|---------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| ANTIOQUIA. | | | | BOLIVAR. | | | | CUNDINAMARCA. | | | |
| 1878. | | | | <i>scrolled pattern.</i> | | | | ADHESIVE STAMPS. | | | |
| <i>condor in circle.</i> | | | | [TYPES 763, 764] | | | | <i>arms.</i> | | | |
| [TYPE 756] | | | | 1874-7. | | | | [TYPES 766, 767] | | | |
| 132. 2½ c. rect. | blue | .. | .. | 139. 5 c. rect. | blue | 0 9 | 0 4 | 144. 5 c. rect. | blue | 0 9 | .. |
| <i>profile of Liberty.</i> | | | | 140. 10 " " | lilac | 1 0 | 0 4 | 145. 10 " " | red | 1 3 | .. |
| [TYPE 757] | | | | 141. 10 " " | reddish lilac | 1 0 | 0 3 | 1877. | | | |
| 131. 5 c. rect. | green | .. | .. | 142. 10 " " | mauve | 1 0 | 0 4 | <i>arms in shield.</i> | | | |
| BOLIVAR. | | | | <i>arms in circle.</i> | | | | [TYPE 768] | | | |
| ADHESIVE STAMPS. | | | | [TYPE 765] | | | | 146. 10 c. rect. | red | 1 3 | .. |
| <i>arms in linear frame.</i> | | | | 1878. | | | | <i>arms in circle.</i> | | | |
| [TYPE 758] | | | | 143. 5 c. rect. | blue | 0 6 | 0 3 | [TYPE 769] | | | |
| 132. 10 c. small rect. | green | .. | .. | <i>portraits.</i> | | | | 147. 20 c. rect. | green | 1 9 | .. |
| 133. 1 peso " " | red | .. | .. | [TYPES 760a 765a] | | | | PANAMA. | | | |
| 1866. | | | | 1879. | | | | ADHESIVE STAMPS. | | | |
| 134. 10 c. small rect. | red | .. | 1 0 | 143. 5 c. rect. | blue | .. | .. | <i>land and sea view.</i> | | | |
| <i>arms in various designs.</i> | | | | 144. 10 " " | violet | .. | .. | [TYPES 770, 771] | | | |
| [TYPES 759 762] | | | | 145. 20 " " | green | .. | .. | 1878. | | | |
| 1874. | | | | 146. 40 " " | brown | .. | .. | 148. 5 c. rect. | dull green | 0 6 | .. |
| 135. 5 c. rect. | blue | 0 9 | 0 4 | 147. 80 " " | carmine | .. | .. | 149. 10 " " | light blue | 1 0 | .. |
| 136. 10 " " | mauve | 1 3 | 0 6 | 148. 1 peso | rose | .. | .. | 150. 20 " " | red | 1 9 | .. |
| 137. 20 " " | green | 2 6 | .. | | | | | 151. 50 " large rect. | yellow | 3 9 | .. |
| 138. 80 " " | vermillion | 6 6 | .. | | | | | | | | |



772



773



774



775



776



777



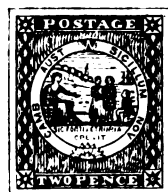
778



779



780



781



782



783



784



785



786



787



788



789



790



791



792



793



794



795



796

| New Granada. | | | New South Wales. | | | New South Wales. | | |
|--------------------------|---------------|-------|---|--------------|-------|-----------------------------------|--------------|-------|
| | Unused. | Used. | | Unused. | Used. | | Unused. | Used. |
| | s. d. | s. d. | | s. d. | s. d. | | s. d. | s. d. |
| TOLIMA. | | | laureated profile of Queen Victoria. | | | perf. | | |
| type printed. | | | [TYPE 784] | | | 1860. | | |
| [TYPE 772] | | | 1851. | | | 40. 1d. rect. | orange | 0 3 |
| 1870. | | | on bluish paper. | | | 41. 1d. " | red | 0 2 |
| 132. 5 c. obl. | black on blue | .. | 8. 1d. rect. | red-brown | 1 0 | 42. 2d. " | blue | 0 2 |
| ARMS. | | | 9. 2d. " | blue | 0 4 | 43. 2d. " | deep blue | 0 2 |
| [TYPES 773-776] | | | 10. 3d. " | green | 0 9 | 44. 3d. " | bluish green | 0 2 |
| 1871. | | | 11. 6d. " | brown | 2 6 | 45. 3d. " | yellow-green | 0 2 |
| 153. 5 c. rect. | brown | 0 9 | | | | bust of Queen. | | |
| 154. 10 " " | blue | 1 3 | 12. 8d. rect. | orange | 8 6 | [TYPE 790] | | |
| 155. 50 " " | green | 5 6 | on white paper. | | | perf. | | |
| 156. 1 peso | carmine | 8 6 | 1851. | | | 1861. | | |
| [TYPE 777] | | | 13. 1d. rect. | red | 0 0 | 46. 3s. circ. | violet | 0 6 |
| 1878. | | | 14. 2d. " | blue | 0 3 | diademed profile of Queen. | | |
| 157. 5 pesos large rect. | yellow-brown | .. | 15. 2d. " | greyish blue | 0 6 | [TYPE 791] | | |
| | | | 16. 3d. " | green | 0 6 | perf. | | |
| | | | 17. 6d. " | brown | 2 6 | 1862. | | |
| | | | | | | 47. 2d. rect. | blue | 0 4 |
| | | | 18. 1d. rect. | orange | 0 9 | 48. 2d. " | pale blue | 0 4 |
| | | | diademed profile. | | | profile in oval. | | |
| | | | [TYPES 785-788] | | | [TYPE 792] | | |
| | | | 1854. | | | perf. | | |
| | | | 19. 5d. sq. | green | 1 0 | 1864. | | |
| | | | 20. 6d. " | olive green | 0 6 | 49. 1d. rect. | red | 0 2 |
| | | | 21. 6d. " | sage-green | 0 6 | profile in diamond. | | |
| | | | 22. 6d. " | pale brown | 0 6 | [TYPE 793] | | |
| | | | 23. 8d. " | orange | .. | perf. | | |
| | | | 24. 1s. " | red | 1 0 | 1867. | | |
| | | | 25. 1s. " | rose | 1 3 | 50. 4d. rect. | red | 0 8 |
| | | | perf. | | | profile in circle. | | |
| | | | 1860-6. | | | [TYPE 794] | | |
| | | | 26. 5d. sq. | deep green | 0 6 | perf. | | |
| | | | 27. 5d. " | light green | 0 6 | 1867. | | |
| | | | 28. 6d. " | pale brown | 0 4 | 51. 10d. rect. | blue | 1 6 |
| | | | 29. 6d. " | violet | 0 1 | type 794 surcharged with | | |
| | | | 30. 6d. " | reddish blue | 0 1 | new value. | | |
| | | | 31. 8d. " | orange | 0 9 | perf. | | |
| | | | 32. 8d. " | yellow | 0 6 | 1871. | | |
| | | | 33. 1s. " | red | 0 3 | 52. 9d. rect. | red | 0 4 |
| | | | 34. 1s. " | rose | 0 1 | profile in hexagon. | | |
| | | | [TYPE 789] | | | [TYPE 795] | | |
| | | | 1850. | | | perf. | | |
| | | | 35. 1d. rect. | orange | 0 3 | 1871. | | |
| | | | 36. 1d. " | red | 0 2 | 53. 6d. rect. | mauve | 1 0 |
| | | | 37. 2d. " | blue | 0 2 | [TYPE 796] | | |
| | | | 38. 3d. " | bluish green | 0 4 | perf. | | |
| | | | 39. 3d. " | yellow green | 0 4 | 1875. | | |
| | | | | | | 54. 1s. rect. | black | 1 9 |

New South Wales.

ADHESIVE STAMPS.

1849.

view of Sydney.

with clouds.

[TYPE 778]

1. 1d. rect. carmine .. 3 6

2. 1d. " red .. 3 6

without clouds.

[TYPE 779]

3. 1d. rect. red .. 3 0

4. 1d. " pale red .. 3 6

vertical wavy lines in

spandrels.

[TYPES 780, 781]

5. 2d. rect. blue .. 5 1

horizontal wavy lines in

spandrels.

[TYPE 782]

6. 2d. rect. blue .. 3 0

[TYPE 783]

6*. 3d. rect. green .. 3 0

7. 3d. " yellow green .. 3 0



797

798

799

800

801



802

803

804

805

806



807

808

809

810

811



812



812a

New South Wales.

 REGISTRATION STAMPS.
laureated profile of Queen.
 [TYPE 797]

 55. 6d. oval yellow and blue .. 3 6
 56. 6d. " red and blue .. 2 6

 perf.
 1860.
 57. 6d. oval yellow and blue .. 1 6
 58. 6d. " red and blue .. 1 0

 ENVELOPE STAMP.
(for the town of Sydney).
embossed royal arms.
 [TYPE 798]

 1838.
 59. 1d. circ. white 21 0 ..

 profile in oval.
 [TYPE 792]
 1871.

 60. 1d. rect. red 0 6 ..
 NEWSPAPER BANDS.
embossed profile of Queen.
 [TYPE 799]

 1864.
 61. 1d. oval red ..

 profile in oval.
 [TYPE 792]
 1865.

 62. 1d. rect. red 0 6 ..
 POST CARD.
profile in oval.
 [TYPE 800]

 1875.
 63. 1d. rose 0 3 ..

New Zealand.

 ADHESIVE STAMPS.
portrait of Queen Victoria.
 [TYPE 801]

 on blue paper.
 1855

 1. 1d. rect. red .. 5 6
 2. " blue .. 2 6
 3. " green .. 7 6

New Zealand.

 on thick white paper.
 1859.

 4. 1d. rect. orange .. 0 4
 5. 2d. " blue .. 0 3
 6. 6d. " light brown .. 0 6
 7. 1s. " bluish green .. 1 0

 on watermarked paper.
 1862-4.

 8. 1d. rect. orange-red .. 0 3
 9. 2d. " blue .. 0 2
 10. 2d. " pale blue .. 0 2
 11. 3d. " dull mauve .. 0 4
 12. 6d. " dark brown .. 0 3
 13. 6d. " red-brown .. 0 3
 14. 1s. " green .. 0 6
 15. 1s. " yellowish green .. 0 4

 perf.
 1862-7.

 16. 1d. rect. orange 0 3 0 1
 17. 1d. " vermilion 0 4 0 1
 18. 1d. " red 0 4 0 1
 19. 2d. " blue 0 4 0 1
 20. 2d. " pale blue 0 4 0 1
 21. 3d. " lilac-brown 0 6 0 4
 22. 3d. " lilac 0 6 0 3
 23. 3d. " mauve 0 6 0 3
 24. 4d. " rose 1 6 0 4
 25. 4d. " yellow 0 9 0 4
 26. 6d. " red-brown 1 0 0 1
 27. 6d. " deep brown 1 3 0 2
 28. 1s. " green 2 0 0 4
 29. 1s. " pale green 1 9 0 3

1871.

 30. 1d. rect. brown 0 3 0 1
 31. 2d. " vermilion 0 4 0 1
 32. 6d. " blue 1 0 0 2

 profile of Queen.
 [TYPES 802-807]
 perf.
 1874.

 33. 1d. rect. lilac 0 2 0 1
 34. 1d. " dull lilac 0 2 0 1
 35. 2d. " rose 0 4 0 1
 36. 3d. " brown 0 6 0 1
 37. 4d. " red-brown 0 6 0 1
 38. 6d. " blue 0 9 0 1
 39. 1s. " green 1 6 0 1

New Zealand.

 [TYPE 808]
 perf.
 1878.

 40. 2s. rect. pin^{ts} 3 6 0 2
 41. 5s. " grey 7 6 1 0

 NEWSPAPER STAMP.
profile of Queen.
 [TYPE 809]

 perf.
 1873.
 42. ½d. small rect. rose 0 1 0 1

NEWSPAPER BAND.

 [TYPE 809]
 43. ½d. small rect. rose 0 2 ..

 POST CARD.
profile of Queen.
 [TYPE 810]

 1876.
 44. 1d. red-brown 0 3 ..

Nicaragua.

 ADHESIVE STAMPS.
mountain landscape.
 [TYPE 811]

 perf.
 1862.

 1. 2 centavos obl. deep blue 0 6 ..
 2. 5 " " black 0 9 ..

 1870.
 3. 2 c. obl. light blue 0 3 ..
 1871.

 4. 1 c. obl. light brown 0 2 ..
 [TYPE 812]
 perf.
 1869.

 5. 10 c. obl. vermilion 1 0 ..
 6. 25 " " pale blue ..

 1870.
 7. 25 c. obl. green 2 0 1 0

POST CARD.

 [TYPE 812a]
 1878.
 8. 2 c. vermilion ..



813



814



815



816



817



818



819



820



821



822



823



821a



822a



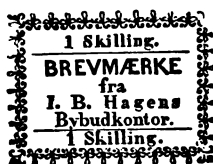
823a



824



825



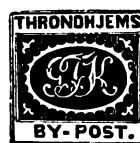
826



827



828



829



830



831



831a

| Norway. | | | Norway. | | | Norway. | | |
|------------------------------------|--------------|---------|-------------------------------|---------|--------|--------------------------------------|----------------|--------|
| ADHESIVE STAMPS. | | | ENVELOPE STAMPS. | | | POST CARDS. | | |
| <i>arms of Norway.</i> | | | <i>[TYPE 817]</i> | | | <i>[TYPE 822a]</i> | | |
| <i>[TYPE 813]</i> | | | <i>1872-3.</i> | | | <i>1879.</i> | | |
| 1. 4 skilling rect. | blue | .. 0 3 | 34. 2 sk. rect. | blue | 0 4 .. | 56. 2 öre | blue | .. .. |
| <i>profile of King Oscar I.</i> | | | 35. 3 " " | carmine | 0 5 .. | 57. 4 " " | solferino | .. .. |
| <i>[TYPE 814]</i> | | | <i>[TYPE 818]</i> | | | DRAMMENS. | | |
| <i>perf.</i> | | | <i>1877.</i> | | | ADHESIVE STAMPS. | | |
| <i>1856</i> | | | <i>36. 5 öre rect.</i> | | | <i>inscription in linear circle.</i> | | |
| 2. 2 sk. rect. | yellow | 0 6 0 4 | <i>37. 10 " "</i> | | | <i>[TYPE 824]</i> | | |
| 3. 3 " " | lilac | 0 6 0 2 | <i>POST CARDS.</i> | | | <i>18-?</i> | | |
| 4. 4 " " | blue | 0 6 0 1 | <i>[TYPE 817]</i> | | | 58. 2 [sk.] circ. | blue on rose | .. .. |
| 5. 8 " " | lake | 1 0 0 2 | <i>1872-4.</i> | | | 59. 2 [sk.] " " | blue on white | .. .. |
| <i>arms.</i> | | | <i>38. 2 sk.</i> | | | 60. 2 ["] " " | blue on yellow | .. .. |
| <i>[TYPE 815]</i> | | | <i>39. 3 " "</i> | | | <i>arms of Drammens.</i> | | |
| <i>perf.</i> | | | <i>[TYPE 820]</i> | | | <i>[TYPE 825]</i> | | |
| <i>1863-6.</i> | | | <i>40. 5 öre</i> | | | <i>1868.</i> | | |
| 6. 2 sk. rect. | yellow | 0 5 0 4 | <i>41. 5 öre</i> | | | 61. 1 sk. rect. | blue on pink | .. .. |
| 7. 3 " " | lilac | 0 6 0 4 | <i>42. 6 " "</i> | | | <i>type-printed.</i> | | |
| 8. 4 " " | blue | 0 4 0 1 | <i>43. 10 " "</i> | | | <i>[TYPE 826]</i> | | |
| 9. 8 " " | rose | 0 8 0 1 | <i>44. 12 öre (double)</i> | | | <i>rouletted.</i> | | |
| 10. 24 " " | brown | 2 0 0 1 | <i>45. 20 " (")</i> | | | <i>1869.</i> | | |
| <i>arms.</i> | | | <i>46. [1 sk.] rect.</i> | | | 62. 1 sk. obl. | yellow | 0 6 .. |
| <i>value in both lower angles.</i> | | | <i>47. 2 sk. rect.</i> | | | 63. 2 " " | rose | .. 7 6 |
| <i>[TYPE 816]</i> | | | <i>48. 2 sk. rect.</i> | | | <i>arms.</i> | | |
| <i>perf.</i> | | | <i>49. 2 sk. rect.</i> | | | <i>[TYPE 827]</i> | | |
| <i>1867-8.</i> | | | <i>50. 4 öre rect.</i> | | | <i>1869.</i> | | |
| 11. 1 sk. rect. | black | 0 3 0 1 | <i>51. 7 " "</i> | | | <i>rouletted.</i> | | |
| 12. 2 " " | orange | 0 4 0 1 | <i>52. 10 " "</i> | | | <i>1870.</i> | | |
| 13. 3 " " | lilac | 0 4 0 2 | <i>53. 4 öre rect.</i> | | | 64. 2 sk. rect. | lilac | 0 4 .. |
| 14. 4 " " | blue | 0 4 0 1 | <i>54. 7 " "</i> | | | 65. 2 " " | yellow-green | 0 6 .. |
| 15. 8 " " | rose | 0 8 0 1 | <i>55. 10 " "</i> | | | <i>rouletted.</i> | | |
| <i>numeral in post-horn.</i> | | | <i>56. 12 öre (double)</i> | | | <i>1870.</i> | | |
| <i>[TYPE 817]</i> | | | <i>57. 20 " (")</i> | | | 66. 2 sk. rect. | lilac | 0 4 .. |
| <i>perf.</i> | | | <i>58. 2 sk. rect.</i> | | | 67. 2 " " | yellow-green | 0 6 .. |
| <i>1872-5.</i> | | | <i>59. 2 " "</i> | | | <i>arms in circle.</i> | | |
| 16. 1 sk. rect. | green | 0 2 0 1 | <i>60. 2 " "</i> | | | <i>[TYPE 828]</i> | | |
| 17. 2 " " | blue | 0 3 0 1 | <i>61. 1 sk. rect.</i> | | | <i>rouletted.</i> | | |
| 18. 3 " " | carmine | 0 3 0 1 | <i>62. 2 " "</i> | | | <i>1874.</i> | | |
| 19. 4 " " | violet | 0 4 0 1 | <i>63. 2 " "</i> | | | 68. 1 sk. rect. | blue on rose | .. .. |
| 20. 6 " " | brown | 1 0 0 2 | <i>64. 2 " "</i> | | | 69. 2 " " | blue on white | .. .. |
| 21. 7 " " | brown | 0 8 0 2 | <i>65. 2 " "</i> | | | 70. 2 " " | blue on rose | .. .. |
| <i>[TYPE 818]</i> | | | <i>66. 2 sk. rect.</i> | | | 71. 4 " " | blue on yellow | .. .. |
| <i>perf.</i> | | | <i>67. 2 " "</i> | | | DRONTHEIM. | | |
| <i>1877-9.</i> | | | <i>68. 1 sk. rect.</i> | | | ADHESIVE STAMPS. | | |
| 22. 1 öre rect. | drab | 0 1 0 1 | <i>69. 2 " "</i> | | | <i>monogram.</i> | | |
| 23. 3 " " | orange | 0 2 0 1 | <i>70. 2 " "</i> | | | <i>[TYPE 829]</i> | | |
| 24. 5 " " | blue | 0 2 0 1 | <i>71. 4 " "</i> | | | <i>1865.</i> | | |
| 25. 10 " " | carmine | 0 3 0 1 | <i>72. [1 sk.] obl.</i> | | | 72. [1 sk.] obl. | bistre | 0 6 .. |
| 26. 12 " " | green | 0 4 0 2 | <i>73. [1 "] " "</i> | | | 73. [1 "] " " | yellow | 0 6 .. |
| 27. 20 " " | brown | 0 6 0 2 | <i>74. [1 "] " "</i> | | | 74. [1 "] " " | brown | 0 4 .. |
| 28. 25 " " | violet | 0 6 0 2 | <i>75. 1/2 sk. rect.</i> | | | <i>value in garter.</i> | | |
| 29. 50 " " | maroon | 1 0 0 2 | <i>76. 1 " "</i> | | | <i>[TYPE 830]</i> | | |
| 30. 60 " " | dull blue | 1 3 .. | <i>77. 2 " "</i> | | | <i>perf.</i> | | |
| <i>portrait of King Oscar II.</i> | | | <i>78. 2 öre, large rect.</i> | | | <i>1872.</i> | | |
| <i>[TYPE 819]</i> | | | <i>79. 4 " "</i> | | | <i>perf.</i> | | |
| <i>perf.</i> | | | <i>80. 8 " "</i> | | | <i>1877.</i> | | |
| <i>1878.</i> | | | <i>81. 2 öre rect.</i> | | | <i>[TYPE 831a]</i> | | |
| 31. 1 krona rect. | pale green | 2 0 0 4 | <i>82. 4 " "</i> | | | <i>perf.</i> | | |
| 32. 1 kr. 50 öre | blue | 3 0 .. | <i>83. 8 " "</i> | | | <i>1879.</i> | | |
| 33. 2 " " | rose & brown | 3 6 0 6 | <i>84. 2 öre rect.</i> | | | <i>blue</i> | | |
| | | | <i>85. 4 " "</i> | | | <i>carmine</i> | | |
| | | | <i>86. 8 " "</i> | | | <i>green</i> | | |



832



833



834



835



836



837



838



839



840



841



842



843



844



843a



844a



845



845a



846



847

| Nova Scotia. | | Unused. | Used. |
|-------------------------------------|--------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| portrait of Queen Victoria. | | | |
| [TYPE 832] | | | |
| 1857. | | | |
| 1. 1d. sq. | red-brown | .. | 2 6 |
| heraldic flowers, stars, crown, &c. | | | |
| [TYPE 833] | | | |
| 1857. | | | |
| 2. 3d. diamond | blue | 2 0 | 0 9 |
| 3. 6d. " | deep green | .. | 2 6 |
| 4. 6d. " | yellow-green | .. | 2 6 |
| 5. 18. " | dull violet | .. | .. |
| profile of Queen. | | | |
| [TYPE 834] | | | |
| perf. | | | |
| 1860. | | | |
| 6. 1 cent rect. | black | 0 4 | 0 2 |
| 7. 5 " " | blue | 0 8 | 0 2 |
| 1863. | | | |
| 8. 2 c. rect. | mauve | 0 5 | 0 2 |
| portrait of Queen. | | | |
| [TYPE 835] | | | |
| perf. | | | |
| 1860. | | | |
| 9. 8½ c. rect. | green | 2 6 | .. |
| 10. 10 " " | vermillion | 1 6 | 0 5 |
| 11. 12½ " " | black | 1 9 | 0 4 |

| Nowanuggur. | | Unused. | Used. |
|-----------------|------|---------|-------|
| (India). | | | |
| ADHESIVE STAMP. | | | |
| scimitar. | | | |
| [TYPE 836] | | | |
| 1877 | | | |
| 1. Oblong | blue | .. | .. |

| Oldenburg. | | Unused. | Used. |
|-------------------------|--------|---------|-------|
| ADHESIVE STAMPS. | | | |
| value on shield. | | | |
| [TYPE 837] | | | |
| on coloured paper. | | | |
| 1852. | | | |
| 1. 1-30 thaler rect. | blue | 1 6 | 0 3 |
| 2. 1-15 " " | rose | 2 6 | 1 6 |
| 3. 1-10 " " | yellow | 2 6 | 1 6 |
| 1855. | | | |
| 4. ½ silber gros. rect. | green | 3 6 | 2 6 |
| arms in oval. | | | |
| [TYPE 838] | | | |
| 1860. | | | |
| 5. ½ groschen rect. | green | 1 6 | 1 0 |
| 6. 1 " " | blue | 1 6 | 0 2 |
| 7. 2 " " | rose | 2 6 | 1 3 |
| 8. 3 " " | yellow | 2 6 | 1 3 |

| Oldenburg. | | Unused. | Used. |
|------------------|------------|---------|-------|
| on white paper. | | | |
| 1861. | | | |
| 9. ¼ gr. rect. | orange | 0 8 | 0 6 |
| 10. 1 " " | green | 1 0 | 0 8 |
| 11. 1 " " | pale green | 1 0 | 0 8 |
| 12. 1 " " | brown | 1 0 | 0 8 |
| 13. 1 " " | blue | 1 0 | 0 6 |
| 14. 2 " " | red | 1 9 | 1 0 |
| 15. 3 " " | yellow | 2 0 | 1 0 |
| embossed arms. | | | |
| [TYPE 839] | | | |
| perf. | | | |
| 1862. | | | |
| 16. ½ gr. oval | green | 0 1 | 0 1 |
| 17. 1 " " | orange | 0 2 | 0 1 |
| 18. 1 " " | rose | 0 2 | 0 1 |
| 19. 2 " " | blue | 0 3 | 0 2 |
| 20. 3 " " | brown | 0 4 | 0 2 |
| ENVELOPE STAMPS. | | | |
| embossed arms. | | | |
| [TYPE 840] | | | |
| 1860. | | | |
| 21. ½ gr. oval | brown | 1 0 | .. |
| 22. 1 " " | blue | 1 0 | .. |
| 23. 2 " " | rose | 1 3 | .. |
| 24. 3 " " | yellow | 1 6 | .. |
| 1862. | | | |
| 25. ½ gr. oval | orange | 0 3 | .. |
| 26. 1 " " | rose | 0 4 | .. |
| 27. 2 " " | blue | 0 6 | .. |
| 28. 3 " " | brown | 0 8 | .. |

| Orange Free State. | | Unused. | Used. |
|-----------------------|--------|---------|-------|
| ADHESIVE STAMPS. | | | |
| orange-tree. | | | |
| [TYPE 841] | | | |
| perf. | | | |
| 1868. | | | |
| 1. 1d. rect. | brown | 0 3 | 0 2 |
| 2. 6d. " | rose | 1 0 | 0 2 |
| 3. 18. " | orange | 1 9 | 0 4 |
| type 841 surcharge. | | | |
| 1877. | | | |
| 4. 4d. (on 6d.) rect. | pink | .. | .. |
| 1878. | | | |
| 5. 4d. rect. | blue | 0 8 | 0 2 |

| Pacific Steam Navigation Company. | | Unused. | Used. |
|-----------------------------------|--|---------|-------|
| (See Peru). | | | |

| Papal States. | | Unused. | Used. |
|---------------------|--|---------|-------|
| (See Roman States). | | | |

| Paraguay. | | Unused. | Used. |
|---------------------|----------|---------|-------|
| ADHESIVE STAMPS. | | | |
| arms of Paraguay. | | | |
| [TYPES 842-844] | | | |
| 1870. | | | |
| 1. 1 real rect. | rose | 1 0 | 0 6 |
| 2. 2 " " | blue | 1 9 | 1 0 |
| 3. 3 " " | black | 2 6 | 1 6 |
| [TYPE 843a, 844a] | | | |
| perf. | | | |
| 1872. | | | |
| 4. 5 reales rect. | orange | .. | .. |
| 5. 10 " " | dull red | .. | .. |
| [TYPE 845] | | | |
| 6. 5 centavos rect. | brown | .. | .. |

| Parma. | | Unused. | Used. |
|--------------------------------|-----------|---------|-------|
| ADHESIVE STAMPS. | | | |
| arms, crown, and fleur-de-lis. | | | |
| [TYPE 845a] | | | |
| 1852. | | | |
| 1. 5 centesimi rect. | yellow | .. | 1 0 |
| 2. 10 " " | black | 0 4 | 0 4 |
| 3. 15 " " | red | .. | 1 0 |
| 4. 25 " " | red-brown | .. | 1 0 |
| 5. 40 " " | blue | 1 9 | 0 9 |
| 1857. | | | |
| 6. 5 c. rect. | yellow | 0 4 | 0 3 |
| 7. 15 " " | rose | 0 9 | 0 4 |
| 8. 25 " " | violet | 1 6 | 0 8 |
| fleur-de-lis on shield. | | | |
| [TYPE 846] | | | |
| 1857-9. | | | |
| 9. 15 c. rect. | red | 0 6 | .. |
| 10. 25 " " | brown | 0 8 | .. |
| 11. 40 " " | blue | 0 9 | .. |

| Provisional Stamps. | | Unused. | Used. |
|---------------------|--------------|---------|-------|
| type printed. | | | |
| [TYPE 847] | | | |
| 12. 5 c. oct. | green | 0 6 | .. |
| 13. 5 " " | yellow-green | 0 6 | .. |
| 14. 10 " " | brown | 0 6 | .. |
| 15. 20 " " | blue | 0 6 | .. |
| 16. 40 " " | red | 0 8 | .. |
| 17. 80 " " | yellow | 1 6 | .. |

| Newspaper Tax Stamps. | | Unused. | Used. |
|-----------------------|------|---------|-------|
| on coloured paper | | | |
| [TYPE 847] | | | |
| 1854-7. | | | |
| 18. 6 c. oct. | rose | 0 4 | .. |
| 19. 9 " " | blue | 0 4 | .. |

| Panama. | | Unused. | Used. |
|--------------------|--|---------|-------|
| (See New Granada). | | | |



848

849

849a

850

850a



851

852

853

854

855



856

857

858

859

860



861

862

863

864



865



866



867



868



869

| Persia. | | Unused. | Used. |
|--------------------------|-------------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>lion and sun.</i> | | | |
| [TYPE 848] | | | |
| 1876. | | | |
| <i>rouletted.</i> | | | |
| 1. 1 shahi rect. | black | .. | 0 6 |
| 2. 2 " " | blue | .. | 0 6 |
| 3. 4 " " | vermillion | .. | 1 0 |
| 4. 8 " " | green | .. | 1 0 |
| <i>unperf.</i> | | | |
| 5. 1 shahi rect. | black | 0 4 | 0 4 |
| 6. 2 " " | dull blue | 0 6 | 0 6 |
| 7. 2 " " | bright blue | 0 6 | 0 6 |
| 8. 4 " " | vermillion | .. | 1 0 |
| 9. 8 " " | green | .. | 0 9 |
| 10. 1 keran " | carmine | .. | 2 0 |
| 11. 4 " " | yellow | .. | 3 6 |
| 12. 4 " " | orange | .. | 3 6 |
| 1878. | | | |
| 13. 1 keran rect. | lilac | .. | .. |
| 14. 1 " " | carmine on yellow | .. | .. |
| 15. 1 " " | yellow | .. | .. |
| 16. 4 kerans " | blue | .. | .. |
| 17. 5 " " | gold | .. | .. |
| 18. 5 " " | violet | .. | .. |
| 19. 10 " " | bronze on blue | .. | .. |
| <i>portrait of Shah.</i> | | | |
| [TYPE 849] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 20. 1 shahi rect. | lilac | 0 2 | 0 2 |
| 21. 2 " " | green | 0 4 | 0 3 |
| 22. 5 " " | rose | 0 8 | 0 4 |
| 23. 10 " " | blue | 1 4 | 0 9 |
| 1878. | | | |
| 24. 1 keran rect. | brown | .. | .. |
| ENVELOPE STAMP. | | | |
| [TYPE 849] | | | |
| 1876. | | | |
| 25. 5 shahi rect. | rose | 0 9 | .. |
| POST CARD. | | | |
| [TYPE 849a] | | | |
| 1878. | | | |
| 26. [No value] | black | .. | .. |
| [TYPE 850] | | | |
| 1879. | | | |
| 27. 2½ shahi | black and red | .. | .. |

| Peru. | | Unused. | Used. |
|--------------------------------------|------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>arms of Peru.</i> | | | |
| <i>with wavy lines in spandrels.</i> | | | |
| [TYPE 850a] | | | |
| 1858. | | | |
| 1. 1 dinero sq. | blue | .. | 1 6 |
| 2. 1 peseta " | red | .. | 2 0 |
| 3. ½ peso " | yellow | .. | .. |
| 4. ½ " " | rose | .. | .. |
| <i>wavy lines in spandrels.</i> | | | |
| <i>in double-lined frame.</i> | | | |
| [TYPE 851] | | | |
| 1858. | | | |
| 5. 1 dinero large sq. | blue | .. | 6 6 |
| 6. 1 peseta " | red | .. | 7 6 |
| 7. 1 " " | rose | .. | 10 6 |
| <i>zig-zag lines in spandrels.</i> | | | |
| [TYPE 850a] | | | |
| 1860. | | | |
| 8. 1 dinero sq. | blue | .. | 1 0 |
| 9. 1 peseta " | red | .. | 2 0 |
| <i>embossed.</i> | | | |
| <i>arms.</i> | | | |
| [TYPES 852, 853] | | | |
| 1862 | | | |
| 10. 1 dinero sq. | rose | 1 0 | 0 6 |
| 11. 1 " " | red | 0 9 | 0 3 |
| 12. 1 peseta " | brown | 1 6 | 0 6 |
| <i>llamas on rock.</i> | | | |
| [TYPES 854—856] | | | |
| <i>perf.</i> | | | |
| 1866—7. | | | |
| 13. 5 c. rect. | green | 0 6 | 0 3 |
| 14. 10 " " | vermillion | 10 | 0 3 |
| 15. 20 " " | brown | 1 6 | 0 4 |
| <i>embossed.</i> | | | |
| <i>arms.</i> | | | |
| [TYPES 852, 853] | | | |
| 1868—71. | | | |
| 16. 1 dinero sq. | green | 0 6 | 0 2 |
| 17. 1 peseta " | orange | 1 0 | 0 4 |

| Peru. | | Unused. | Used. |
|-----------------------------|-------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>embossed.</i> | | | |
| <i>locomotive and arms.</i> | | | |
| [TYPE 857] | | | |
| 1870. | | | |
| 18. 5 c. sq. | red | 1 0 | 0 6 |
| <i>arms.</i> | | | |
| [TYPES 858—861] | | | |
| <i>perf.</i> | | | |
| 1874—7. | | | |
| 19. 2 c. rect. | dull violet | 0 3 | 0 2 |
| 20. 2 " " | violet | 0 3 | 0 2 |
| 21. 5 " " | blue | 0 6 | 0 2 |
| 22. 10 " " | green | 10 | 0 3 |
| 23. 20 " " | red | 1 6 | 0 4 |
| <i>sun.</i> | | | |
| [TYPES 862, 863] | | | |
| <i>perf.</i> | | | |
| 1874. | | | |
| 24. 50 c. large rect. | green | .. | 0 6 |
| 25. 1 sol. " | pink | .. | 1 0 |
| <i>sun.</i> | | | |
| [TYPE 864] | | | |
| <i>perf.</i> | | | |
| 1879. | | | |
| 26. 1 c. rect. | orange | 0 2 | 0 1 |
| UNPAID LETTER STAMPS. | | | |
| <i>llama and steamer.</i> | | | |
| [TYPES 865—868] | | | |
| <i>perf.</i> | | | |
| 1874. | | | |
| 27. 5 c. large rect. | vermillion | 0 6 | 0 3 |
| 28. 10 c. " | orange | 10 | 0 3 |
| 29. 20 " " | blue | 1 6 | 0 3 |
| 30. 50 " " | brown | 3 6 | 1 1 |
| ENVELOPE STAMPS. | | | |
| <i>arms.</i> | | | |
| [TYPE 869] | | | |
| 1875. | | | |
| 31. 2 c. rect. | blue | 0 4 | .. |
| 32. 5 " " | green | 0 6 | .. |
| 33. 10 " " | red | 1 0 | 0 2 |
| 34. 20 " " | violet | 1 9 | .. |
| 35. 50 " " | rose | 3 9 | .. |



870



871



872



873



874



875



876



877



878



879



880



881



882



883



884



885



886



887



888



889



890



891



892



893

[illegible]



894



895



896



897



898



899



900



901



902



903



904



905



906



907



908



909



910



911



912



913



914



915

| Porto Rico. | | | Portugal. | | | Portugal. | | |
|--|--------|-------|---|--------|-------|--|--------|-------|
| | Unusd. | Used. | | Unusd. | Used. | | Unusd. | Used. |
| <i>Profile of King Alphonso.</i> <i>with two paraphes.</i> [TYPE 894] <i>perf.</i> 1876. | s. d. | s. d. | <i>with curly hair.</i> [TYPES 903, 904] 1856. | s. d. | s. d. | JOURNAL STAMP. <i>value in oval.</i> [TYPE 912] <i>perf.</i> 1876. | s. d. | s. d. |
| 8. 25 c. rect. mauve .. 0 3 | | | 9. 5 reis oct. deep brown 0 6 .. | | | 50. 2½ reis rect. olive-green 0 1 .. | | |
| 4. 50 " " blue .. 0 6 | | | 10. 5 " " red-brown 0 6 .. | | | ENVELOPE STAMPS. | | |
| 10. 1 peseta rect. black .. 0 9 | | | 11. 25 " rect. blue 1 0 0 2 | | | [TYPE 911] | | |
| <i>with three paraphes.</i> [TYPE 895] <i>perf.</i> 1876. | | | 12. 25 reis rect. rose 0 9 0 3 | | | 51. 25 reis rect. blue 0 4 .. | | |
| 11. 25 c. rect. mauve .. 0 4 | | | <i>portrait of King Luis I to</i> <i>left.</i> [TYPES 905-909] 1862. | | | 52. 50 " " rose 0 6 .. | | |
| 12. 1 peseta rect. black .. 0 9 | | | 13. 5 reis oct. deep brown 0 3 0 1 | | | POST CARDS. | | |
| [TYPE 896] <i>perf.</i> 1877. | | | 14. 10 " " orange 0 4 0 1 | | | [TYPE 911] | | |
| 13. 5 c. rect. brown 0 3 0 2 | | | 15. 25 " rect. rose 0 6 0 2 | | | 1878. | | |
| 14. 10 " " carmine 0 4 0 3 | | | 16. 50 " oct. green 1 0 0 6 | | | 53. 15 reis brown 0 3 .. | | |
| 15. 15 " " green 0 4 0 3 | | | 17. 100 " rect. lilac 1 6 0 6 | | | 54. 25 " " carmine 0 4 .. | | |
| 16. 25 " " bright blue 0 7 0 2 | | | [TYPE 910] 1866. | | | 1879. | | |
| 17. 50 " " grey-brown 1 0 0 4 | | | 18. 5 reis rect. black 0 3 .. | | | 55. 20 reis blue 0 3 .. | | |
| <i>perf.</i> 1878. | | | 19. 10 " " yellow 0 4 .. | | | 56. 30 " " green 0 4 .. | | |
| 18. 5 c. rect. stone | | | 20. 20 " " bistre 0 4 .. | | | 57. 40 " (double) blue 0 6 .. | | |
| 19. 10 " " brown | | | 21. 25 " " rose 0 6 .. | | | | | |
| 20. 25 " " green 0 6 0 2 | | | 22. 50 " " green 0 9 .. | | | Portuguese Indies. | | |
| 21. 50 " " bright blue 1 0 0 2 | | | 23. 80 " " orange 1 0 .. | | | ADHESIVE STAMPS. | | |
| 22. 1 peseta rect. grey-brown 1 9 0 6 | | | 24. 100 " " lilac 1 3 .. | | | <i>value in oval.</i> | | |
| <i>perf.</i> 1879. | | | 25. 120 " " blue 1 6 .. | | | [TYPE 913] | | |
| 23. 5 c. rect. lake-red 0 2 0 1 | | | <i>perf.</i> 1867. | | | 1872. | | |
| 24. 10 " " brown 0 3 0 2 | | | 26. 5 reis rect. black 0 2 .. | | | 1. 10 reis rect. black | | |
| 25. 15 " " black 0 4 0 2 | | | 27. 10 " " yellow 0 3 .. | | | 2. 20 " " red | | |
| 26. 25 " " blue 0 6 0 1 | | | 28. 20 " " bistre 0 4 .. | | | 3. 40 " " blue | | |
| 27. 50 " " green 1 0 0 2 | | | 29. 25 " " rose 0 5 .. | | | 4. 100 " " dark green | | |
| 28. 1 peseta rect. grey 1 6 0 4 | | | 30. 50 " " green 0 9 .. | | | 5. 100 " " light green | | |
| POST CARD. | | | 31. 50 " " pale green 0 8 .. | | | 6. 200 " " yellow | | |
| [TYPE 896] 1878. | | | 32. 80 " " orange 10 .. | | | 7. 300 " " violet | | |
| 29. 25 c. green & buff 0 6 .. | | | 33. 100 " " deep lilac 1 0 .. | | | 8. 600 " " | | |
| | | | 34. 120 " " blue 1 3 .. | | | 9. 900 " " | | |
| | | | 1870. | | | <i>with star above value.</i> | | |
| | | | 35. 100 reis rect. pale lilac 1 0 .. | | | [TYPE 914] | | |
| | | | 36. 240 " " mauve 2 6 .. | | | <i>perf.</i> 1877. | | |
| | | | [TYPE 911] <i>perf.</i> 1871. | | | 10. 10 reis rect. black | | |
| | | | 37. 5 reis rect. black 0 1 .. | | | 11. 15 " " dull rose | | |
| | | | 38. 10 " " yellow 0 2 .. | | | 12. 20 " " red | | |
| | | | 39. 20 " " bistre 0 3 .. | | | 13. 40 " " blue | | |
| | | | 40. 25 " " rose 0 4 .. | | | 14. 100 " " yellow-green | | |
| | | | 41. 50 " " green 0 8 .. | | | 15. 200 " " yellow | | |
| | | | 42. 80 " " orange 0 6 .. | | | 16. 300 " " violet | | |
| | | | 43. 100 " " pale lilac 0 9 .. | | | 17. 600 " " | | |
| | | | 44. 120 " " blue 1 3 .. | | | 18. 900 " " | | |
| | | | 1873. | | | <i>crown in circle.</i> | | |
| | | | 45. 240 reis rect. mauve 2 6 .. | | | [TYPE 915] | | |
| | | | 1875. | | | <i>perf.</i> 1877. | | |
| | | | 46. 15 reis rect. brown 0 3 .. | | | 19. 5 reis rect. black 0 2 .. | | |
| | | | 1876. | | | 20. 10 " " yellow 0 3 .. | | |
| | | | 47. 150 reis rect. blue 1 3 .. | | | 21. 20 " " bistre 0 5 .. | | |
| | | | 48. 300 " " mauve 2 0 .. | | | 22. 25 " " carmine 0 6 .. | | |
| | | | 1879. | | | 23. 40 " " blue 0 9 .. | | |
| | | | 49. 10 reis rect. green 0 2 0 1 | | | 24. 50 " " green 1 0 .. | | |
| | | | 49. 50 " " blue 0 6 .. | | | 25. 100 " " lilac 1 6 .. | | |
| | | | | | | 26. 200 " " orange 2 9 .. | | |
| | | | | | | 27. 300 " " chocolate 3 6 .. | | |



894



895



896



897



898



899



900



901



902



903



904



905



906



907



908



909



910



911



912



913



914



915

| Porto Rico. | | Unused. | Used. |
|---------------------------------|--------------|---------|-------|
| <i>Profile of King Alfonso.</i> | | s. d. | s. d. |
| <i>with two paraphes.</i> | | | |
| [TYPE 894] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 5. 25 c. rect. | mauve | .. | 0 3 |
| 4. 50 .. " | blue | .. | 0 6 |
| 3. 1 peseta rect. | black | .. | 0 9 |
| <i>with three paraphes.</i> | | | |
| [TYPE 895] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 21. 25 c. rect. | mauve | .. | 0 4 |
| 22. 1 peseta rect. | black | .. | 0 9 |
| [TYPE 896] | | | |
| <i>perf.</i> | | | |
| 1877. | | | |
| 13. 5 c. rect. | brown | 0 3 | 0 4 |
| 14. 10 .. " | carmine | 0 4 | 0 3 |
| 15. 15 .. " | green | 0 4 | 0 3 |
| 16. 25 .. " | bright blue | 0 7 | 0 2 |
| 17. 50 .. " | grey-brown | 1 0 | 0 4 |
| <i>perf.</i> | | | |
| 1878. | | | |
| 18. 5 c. rect. | stone | .. | .. |
| 19. 10 .. " | brown | .. | .. |
| 20. 25 .. " | green | 0 6 | 0 2 |
| 21. 50 .. " | bright blue | 1 0 | 0 2 |
| 22. 1 peseta rect. | grey-brown | 1 9 | 0 6 |
| <i>perf.</i> | | | |
| 1879. | | | |
| 23. 5 c. rect. | lake-red | 0 2 | 0 1 |
| 24. 10 .. " | brown | 0 3 | 0 2 |
| 25. 15 .. " | black | 0 4 | 0 2 |
| 26. 25 .. " | blue | 0 6 | 0 1 |
| 27. 50 .. " | green | 1 0 | 0 2 |
| 28. 1 peseta rect. | grey | 1 0 | 0 4 |
| <i>POST CARD.</i> | | | |
| [TYPE 896] | | | |
| 1878. | | | |
| 29. 25 c. | green & buff | 0 6 | .. |

| Portugal. | |
|-----------------------------------|--------------|
| <i>ADHESIVE STAMPS.</i> | |
| <i>embossed.</i> | |
| <i>Profile of Queen Maria II.</i> | |
| [TYPES 897-904] | |
| 1853. | |
| 1. 5 reis oct. | brown .. 2 6 |
| 2. 25 .. rect. | blue .. 0 3 |
| 3. 50 .. oct. | green .. 3 6 |
| 4. 100 .. rect. | lilac .. 3 6 |
| <i>Profile of King Pedro V.</i> | |
| <i>with straight-parted hair.</i> | |
| [TYPES 901, 902] | |
| <i>perf.</i> | |
| 1855. | |
| 5. 5 reis rect. | red |
| 6. 25 .. " | .. .. |
| 7. 50 .. " | .. .. |
| 8. 100 .. " | .. .. |

| Portugal | | Unused. | Used. |
|--|------------|---------|-------|
| <i>with curly hair.</i> | | s. d. | s. d. |
| [TYPES 903, 904] | | | |
| 1856. | | | |
| 9. 5 reis oct. | deep brown | 0 6 | .. |
| 10. 5 .. " | red-brown | 0 0 | .. |
| 11. 25 .. rect. | blue | 1 0 | 0 2 |
| 1858. | | | |
| 12. 25 reis rect. | rose | 0 9 | 0 3 |
| <i>Portrait of King Luis I. to left.</i> | | | |
| [TYPES 905-909] | | | |
| 1862. | | | |
| 13. 5 reis oct. | deep brown | 0 3 | 0 1 |
| 14. 10 .. " | orange | 0 4 | 0 1 |
| 15. 25 .. rect. | rose | 0 6 | 0 2 |
| 16. 50 .. oct. | green | 1 0 | 0 0 |
| 17. 100 .. rect. | lilac | 1 6 | 0 6 |
| [TYPE 910] | | | |
| 1866. | | | |
| 18. 5 reis rect. | black | 0 3 | .. |
| 19. 10 .. " | yellow | 0 4 | .. |
| 20. 20 .. " | bistre | 0 4 | .. |
| 21. 25 .. " | rose | 0 6 | .. |
| 22. 50 .. " | green | 0 9 | .. |
| 23. 80 .. " | orange | 1 0 | .. |
| 24. 100 .. " | lilac | 1 3 | .. |
| 25. 120 .. " | blue | 1 6 | .. |
| <i>perf.</i> | | | |
| 1867. | | | |
| 26. 5 reis rect. | black | 0 2 | .. |
| 27. 10 .. " | yellow | 0 3 | .. |
| 28. 20 .. " | bistre | 0 4 | .. |
| 29. 25 .. " | rose | 0 5 | .. |
| 30. 50 .. " | green | 0 9 | .. |
| 31. 50 .. " | pale green | 0 8 | .. |
| 32. 80 .. " | orange | 1 0 | .. |
| 33. 100 .. " | deep lilac | 1 0 | .. |
| 34. 120 .. " | blue | 1 3 | .. |
| 1870. | | | |
| 35. 100 reis rect. | pale lilac | 1 0 | .. |
| 36. 240 .. " | mauve | 2 6 | .. |
| [TYPE 911] | | | |
| <i>perf.</i> | | | |
| 1871. | | | |
| 37. 5 reis rect. | black | 0 1 | .. |
| 38. 10 .. " | yellow | 0 2 | .. |
| 39. 20 .. " | bistre | 0 3 | .. |
| 40. 25 .. " | rose | 0 4 | .. |
| 41. 50 .. " | green | 0 8 | .. |
| 42. 80 .. " | orange | 0 6 | .. |
| 43. 100 .. " | pale lilac | 0 9 | .. |
| 44. 120 .. " | blue | 1 3 | .. |
| 1873. | | | |
| 45. 240 reis rect. | mauve | 2 6 | .. |
| 1875. | | | |
| 46. 15 reis rect. | brown | 0 3 | .. |
| 1876. | | | |
| 47. 150 reis rect. | blue | 1 3 | .. |
| 48. 200 .. " | mauve | 2 0 | .. |
| 49. 250 .. " | .. | .. | .. |
| 50. 300 .. " | .. | .. | .. |
| 51. 350 .. " | .. | .. | .. |
| 52. 400 .. " | .. | .. | .. |
| 53. 450 .. " | .. | .. | .. |
| 54. 500 .. " | .. | .. | .. |
| 55. 550 .. " | .. | .. | .. |
| 56. 600 .. " | .. | .. | .. |
| 57. 650 .. " | .. | .. | .. |
| 58. 700 .. " | .. | .. | .. |
| 59. 750 .. " | .. | .. | .. |
| 60. 800 .. " | .. | .. | .. |
| 61. 850 .. " | .. | .. | .. |
| 62. 900 .. " | .. | .. | .. |
| 63. 950 .. " | .. | .. | .. |
| 64. 1000 .. " | .. | .. | .. |

| Portugal. | | Unused. | Used. |
|-------------------------|-------------|---------|-------|
| <i>JOURNAL STAMP.</i> | | s. d. | s. d. |
| <i>value in oval.</i> | | | |
| [TYPE 912] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 50. 2 1/2 reis rect. | olive-green | 0 1 | .. |
| <i>ENVELOPE STAMPS.</i> | | | |
| [TYPE 911] | | | |
| 1879. | | | |
| 51. 25 reis rect. | blue | 0 4 | .. |
| 52. 50 .. " | rose | 0 6 | .. |
| <i>POST CARDS.</i> | | | |
| [TYPE 911] | | | |
| 1878. | | | |
| 53. 15 reis | brown | 0 3 | .. |
| 54. 25 .. " | carmine | 0 4 | .. |
| 1879. | | | |
| 55. 20 reis | blue | 0 3 | .. |
| 56. 30 .. " | green | 0 4 | .. |
| 57. 40 .. (double) | blue | 0 6 | .. |

Portuguese Indies.

ADHESIVE STAMPS.

| <i>value in oval.</i> | |
|-------------------------------|-----------------|
| [TYPE 913] | |
| <i>perf.</i> | |
| 1872. | |
| 1. 10 reis rect. | black |
| 2. 20 .. " | red |
| 3. 40 .. " | blue |
| 4. 100 .. " | dark green .. |
| 5. 100 .. " | light green .. |
| 6. 200 .. " | yellow |
| 7. 300 .. " | violet |
| 8. 600 .. " | .. .. |
| 9. 900 .. " | .. .. |
| <i>with star above value.</i> | |
| [TYPE 914] | |
| <i>perf.</i> | |
| 1877. | |
| 10. 10 reis rect. | black |
| 11. 15 .. " | dark red .. |
| 12. 20 .. " | red |
| 13. 40 .. " | blue |
| 14. 100 .. " | yellow-green .. |
| 15. 200 .. " | .. .. |
| 16. 300 .. " | .. .. |
| 17. 600 .. " | .. .. |
| 18. 900 .. " | .. .. |



916



917



918



919



920



921



922



923



924



925



926



927



928



929



930



931



932



933



934



935



936



937



938



938



939

| Prince Edward Island. | | Unusd. | Used. |
|--|-------------|--------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of Queen.</i> [TYPES 916—920] <i>perf.</i> 1860. | | | |
| 1. rd. rect. | orange | 0 3 | .. |
| 2. 2d. " | rose | 0 4 | .. |
| 3. 3d. " | pale blue | 0 6 | .. |
| 4. 3d. " | deep blue | 0 6 | .. |
| 5. 6d. " | green | 0 9 | .. |
| 6. 9d. " | mauve | 0 9 | .. |
| [TYPE 921] <i>perf.</i> 1869. | | | |
| 7. 4d. rect. | black | 0 6 | .. |
| [TYPE 922] <i>perf.</i> 1870. | | | |
| 9. 4½d. rect. | brown | 0 6 | .. |
| [TYPES 923—928] <i>perf.</i> 1872. | | | |
| 10. 1 cent rect. | orange | 0 2 | .. |
| 11. 2 " " | bright blue | 0 3 | .. |
| 12. 3 " " | rose | 0 3 | .. |
| 13. 4 " " | light green | 0 4 | .. |
| 14. 6 " " | black | 0 6 | .. |
| 15. 12 " " | mauve | 0 9 | .. |
| Prussia. | | | |
| ADHESIVE STAMPS. | | | |
| <i>profile of King Frederick William IV.</i> [TYPE 929] <i>on coloured paper.</i> 1850. | | | |
| 1. 1 silber gros. rect. | rose | .. | 0 1 |
| 2. 2 " " " | blue | .. | 0 1 |
| 3. 3 " " " | yellow | .. | 0 1 |
| <i>on white paper.</i> 1850—6. | | | |
| 4. 4 pfennige rect. | green | 0 6 | 0 4 |
| 5. 6 " " " | vermillion | 0 6 | 0 2 |
| <i>plain ground.</i> [TYPE 930] 1857. | | | |
| 6. 1 sgr. rect. | rose | .. | 0 2 |
| 7. 2 " " | blue | .. | 0 2 |
| 8. 3 " " | yellow | .. | 0 2 |
| <i>on ground of crossed lines.</i> [TYPE 929] 1858. | | | |
| 9. 4 pfen. rect. | green | 0 6 | 0 2 |
| 10. 1 sgr. " | rose | 1 0 | 0 1 |
| 11. 2 " " | blue | 1 0 | 0 1 |
| 12. 3 " " | yellow | 1 0 | 0 1 |

| Prussia. | | Unusd. | Used. |
|--|-------------|--------|-------|
| embossed arms. | | s. d. | s. d. |
| [TYPES 931, 932] <i>rouletted.</i> 1861—5. | | | |
| 13. 3 pfen. oct. | mauve | 0 1 | 0 1 |
| 14. 4 " " | green | 0 1 | 0 1 |
| 15. 6 " " | vermillion | 0 2 | 0 1 |
| 16. 1 sgr. oval | rose | 0 2 | 0 1 |
| 17. 2 " " | dull blue | 0 6 | 0 2 |
| 18. 2 " " | ultramarine | 0 3 | 0 1 |
| 19. 3 " " | bistre | 0 3 | 0 1 |
| [TYPE 933] <i>rouletted.</i> 1867. | | | |
| 20. 1 kreuzer oct. | green | 0 2 | 0 1 |
| 21. 2 " " | orange | 0 3 | 0 1 |
| 22. 3 " " | rose | 0 2 | 0 1 |
| 23. 6 " " | blue | 0 3 | 0 1 |
| 24. 9 " " | bistre | 0 3 | 0 1 |
| REGISTRATION STAMPS. | | | |
| <i>numerals.</i> [TYPES 934, 935] 1866. | | | |
| 25. 10 sgr. obl. | rose | .. | 0 4 |
| 26. 30 " " | blue | .. | 0 4 |
| ENVELOPE STAMPS. | | | |
| <i>embossed profile of King.</i> [TYPES 936, 937] <i>with silk thread in paper.</i> 1851. | | | |
| 27. 1 sgr. oval | rose | .. | 0 3 |
| 28. 2 " " | blue | .. | 0 3 |
| 29. 3 " " | orange | .. | 0 3 |
| 30. 3 " " | yellow | .. | 0 3 |
| 31. 4 " oct. | brown | .. | .. |
| 32. 5 " " | lilac | .. | .. |
| 33. 6 " " | green | .. | .. |
| 34. 7 " " | red | .. | .. |
| <i>without silk thread.</i> 1856. | | | |
| 35. 1 sgr. oval | rose | .. | 0 3 |
| 36. 2 " " | blue | .. | 0 3 |
| 37. 3 " " | yellow | .. | 0 3 |
| 38. 4 " oct. | brown | .. | .. |
| arms. | | | |
| [TYPE 931] <i>inscription above stamp.</i> 1861. | | | |
| 39. 1 sgr. oval | rose | 0 5 | .. |
| 40. 2 " " | blue | 0 8 | .. |
| 41. 3 " " | pale brown | 10 | .. |
| <i>inscription crossing stamp.</i> [TYPES 931, 932] 1862—8. | | | |
| 42. 3 pf. oct. | mauve | 1 6 | .. |
| 43. 6 " " | vermillion | 1 6 | .. |
| 44. 1 sgr. oval | rose | 0 3 | 0 1 |
| 45. 2 " " | blue | 0 4 | 0 1 |
| 46. 3 " " | pale brown | 0 5 | 0 1 |

| Prussia. | | Unusd. | Used. |
|--|-----------------|--------|-------|
| [TYPE 933] 1867. | | s. d. | s. d. |
| 47. 1 kr. oct. | green | 0 3 | .. |
| 48. 2 " " | orange | 0 3 | .. |
| 49. 3 " " | rose | 0 4 | .. |
| 50. 6 " " | blue | 0 4 | .. |
| 51. 9 " " | brown | 0 6 | .. |
| Queensland. | | | |
| ADHESIVE STAMPS. | | | |
| <i>portrait of Queen Victoria.</i> [TYPE 938] 1861. | | | |
| 1. 1d. rect. | lake | .. | .. |
| 2. 2d. " | blue | .. | .. |
| 3. 6d. " | dark green | .. | .. |
| 4. 1s. " | dull violet | .. | .. |
| <i>perf.</i> 1862. | | | |
| 5. 1d. rect. | lake | .. | 0 6 |
| 6. 2d. " | blue | .. | 0 2 |
| 7. 3d. " | dark brown | .. | 0 3 |
| 8. 6d. " | deep green | .. | 0 3 |
| 9. 1s. " | dull violet | .. | 0 6 |
| <i>perf.</i> 1863. | | | |
| 10. 1d. rect. | orange | 0 2 | 0 1 |
| 11. 2d. " | light blue | 0 4 | 0 1 |
| 12. 2d. " | dark blue | 0 4 | 0 1 |
| 13. 3d. " | light brown | .. | 0 2 |
| 14. 6d. " | light green | 1 0 | 0 1 |
| 15. 6d. " | yellow-green | 1 0 | 0 1 |
| 16. 1s. " | grey-brown | .. | 0 4 |
| <i>perf.</i> 1866. | | | |
| 17. 4d. rect. | lilac | 0 8 | 0 4 |
| 18. 5s. " | pink | .. | 2 0 |
| <i>perf.</i> 1874—6. | | | |
| 19. 3d. rect. | deep brown | .. | 0 3 |
| 20. 4d. " | yellow | .. | 0 3 |
| 21. 1s. " | claret | .. | 0 9 |
| 22. 1s. " | violet | .. | 0 6 |
| <i>profile of Queen.</i> [TYPE 938a] <i>perf.</i> 1879. | | | |
| 23. 1d. rect. | orange-brown | 0 3 | 0 1 |
| 24. 2d. " | blue | 0 4 | 0 1 |
| 25. 4d. " | yellow | 0 8 | 0 2 |
| REGISTRATION STAMPS. | | | |
| [TYPE 939] <i>perf.</i> 1862. | | | |
| 26. Rect. | greenish yellow | .. | 0 9 |
| 1865. | | | |
| 27. Rect. | yellow | .. | 0 6 |



916



917



918



919



920



921



922



923



924



925



926



927



928



929



930



931



932



933



934



935



936



937



938



938



939

| | | <i>Unused.</i> | | <i>Used.</i> | |
|--|----------------------|----------------|--------------|--------------|--------------|
| | | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> |
| Prince Edward Island. | | | | | |
| ADHESIVE STAMPS. | | | | | |
| <i>profile of Queen.</i> | | | | | |
| [TYPES 916—920] | | | | | |
| <i>perf.</i> | | | | | |
| 1860. | | | | | |
| 1. | 1d. rect. | orange | 0 3 | .. | .. |
| 2. | 2d. " | rose | 0 4 | .. | .. |
| 3. | 3d. " | pale blue | 0 6 | .. | .. |
| 4. | 5d. " | deep blue | 0 6 | .. | .. |
| 5. | 6d. " | green | 0 9 | .. | .. |
| 6. | 9d. " | mauve | 0 9 | .. | .. |
| [TYPE 921] | | | | | |
| <i>perf.</i> | | | | | |
| 1869. | | | | | |
| 7. | 4d. rect. | black | 0 6 | .. | .. |
| [TYPE 922] | | | | | |
| <i>perf.</i> | | | | | |
| 1870. | | | | | |
| 9. | 4½d. rect. | brown | 0 6 | .. | .. |
| [TYPES 923—928] | | | | | |
| <i>perf.</i> | | | | | |
| 1872. | | | | | |
| 10. | 1 cent rect. | orange | 0 2 | .. | .. |
| 11. | 2 " " | bright blue | 0 3 | .. | .. |
| 12. | 3 " " | rose | 0 3 | .. | .. |
| 13. | 4 " " | light green | 0 4 | .. | .. |
| 14. | 6 " " | black | 0 6 | .. | .. |
| 15. | 12 " " | mauve | 0 9 | .. | .. |
| Prussia. | | | | | |
| ADHESIVE STAMPS. | | | | | |
| <i>profile of King Frederick William IV.</i> | | | | | |
| [TYPE 929] | | | | | |
| <i>on coloured paper.</i> | | | | | |
| 1850. | | | | | |
| 1. | 1 silber gros. rect. | rose | .. | 0 1 | .. |
| 2. | 2 " " " | blue | .. | 0 1 | .. |
| 3. | 3 " " " | yellow | .. | 0 1 | .. |
| <i>on white paper.</i> | | | | | |
| 1850—6. | | | | | |
| 4. | 4 pfennige rect. | green | 0 6 | 0 4 | .. |
| 5. | 6 " " " | vermilion | 0 6 | 0 2 | .. |
| <i>plain ground.</i> | | | | | |
| [TYPE 930] | | | | | |
| 1857. | | | | | |
| 6. | 1 sgr. rect. | rose | .. | 0 2 | .. |
| 7. | 2 " " | blue | .. | 0 2 | .. |
| 8. | 3 " " | yellow | .. | 0 2 | .. |
| <i>on ground of crossed lines.</i> | | | | | |
| [TYPE 929] | | | | | |
| 1858. | | | | | |
| 9. | 4 pfen. rect. | green | 0 6 | 0 2 | .. |
| 10. | 1 sgr. " | rose | 1 0 | 0 1 | .. |
| 11. | 2 " " | blue | 1 0 | 0 1 | .. |
| 12. | 3 " " | yellow | 1 0 | 0 1 | .. |

| | | <i>Unused.</i> | | <i>Used.</i> | |
|------------------------------------|----------------|----------------|--------------|--------------|--------------|
| | | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> |
| Prussia. | | | | | |
| <i>embossed.</i> | | | | | |
| <i>arms.</i> | | | | | |
| [TYPES 931, 932] | | | | | |
| <i>rouletted.</i> | | | | | |
| 1861—5. | | | | | |
| 13. | 3 pfen. oct. | mauve | 0 1 | 0 1 | .. |
| 14. | 4 " " | green | 0 1 | 0 1 | .. |
| 15. | 6 " " | vermilion | 0 2 | 0 1 | .. |
| 16. | 1 sgr. oval | rose | 0 2 | 0 1 | .. |
| 17. | 2 " " | dull blue | 0 6 | 0 2 | .. |
| 18. | 2 " " | ultramarine | 0 3 | 0 1 | .. |
| 19. | 3 " " | bistre | 0 3 | 0 1 | .. |
| [TYPE 933] | | | | | |
| <i>rouletted.</i> | | | | | |
| 1867. | | | | | |
| 20. | 1 kreuzer oct. | green | 0 2 | 0 1 | .. |
| 21. | 2 " " | orange | 0 3 | 0 1 | .. |
| 22. | 3 " " | rose | 0 2 | 0 1 | .. |
| 23. | 6 " " | blue | 0 3 | 0 1 | .. |
| 24. | 9 " " | bistre | 0 3 | 0 1 | .. |
| REGISTRATION STAMPS. | | | | | |
| <i>numerals.</i> | | | | | |
| [TYPES 934, 935] | | | | | |
| 1866. | | | | | |
| 25. | 10 sgr. obl. | rose | .. | 0 4 | .. |
| 26. | 30 " " | blue | .. | 0 4 | .. |
| ENVELOPE STAMPS. | | | | | |
| <i>embossed profile of King.</i> | | | | | |
| [TYPES 936, 937] | | | | | |
| <i>with silk thread in paper.</i> | | | | | |
| 1851. | | | | | |
| 27. | 1 sgr. oval | rose | .. | 0 3 | .. |
| 28. | 2 " " | blue | .. | 0 3 | .. |
| 29. | 3 " " | orange | .. | 0 3 | .. |
| 30. | 3 " " | yellow | .. | 0 3 | .. |
| 31. | 4 " oct. | brown | .. | .. | .. |
| 32. | 5 " " | lilac | .. | .. | .. |
| 33. | 6 " " | green | .. | .. | .. |
| 34. | 7 " " | red | .. | .. | .. |
| <i>without silk thread.</i> | | | | | |
| 1856. | | | | | |
| 35. | 1 sgr. oval | rose | .. | 0 3 | .. |
| 36. | 2 " " | blue | .. | 0 3 | .. |
| 37. | 3 " " | yellow | .. | 0 3 | .. |
| 38. | 4 " oct. | brown | .. | .. | .. |
| <i>arms.</i> | | | | | |
| [TYPE 931] | | | | | |
| <i>inscription above stamp.</i> | | | | | |
| 1861. | | | | | |
| 39. | 1 sgr. oval | rose | 0 5 | .. | .. |
| 40. | 2 " " | blue | 0 8 | .. | .. |
| 41. | 3 " " | pale brown | 10 | .. | .. |
| <i>inscription crossing stamp.</i> | | | | | |
| [TYPES 931, 932] | | | | | |
| 1862—8. | | | | | |
| 42. | 3 pf. oct. | mauve | 1 6 | .. | .. |
| 43. | 6 " " | vermilion | 1 6 | .. | .. |
| 44. | 1 sgr. oval | rose | 0 3 | 0 1 | .. |
| 45. | 2 " " | blue | 0 4 | 0 1 | .. |
| 46. | 3 " " | pale brown | 0 5 | 0 1 | .. |

| | | <i>Unused.</i> | | <i>Used.</i> | |
|------------------------------------|------------|-----------------|--------------|--------------|--------------|
| | | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> |
| Prussia. | | | | | |
| [TYPE 933] | | | | | |
| 1867. | | | | | |
| 47. | 1 kr. oct. | green | 0 3 | .. | .. |
| 48. | 2 " " | orange | 0 3 | .. | .. |
| 49. | 3 " " | rose | 0 4 | .. | .. |
| 50. | 6 " " | blue | 0 4 | .. | .. |
| 51. | 9 " " | brown | 0 6 | .. | .. |
| Queensland. | | | | | |
| ADHESIVE STAMPS. | | | | | |
| <i>portrait of Queen Victoria.</i> | | | | | |
| [TYPE 938] | | | | | |
| 1861. | | | | | |
| 1. | 1d. rect. | lake | .. | .. | .. |
| 2. | 2d. " | blue | .. | .. | .. |
| 3. | 6d. " | dark green | .. | .. | .. |
| 4. | 1s. " | dull violet | .. | .. | .. |
| <i>perf.</i> | | | | | |
| 1862. | | | | | |
| 5. | 1d. rect. | lake | .. | 0 6 | .. |
| 6. | 2d. " | blue | .. | 0 2 | .. |
| 7. | 3d. " | dark brown | .. | 0 3 | .. |
| 8. | 6d. " | deep green | .. | 0 3 | .. |
| 9. | 1s. " | dull violet | .. | 0 6 | .. |
| <i>perf.</i> | | | | | |
| 1863. | | | | | |
| 10. | 1d. rect. | orange | 0 2 | 0 1 | .. |
| 11. | 2d. " | light blue | 0 4 | 0 1 | .. |
| 12. | 2d. " | dark blue | 0 4 | 0 1 | .. |
| 13. | 3d. " | light brown | .. | 0 2 | .. |
| 14. | 6d. " | light green | 1 0 | 0 1 | .. |
| 15. | 6d. " | yellow-green | 1 0 | 0 1 | .. |
| 16. | 1s. " | grey-brown | .. | 0 4 | .. |
| <i>perf.</i> | | | | | |
| 1866. | | | | | |
| 17. | 4d. rect. | lilac | 0 8 | 0 4 | .. |
| 18. | 5s. " | pink | .. | 2 0 | .. |
| <i>perf.</i> | | | | | |
| 1874—6. | | | | | |
| 19. | 3d. rect. | deep brown | .. | 0 3 | .. |
| 20. | 4d. " | yellow | .. | 0 3 | .. |
| 21. | 1s. " | claret | .. | 0 9 | .. |
| 22. | 1s. " | violet | .. | 0 6 | .. |
| <i>profile of Queen.</i> | | | | | |
| [TYPE 938a] | | | | | |
| <i>perf.</i> | | | | | |
| 1879. | | | | | |
| 23. | 1d. rect. | orange-brown | 0 3 | 0 1 | .. |
| 24. | 2d. " | blue | 0 4 | 0 1 | .. |
| 25. | 4d. " | yellow | 0 8 | 0 2 | .. |
| REGISTRATION STAMPS. | | | | | |
| [TYPE 939] | | | | | |
| <i>perf.</i> | | | | | |
| 1862. | | | | | |
| 26. | Rect. | greenish yellow | .. | 0 9 | .. |
| 1865. | | | | | |
| 27. | Rect. | yellow | .. | 0 6 | .. |



939a



940



941



942



943



944



945



946



947



948



949



950



951



952



53



954



955



956



957

Rajppeepla (India).
Envelopes or covers.

[TYPE 939a]

| | | Unusd. | Used. |
|------------------|-------|--------|-------|
| 1. 2 annas circ. | black | .. | .. |
| 2. 3 " " | " | .. | .. |
| 3. 4 " " | " | .. | .. |
| 4. 8 " " | " | .. | .. |

Rampour, or Jhind (India).
ADHESIVE STAMPS.
oriental inscription & design.

[TYPE 940]

| | | | |
|-------------------|--------------|----|----|
| 1. 1/2 anna rect. | blue | .. | .. |
| 2. 1/2 " " | deep blue | .. | .. |
| 3. 1 " " | dull rose | .. | .. |
| 4. 1 " " | magenta | .. | .. |
| 5. 2 annas " " | yellow-brown | .. | .. |
| 6. 4 " " | deep green | .. | .. |
| 7. 8 " " | violet | .. | .. |

elephant in circle.

[TYPE 941]

| | | |
|----------------------------------|----|----|
| 8. 1/2 rupee obl. blue on yellow | .. | .. |
|----------------------------------|----|----|

ENVELOPE STAMP.

[TYPE 941]

| | | |
|--|----|----|
| 9. 1/2 rupee rect. black on coloured paper | .. | .. |
|--|----|----|

NEWSPAPER BANDS.

[TYPE 942]

| | | |
|-------------------------|----|----|
| 10. Rect. blue on green | .. | .. |
| 11. " blue on white | .. | .. |

Rawul Pindjee (India).
ENVELOPE STAMPS.

[TYPE 943]

| | | | |
|------------------------|----------------|----|----|
| 1. 8 annas large circ. | black on blue | .. | .. |
| 2. 8 " " | black on white | .. | .. |

Reunion.
ADHESIVE STAMPS.
geometric rose.

[TYPE 944]

| | | | |
|----------------------|-------|----|----|
| 1. 15 centimes rect. | black | .. | .. |
|----------------------|-------|----|----|

interlaced pattern.

[TYPE 945]

| | | | |
|----------------|-------|----|----|
| 2. 30 c. rect. | black | .. | .. |
|----------------|-------|----|----|

POST CARDS.
unstamped.

[TYPE 946]

| | | | |
|-----------|-------|----|----|
| 3. 5 c. | black | .. | .. |
| 4. 10 " " | " | .. | .. |

Romagna.
ADHESIVE STAMPS.
value in centre.

[TYPE 946]

| | | | |
|----------------------|-------------|-----|----|
| 1. 1/2 baiocco rect. | lemon | o 6 | .. |
| 2. 1 " " | iron-grey | o 6 | .. |
| 3. 2 " " | yellow | o 6 | .. |
| 4. 3 " " | dark green | o 8 | .. |
| 5. 4 " " | red-brown | o 8 | .. |
| 6. 5 " " | dull lilac | o 8 | .. |
| 7. 6 " " | light green | o 9 | .. |
| 8. 8 " " | rose | o 9 | .. |
| 9. 20 " " | pale blue | 1 o | .. |

Roman States.
ADHESIVE STAMPS.
arms of the Papal Sec.

[TYPES 947-957]

| | | | |
|---------------------|------------|-----|----|
| 1. 1/2 bajocco oval | lilac | o 3 | .. |
| 2. 1/2 baj. oval | violet | o 3 | .. |
| 3. 1/2 " " | red-violet | o 3 | .. |

Roman States.

1864.

| | | | |
|------------------|-------------|-----|----|
| 4. 1/2 baj. oval | olive-brown | o 3 | .. |
|------------------|-------------|-----|----|

1852.

| | | | |
|----------------|---------------|-----|-----|
| 5. 1 baj. oval | water-green | o 3 | o 2 |
| 6. 2 " " | yellow-green | o 2 | o 2 |
| 7. 2 " " | pale green | o 2 | o 2 |
| 8. 3 " " | pale brown | o 2 | o 2 |
| 9. 4 " circ. | orange | o 2 | o 2 |
| 10. 4 " " | pale brown | o 6 | o 3 |
| 11. 4 " " | lemon | o 3 | o 2 |
| 12. 5 " rect. | rose | o 4 | o 2 |
| 13. 6 " oct. | bluish grey | o 4 | o 2 |
| 14. 6 " " | greenish grey | o 4 | o 2 |
| 15. 7 " " | blue | o 8 | o 3 |
| 16. 8 " " | white | o 6 | o 3 |
| 17. 50 " obl. | blue | 3 6 | 2 6 |
| 18. 1 scudo,, | red | 2 6 | 2 0 |

value in centesimi.

1867.

| | | | |
|----------------------|------------|-----|----|
| 19. 2 centesimi obl. | green | o 1 | .. |
| 20. 3 " oval | grey | o 2 | .. |
| 21. 5 " " | light blue | o 3 | .. |
| 22. 10 " oct. | vermillion | o 3 | .. |
| 23. 20 " circ. | deep red | o 4 | .. |
| 24. 40 " oct. | yellow | o 4 | .. |
| 25. 80 " oval | rose | o 4 | .. |

perf.

1868.

| | | | |
|----------------|------------|-----|-----|
| 26. 2 c. obl. | green | o 1 | o 1 |
| 27. 3 " oval | grey | o 1 | o 1 |
| 28. 5 " " | light blue | o 2 | o 1 |
| 29. 10 " oct. | vermillion | o 2 | o 1 |
| 30. 20 " circ. | deep red | o 6 | .. |
| 31. 20 " " | crimson | o 4 | o 2 |
| 32. 40 " oct. | yellow | o 4 | o 3 |
| 33. 80 " oval | rose | o 4 | o 3 |

1869.

| | | | |
|-----------------|-----------|-----|-----|
| 34. 20 c. circ. | solferino | o 3 | o 2 |
|-----------------|-----------|-----|-----|

Roumania.
(See Danubian Principalities).



958



959



960



961



962



962a



963



964



965



966



967



969



970

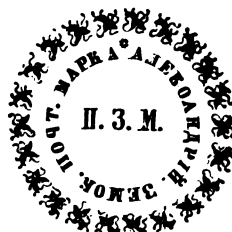
| Russia. | | Unused. | Used. | Russia. | | Unused. | Used. | Russia. | | Unused. | Used. |
|------------------------------------|--|---------|-------|---------------------------------|--|---------|-------|--------------------------|--|---------|--------|
| ADHESIVE STAMPS. | | s. d. | s. d. | Russia. | | s. d. | s. d. | Russia. | | s. d. | s. d. |
| embossed arms. | | | | 1879. | | | | embossed. | | | |
| [TYPE 958] | | | | 13. 7 kop. rect. grey & carmine | | 0 6 | 0 1 | [TYPE 966] | | | |
| 1857. | | | | ENVELOPE STAMPS. | | | | 1869. | | | |
| 1. 10 kopecks rect. brown and blue | | 0 6 | | arms, &c. | | | | 24. 10 kop. oval | | brown | 1 0 .. |
| perf. | | | | [TYPE 963] | | | | 25. 20 " " | | blue | 1 6 .. |
| 2. 10 kop. rect. brown & blue | | 0 8 | 0 1 | 1845. | | | | 26. 30 " " | | rose | 2 0 .. |
| 3. 20 " " blue & orange | | 1 3 | 0 1 | 14. 5 kop. circ. dark blue | | 1 0 | .. | [TYPE 967] | | | |
| 4. 30 " " rose & green | | 1 9 | 0 1 | 15. 5 " " pale blue | | 0 9 | .. | 1870. | | | |
| [TYPE 959] | | | | 16. 5 " " ultramarine | | 1 0 | .. | 27. 5 kop. circ. carmine | | 0 9 | .. |
| perf. | | | | embossed. | | | | 1875-6. | | | |
| 5. 5 kop. rect. grey & black | | 0 6 | .. | [TYPE 964] | | | | 28. 5 kop. oval | | lilac | 0 4 .. |
| [TYPES 960-961] | | | | printed on two kinds of paper. | | | | 29. 8 " " | | grey | 0 6 .. |
| perf. | | | | 1848-66. | | | | 30. 10 " " | | brown | 0 9 .. |
| 1864. | | | | 17. 10 kop. circ. black | | 1 0 | .. | 31. 20 " " | | blue | 1 3 .. |
| 6. 1 kop. rect. yellow | | 0 1 | 0 1 | 18. 20 " " blue | | 1 6 | .. | POST CARDS. | | | |
| 7. 3 " " green | | 0 2 | 0 1 | 19. 20 " " bright blue | | 1 6 | .. | with space for adhesive. | | | |
| 8. 5 " " lilac | | 0 3 | 0 1 | 20. 20 " " dark blue | | 1 6 | .. | 1872. | | | |
| 1875. | | | | 21. 30 " " rose | | 5 6 | .. | 32. [No value] | | grey | 0 2 .. |
| 9. 2 kop. rect. rose | | 0 2 | 0 1 | 22. 30 " " red | | 1 9 | .. | arms. | | | |
| [TYPE 962a] | | | | arms, &c. | | | | [TYPE 969] | | | |
| perf. | | | | [TYPE 965] | | | | 1872-5. | | | |
| 1875. | | | | 1869. | | | | 33. 3 kop. | | brown | 0 4 .. |
| 10. 8 kop. rect. grey & carmine | | 0 6 | 0 1 | arms, &c. | | | | 34. 4 " " | | green | 0 4 .. |
| 11. 10 " " brown & blue | | 0 6 | 0 1 | [TYPE 965] | | | | arms and crown. | | " | 0 6 .. |
| 12. 20 " " blue & orange | | 1 0 | 0 2 | 23. 5 kop. circ. maroon | | 0 9 | .. | [TYPE 970] | | | |
| | | | | | | | | 1879. | | | |
| | | | | | | | | 36. 3 kop. | | grey | 0 2 .. |



971



972



973



974



975



976



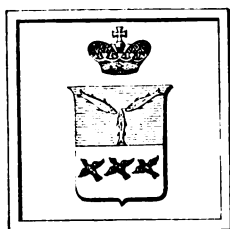
977



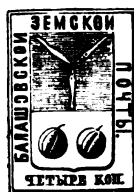
978



979



980



981



981a



982



983



984



985



986



987



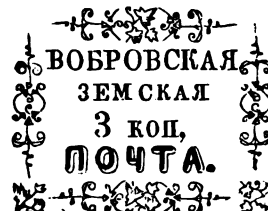
988



985a



986a



987a



988a



981



991

| Russia. | | Unused. | Used. | Russia. | | Unused. | Used. | Russia. | | Unused. | Used. |
|--|--|---------|-------|--------------------------------|---------|---------|-------|------------------------|-----------|---------|-------|
| DISTRICT OR RURAL POSTS. | | s. d. | s. d. | ARDATOFF (977) | | s. d. | s. d. | BIEJETSK (986) | | s. d. | s. d. |
| <i>These stamps have been issued between 1869 and 1879, and in most cases bear the arms of the District or Government in which they were used.</i> | | | | 45. 3 kop. rect. | blue | .. | .. | 57. 3 kop. small rect. | green | o 6 | .. |
| | | | | 46. 5 " " | red | .. | .. | BOBROW (987-988a) | | | |
| | | | | ARZAMASS (978, 979) | | | | 58. 3 kop. diam. | rose | .. | .. |
| | | | | 47. 5 kop. rect. | blue | .. | .. | 59. 3 " rect. | " | .. | .. |
| | | | | 48. 5 " " | indigo | .. | .. | 59*. 3 " sq. | blue | .. | .. |
| | | | | ATKARSK (980, 981) | | | | 60. 3 " oval | green | .. | .. |
| | | | | 49. 2 kop. sq. | black | .. | .. | 61. 3 " obl. | " | .. | .. |
| | | | | 50. 2 " rect. | " | o 6 | .. | 62. 3 " " | pale blue | .. | .. |
| | | | | 51. 3 " " | " | .. | .. | BOGORODSK (989) | | | |
| | | | | BALASCHOFF (981a) | | | | 60*. 1 kop. rect. | red | .. | .. |
| | | | | 52. 3 kop. rect. | crimson | .. | .. | 61*. 5 " " | blue | .. | .. |
| | | | | BELOZERSK (982-984) | | | | 63. 10 " " | scarlet | .. | .. |
| | | | | 53. 2 kop. rect. black & brown | o 9 | .. | .. | 990) | | | |
| | | | | 54. 3 " " black | o 6 | .. | .. | 64. 1 kop. rect. | lake | o 6 | .. |
| | | | | 55. 3 " obl. | " | .. | .. | 65. 1 " " | rose | o 3 | .. |
| | | | | BERDIANSK (985) | | | | 65*. 5 " " | blue | o 6 | .. |
| | | | | 56. 10 kop. rect. green & blue | o 9 | .. | .. | 66. 5 " " | lake | o 6 | .. |
| | | | | | | | | 66*. 5 " " | pale rose | o 6 | .. |
| | | | | | | | | 67. 10 " " | red | 1 3 | .. |
| | | | | | | | | 67*. 10 " " | pale blue | 1 0 | .. |
| | | | | | | | | 68. 10 " " | rose | 1 0 | .. |

ПО БОГУЧАРСН
УЪЗДУ 5 НОП.



991

992

993

994

995



995a

996

997

998

999



1000

1001

1002

1003

1004



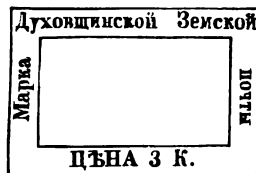
1005

1006

1007

1008

1009



1010

1011

1011a

1012

| Russia. | | Unused. | Used. |
|--------------------------|-------------------------|---------|-------|
| DISTRICT OR RURAL POSTS. | | s. d. | s. d. |
| BOKUTCHAK (991). | | | |
| 67. 5 kop. obl. | black | .. | .. |
| BORISOGLEBSK (992). | | | |
| 70. 3 kop. circ. | blue | 0 9 | .. |
| BOROVITCHI (993-995). | | | |
| 71. 5 kop. rect. | red-brown | 0 9 | .. |
| 72. 5 .. diam | " | .. | .. |
| 73. 5 .. rect. | red & yellow | 0 6 | .. |
| 74. 3 .. rect. | green & yellow | 0 6 | .. |
| BOUGSURISSLAN (995a). | | | |
| 74*. 2 kop. rect. | grey-black | .. | .. |
| BOTZOULOUK (996). | | | |
| 75. 3 kop. small rect. | red & yellow | .. | .. |
| BRONNITZI (997). | | | |
| 76. 5 kop. rect. | red | 0 6 | .. |
| CHARKOFF (998). | | | |
| 77. 5 kop. rect. | red | 0 6 | .. |
| 78. 5 .. " | carmine | 0 6 | .. |
| 79. 5 .. " | blue | 0 6 | .. |
| CHEREPOVETZ (999). | | | |
| 80. 3 kop. rect. | blue | 0 4 | .. |
| CHERSON (1000-1003). | | | |
| 81. 10 kop. small rect. | yellow | .. | 1 6 |
| 82. 10 .. large rect. | red & black | .. | .. |
| 83. 10 .. small rect | " " | 1 0 | .. |
| 84. 10 .. " " | " " | .. | .. |
| DANKOW (1004). | | | |
| 85. 3 kop. diam. | green | 0 6 | .. |
| DEMIANSK (1005). | | | |
| 86. 3 kop. small rect. | blue | 0 6 | .. |
| DMITRIEFF (1006). | | | |
| 87. 3 kop. circ. | black | .. | .. |
| DMITROW (1007, 1008). | | | |
| 88. 3 kop. diam. | red & blue | 0 6 | .. |
| 89. 3 .. rect. | brown & green | 0 6 | .. |
| DNIPROFFSK (1009-1011a). | | | |
| 90. 5 kop. obl. | black | .. | .. |
| 91. 5 .. " | " | .. | .. |
| 92. 5 .. " | " | .. | .. |
| 92*. 5 .. " | blue, yellow, and black | .. | .. |
| DUCHOWSCHTSCHINA (1012). | | | |
| 93. 3 kop. obl. | blue | .. | .. |
| 94. 6 .. " | rose | .. | .. |



1013



1014



1015



1016



1017



1017a



1018



1019



1020



1021



1022



1023



1024



1025



1026



1027

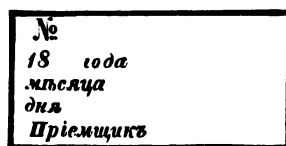


1029



1030

| Russia. | | Unused. | Used. |
|----------------------------|----------------------------|---------|-------|
| DISTRICT OR RURAL POSTS. | | s. d. | s. d. |
| EGORIEFF (1013-1014) | | | |
| 95. | 3 kop. diamond blue | 0 6 | .. |
| 96. | 3 " " black | 0 6 | .. |
| EKATERINOSLAV (1015). | | | |
| 97. | 5 kop. sq. green | 0 9 | .. |
| ELIZAVETGRAD (1016-1017a). | | | |
| 98. | 5 kop. large circ. mauve | .. | .. |
| 99. | 2 " small " black | .. | .. |
| 100. | 5 " " " green | 1 0 | .. |
| 101. | 10 " " " red | .. | .. |
| 102. | 20 " " " blue | .. | .. |
| 102* | 5 " rect. bistre | .. | .. |
| GDOFF (1018). | | | |
| 103. | 2 kop. rect. blue | 0 6 | .. |
| GRASOWETZ (1019). | | | |
| 104. | 2 kop. circ. blue | 0 6 | .. |
| GLASOF (similar to 1032). | | | |
| 105. | 3 kop. obl. bronze & black | .. | .. |
| 106. | 3 " " green & black | .. | .. |
| IRBIT (1020). | | | |
| 107. | 2 kop. obl. rose | .. | .. |
| JELETZ (1021, 1022.) | | | |
| 108. | 3 kop. rect. blue | .. | .. |
| 109. | 5 " circ. lilac | .. | .. |
| KADNIKOFF (1023). | | | |
| 110. | 3 kop. circ. blue | .. | .. |
| KASSIMOW (1024, 1025) | | | |
| 111. | 3 kop. circ. blue | .. | .. |
| 112. | 3 " rect. lilac | .. | .. |
| KIRILOFF (1026). | | | |
| 113. | 2 kop. large sq. brown | 0 3 | .. |
| KOLOMNA (1027). | | | |
| 114. | 5 kop. rect. red | 0 6 | .. |
| 115. | 5 " " blue | 0 6 | .. |
| KORTSCHEVA (Gdoff design). | | | |
| 116. | 2 kop. rect. blue | .. | .. |
| KOSOLETZ (1029, 1030) | | | |
| 117. | 3 kop. rect. bronze | .. | .. |
| 118. | 3 " oval " " | 0 9 | .. |



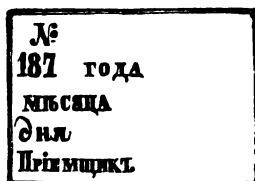
1031



1034



1035



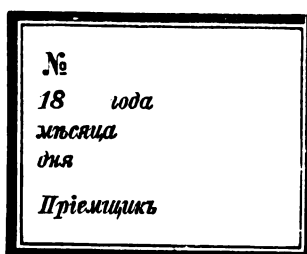
1032



1036



1037



1033



1038



1039



1039a



1040



1041



1041a



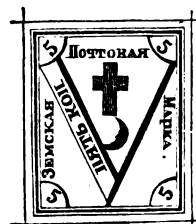
1042



1043



1044



1045



1046



1047



1048

Russia.

DISTRICT OR RURAL
POSTS.

Unused,
s. d. s. d.

| KOTELNITCH (1031—1033). | | | |
|-------------------------------|-------------------|------------|--------|
| 119. | 3 kop. obl. | orange-red | .. .. |
| 120. | 3 .. " | blue | 0 9 .. |
| 121. | 3 .. " | green | 0 9 .. |
| 122. | 3 .. " | yellow | 0 9 .. |
| 123. | 3 .. " | blue | .. .. |
| 124. | 3 .. " | yellow | .. .. |
| KREMENSCHUG (1034). | | | |
| 126. | 3 kop. sq. | blue | .. .. |
| KROPEVNA (1035). | | | |
| 127. | 3 kop. rect. | blue | 0 9 .. |
| LIVNI (1036, 1037). | | | |
| 125. | 3 kop. circ. | crimson | 0 6 .. |
| 129. | 3 kop. rect. | red | 0 6 .. |
| 130. | 5 .. " | blue | .. .. |
| LOUGA (1038, 1039). | | | |
| 131. | 2 kop. oval | blue | 0 4 .. |
| 132. | 5 .. rect. | dark blue | .. .. |
| MALMYSCH (1040, 1041a). | | | |
| 133. | 2 kop. obl. | red | .. .. |
| 134. | 2 .. " | red | .. .. |
| 134. | 2 .. rect. | black | .. .. |
| MALOARCHANGELSK (1042, 1043). | | | |
| 135. | [5 kop.] circular | black | 1 0 .. |
| 136. | 5 .. small circ. | blue | .. .. |
| MORSCHANSK (1044). | | | |
| 137. | 5 kop. rect. | vermillion | .. .. |
| MARIOPOL (1045, 1046). | | | |
| 138. | 5 kop. rect. | black | 1 6 .. |
| 139. | 5 .. " | " | 1 0 .. |
| MELITOPOL (1047, 1048). | | | |
| 140. | 3 kop. rect. | red | .. .. |
| 141. | 3 .. circ. | blue | 0 6 .. |



1049



1050



1051



1052



1053



1054



1055



1056



1057



1058



1059



1060



1061



1062



1063



1064



1065



1066



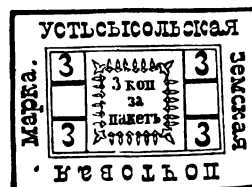
1067



1068



1069



1070



1071

Russia.

DISTRICT OR RURAL POSTS.

Unused.
Used.

| | | <i>s. d.</i> | <i>s. d.</i> |
|------------------------|----------------|--------------|--------------|
| MOLINSK (1049—1056) | | | |
| 142. | 2 kop. sq. | straw | .. .. |
| 143. | 2 " " | yellow | .. .. |
| 144. | 2 " obl. | green | .. .. |
| 145. | 2 " " | " | .. .. |
| 146. | 2 " sq. | red | .. .. |
| 147. | 2 " " | red | .. .. |
| 148. | 2 " obl. | green | .. .. |
| 149. | 2 " " | black | .. .. |
| NOVGOROD (1057) | | | |
| 150. | 5 kop. rect. | rose | 0 6 .. |
| NOWAJA LADOGA (1058) | | | |
| 151. | 5 kop. rect. | yellow-green | .. .. |
| OCHANSK (1059, 1060) | | | |
| 152. | 3 kop. sq. | blue | .. .. |
| ODESSA (1061, 1062) | | | |
| 153. | 2 kop. rect. | red & green | .. .. |
| 154. | 5 " " | black | .. .. |
| OPOTCHKA (1063) | | | |
| 155. | 5 kop. rect. | blue | .. .. |
| ORGUEIFF (1064) | | | |
| 156. | 3 kop. rect. | black on | .. .. |
| | | flesh | 0 9 .. |
| 157. | 6 " " | green | 1 0 .. |
| OSTASCHKOFF (1065) | | | |
| 158. | 3 kop. rect. | crimson | .. .. |
| OSTROV (Pskoff design) | | | |
| 159. | 5 kop. diam. | green | .. .. |
| OUSTYSOLK (1066—1070) | | | |
| 160. | 3 kop. obl. | yellow | .. .. |
| 161. | 3 " " | deep red | 1 0 .. |
| 162. | 3 " " | " | .. .. |
| 162* | 3 " " | " | .. .. |
| 163. | 3 " large obl. | " | .. .. |
| PAVLOGRAD (1071) | | | |
| 164. | 5 kop. oct. | blue | 1 0 .. |



1049



1050



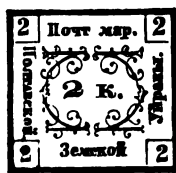
1051



1052



1053



1054



1055



1056



1057



1058



1059



1060



1061



1062



1063



1064



1065

1065



1067



1068



1069



100.4

1. 1. 1.

• •

•

• •

• •

• •

• •

• •

• •

●●

• •



1072



1073



1074



1075



1076



1077



1077a



1078



1079



1080



1081



1082



1083



1084



1085



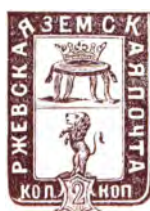
1086



1087



1088



1089



1090



1091



1092



1093



1094

Russia.

DISTRICT OR RURAL
POSTS.

| | | | <i>Unused.</i> s. d. | <i>Used.</i> s. d. |
|-----------------------------------|------------------|-----------------|-------------------------|-----------------------|
| 165. | 3 kop. circ. | orange | .. | .. |
| PERESLAV 1073-1075). | | | | |
| 166. | 3 kop. circ. | chamois | .. | .. |
| 167. | 3 " sq. | " | o 6 | .. |
| 168. | 3 " rect. | " | .. | .. |
| PERESLAV-ZALENSKI (1076-1077a) | | | | |
| 169. | 3 kop. circ. | green | o 6 | .. |
| 170. | 3 " " | " | .. | .. |
| 171. | 3 " obl. | blue & rose | .. | .. |
| PERM (1078, 1079) | | | | |
| 172. | 3 kop. square | black | o 6 | .. |
| 173. | 3 " " | " | .. | .. |
| PODOLSK (1080). | | | | |
| 174. | 5 kop. rect. | green | o 6 | .. |
| 175. | 5 " smaller rect | " | .. | .. |
| PORCHOW (1081). | | | | |
| 176. | 5 kop. rect. | mauve | .. | .. |
| PRILOUKY (1082) | | | | |
| 177. | 5 kop. rect. | black on rose | .. | .. |
| PSKOFF (1083) | | | | |
| 178. | 5 kop. diamond | violet | o 4 | .. |
| RIASON (1084-1087) | | | | |
| 179. | 2 kop. diamond | blue | .. | .. |
| 180. | 2 " " | black | .. | .. |
| 181. | 2 " " | gold | .. | .. |
| 182. | 2 " " | silver | .. | .. |
| RJEFF (1088-1090) | | | | |
| 183. | 2 kop. rect. | red & black | o 9 | .. |
| 184. | 2 " " | black & red | o 6 | .. |
| 185. | 2 " " | black & carmine | .. | .. |
| ROSTOFF-ON-DON (1091). | | | | |
| 186. | 5 kop. rect. | blue | .. | .. |
| SAPOJOK (1092). | | | | |
| 187. | 5 kop. rect. | black | o 6 | .. |
| SAKATOFF (1093). | | | | |
| 188. | 5 kop. rect. | blue | .. | .. |
| SCHATZK (1094). | | | | |
| 189. | 3 kop. rect. | black | .. | .. |



1095



1096



1097



1098



1098a



1099



1100



1101



1102



1103



1104



1105



1106



1107



1107a



1108



1109



1110



1111



1112



1113



1114



1115

| Russia. | | Unused. | Used. |
|---------------------------|--------------------|---------------------|--------|
| DISTRICT OR RURAL | POSTS. | s. d. | s. d. |
| SCHLISSELBURG (1095). | | | |
| 190. | 5 kop. rect. | green | 0 6 .. |
| SHADRINSK (1096). | | | |
| 191. | 5 kop. rect. | blue | .. .. |
| 192. | 5 " " | black | .. .. |
| 193. | 5 " " | rose | .. .. |
| SIZRAN (1097). | | | |
| 194. | 5 kop. rect. | blue on red | .. .. |
| SKOPIN (1098). | | | |
| 194* | 3 kop. rect. | blue | 0 6 .. |
| SORSKA 1098a) | | | |
| 195. | 3 kop. rect. | red, yellow, &c. | .. .. |
| SOUMMY (1099). | | | |
| 196. | 1 kop. rect. | blue | .. .. |
| 197. | 2 " " | green | 0 6 .. |
| 198. | 3 " " | red | 0 6 .. |
| STAROHEITSK (1100, 1101). | | | |
| 199. | 3 kop. rect. | blue | .. .. |
| 200. | 3 " " | " | .. .. |
| TAMBOFF (1102, 1103). | | | |
| 201. | 3 kop. small rect. | black | .. .. |
| 202. | 5 " sq. | lilac | .. .. |
| TCHERN (1104). | | | |
| 203. | 3 kop. rect. | blue | .. .. |
| 204. | 3 " " | black | .. .. |
| TICHVIN (1105—1107a) | | | |
| 205. | 5 kop. obl. | red | 0 3 .. |
| 206. | 5 " rect. | blue | .. .. |
| 207. | 5 " " | " | .. .. |
| 207*. | 5 " " | " | .. .. |
| TIRASPOL (1108). | | | |
| 208. | 5 kop. circular | blue | 0 6 .. |
| TSHEMBAR (1109). | | | |
| 209. | 5 kop. rect. | blk. & green | .. .. |
| TVÉR (1110, 1111) | | | |
| 210. | 2 kop. circ. | rose and blue | 0 4 .. |
| 211. | 2 " " | rect. yellow & blk. | .. .. |
| VALDAI (1112, 1113) | | | |
| 212. | 2 kop. rect. | red-violet | 0 3 .. |
| 213. | 2 " " | " | .. .. |
| WASSYEL (1114, 1115) | | | |
| 214. | 5 kop. circ. | white | 1 0 .. |
| 215. | 5 " " | blue | .. .. |
| 216. | 5 " " | black | .. .. |



1116



1117



1118



1119



1120



1121



11207



11208



11210



1122



1123



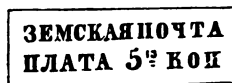
11230



1124



1125



1126



1127



1128



1129



1130

| Russia. | | | Russia. | | | Russia. | | |
|-----------------------------------|-----------|-------|------------------------|-----------|-------|--|-----------|---------|
| DISTRICT OR RURAL POSTS. | | | ENVELOPE STAMPS. | | | NEWSPAPER BANDS. | | |
| | Unused. | Used. | | Unused. | Used. | | Unused. | Used. |
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| WERCHNIE DNIÉPROFFSK. (1116-1118) | | | BOGORODSK (989, 990) | | | BOGORODSK (989) | | |
| 217. 4 kop. large rect. | black | .. | 232. 5 kop. rect. | blue | 0 6 | 248. 5 kop. rect. | blue | 0 6 |
| 218. 4 " sq. | black | .. | 233. 5 " " | " | 0 6 | 249. 5 " " | red | 0 6 |
| 219. 4 " oval | blue | 0 9 | 234. 10 " " | " | 1 0 | RUSSIAN STEAM NAVIGATION COMPANY. ADHESIVE STAMPS. | | |
| WESSIEGONSK (1119, 1120) | | | 235. 10 " " | red | 1 0 | arms of Russia. [TYPE 1127] | | |
| 220. ½ kop. rect. | brown | 0 1 | 236. 5 kop. rect. | blue | 0 6 | 1864. | | |
| 221. 1 " " | green | 0 6 | FATEJH (1122). | | | 250. 6 kop. large sq. | blue | 1 3 |
| 222. 2 " " | blue | 0 4 | 237. 4 kop. oval | blue | 0 9 | steamship. | | |
| 223. 5 " " | red | 0 6 | 238. 6 " " | vermilion | 1 0 | [TYPES 1128, 1129] | | |
| 224. ½ " oval | yellow | 0 3 | KAZAN (1123). | | | 1865. | | |
| 225. 1 " " | green | 0 4 | 239. 6 kop. oval | blue | .. | 251. 10 paras rect. | red&brown | 0 4 |
| 226. 5 " " | crimson | 0 6 | ODESSA (1123a) | | | 252. 2 piastres, | blue | .. 1 0 |
| WOLTSCHANSK (1121). | | | 240. 10 kop. circ. | red | .. | value in oval. | | |
| 227. 5 kop. diam. red&yellow | 0 6 | .. | 241. 20 " " | " | .. | [TYPE 1130] | | |
| ZEMLIANSK (1119a) | | | TOROPETZ (1124). | | | perf. | | |
| 228. 5 kop. large circ. | blue | .. | 242. 6 kop. large sq. | black | .. | 1868. | | |
| and yellow | | | 243. 6 " " | blue | .. | 253. 1 kop. rect. | brown | 0 1 0 1 |
| 229. 8 " " " " | .. | .. | 244. 11 " " | black | .. | 254. 3 " " | green | 0 3 0 2 |
| ZIENKOW (1120a, 1121a) | | | TULA (1125). | | | 255. 5 " " | blue | 0 4 0 1 |
| 230. 3 kop. rect. | buff | .. | 245. 5 kop. circ., &c. | white | .. | 256. 10 " " | red | 0 8 0 4 |
| 231. 3 " " | vermilion | .. | WOLTSCHANSK (1126). | | | type 1130 surcharged. | | |
| | | | 246. 5 kop. circ. | black | .. | perf. | | |
| | | | 247. 5 " " | blue | .. | 1878. | | |
| | | | | | | 257. 8 kop. rect. | red | .. 0 6 |



1131



1132



1133



1134



1133a



1134a



1135



1136



1137



1138



1139



1140



1141



1142



1141a



1142a



1143



1144



1145



1145a

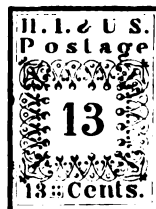
| St. Christopher. | | | St. Helena. | | | St. Vincent. | | |
|------------------------------|---------------|-----|----------------------------|-------------|-----|----------------------------|--------------|-----|
| ADHESIVE STAMPS. | | | surcharged. | | | ADHESIVE STAMPS. | | |
| profile of Queen Victoria. | | | [TYPE 1136] | | | profile of Queen Victoria. | | |
| [TYPE 1131] | | | [TYPE 1137] | | | [TYPE 1139] | | |
| perf. | | | perf. | | | perf. | | |
| 1870. | | | 1863. | | | 1859. | | |
| 1. 1d. rect. | rose | 0 4 | 5. 1d. rect. | red | 0 6 | 1. 1d. rect. | red | 0 4 |
| 2. 1d. " " | deep rose | 0 2 | 6. 4d. " " | rose | 1 6 | 2. 6d. " " | yellow-green | 0 6 |
| 3. 6d. " " | green | 1 0 | 7. 1d. rect. | red | 0 2 | 3. 6d. " " | deep green | 1 0 |
| 4. 2½d. rect. | brown | 0 4 | 8. 4d. " " | rose | 0 8 | 4. 4d. rect. | blue | 1 0 |
| 5. 4d. " " | blue | 0 8 | 9. 1s. " " | green | 1 9 | 5. 1s. " " | slate | 2 6 |
| | | | 1868. | | | 1869. | | |
| | | | 10. 2d. rect. | yellow | 0 4 | 6. 4d. rect. | orange | 0 8 |
| | | | 11. 3d. " " | purple | 0 6 | 7. 1s. " " | deep blue | 2 6 |
| | | | 12. 5s. " " | orange | 7 6 | 8. 1s. " " | brown | 2 6 |
| | | | | | | 1871. | | |
| | | | | | | 9. 1d. rect. | black | 0 2 |
| | | | | | | 10. 1s. " " | lake-red | 2 0 |
| | | | | | | 1876. | | |
| | | | | | | 11. 6d. rect. | pale green | 1 0 |
| | | | | | | 12. 1/- " " | vermilion | 1 9 |
| | | | | | | | | |
| St. Domingo. | | | St. Lucia. | | | Salvador. | | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | |
| arms of St. Domingo. | | | profile of Queen Victoria. | | | volcano and stars. | | |
| [TYPE 1132] | | | [TYPE 1137] | | | [TYPE 1140] | | |
| 1862. | | | perf. | | | perf. | | |
| 1865. | | | 1859. | | | 1867. | | |
| 1. ½ real square | rose | .. | 1. 1d. rect. | lake-red | 1 6 | 1. ½ real oblong | deep blue | 0 9 |
| 2. 1 " " | green | .. | 2. 4d. " " | deep blue | 2 6 | 2. 1 " " | red | 1 0 |
| value in Roman letters. | | | 3. 6d. " " | deep green | 3 6 | 3. 2 " " | green | 1 9 |
| [TYPE 1133] | | | 1863. | | | 4. 4 " " | pale brown | 3 0 |
| 1865. | | | 4. 1d. rect. | lake-rose | 0 9 | 5. 4 " " | deep brown | 3 6 |
| 3. ½ real sq. | pale green | .. | 5. 4d. " " | slate-blue | 2 0 | 1874. | | |
| 4. 1 " " | pale yellow | .. | 6. 6d. " " | light green | 2 6 | 6. ½ rl. obl. | blue | 0 9 |
| with motto in ribbon scroll. | | | 1865. | | | surcharged. | | |
| [TYPE 1134] | | | 1875. | | | [TYPE 1141] | | |
| 1866-7. | | | 7. 1d. rect. | black | 0 2 | perf. | | |
| 5. ½ rl. rect. | straw | .. | 8. 4d. " " | yellow | 0 8 | 7. ½ rl. obl. | blue | 0 6 |
| 6. ½ " " | deep pink | .. | 9. 6d. " " | mauve | 1 3 | 8. 1 " " | red | 0 4 |
| 7. ½ " " | pink | .. | 10. 1s. " " | orange | 1 9 | 9. 2 " " | green | 0 4 |
| 8. ½ " " | pale pink | .. | | | | 10. 4 " " | bistre | 1 0 |
| 9. ½ " " | lavender | .. | | | | volcano and stars. | | |
| 10. ½ " " | blue lilac | .. | | | | [TYPE 1142-1143] | | |
| 11. ½ " " | pale green | .. | | | | perf. | | |
| 12. ½ " " | olive-green | .. | | | | 1879. | | |
| 13. ½ " " | drab | .. | | | | 11. 1 centavo rect. | green | 0 2 |
| 14. ½ " " | yellow | 0 6 | | | | 12. 2 " " | carmine | 0 3 |
| 15. ½ " " | salmon | .. | | | | 13. 10 " " | black | 1 0 |
| 16. ½ " " | magenta | .. | | | | 14. 20 " " | mauve | 1 9 |
| 17. ½ " " | blue on pink | 0 6 | | | | volcano in shield. | | |
| 18. 1 " " | green | 0 9 | | | | [TYPE 1144] | | |
| 19. 1 " " | blue | 0 6 | | | | perf. | | |
| 20. 1 " " | pale lavender | .. | | | | 1879. | | |
| 21. 1 " " | grey-blue | .. | | | | 15. 5 c. rect. | blue | 0 6 |
| 22. 1 " " | pink | 0 9 | | | | ENVELOPE STAMPS. | | |
| 23. 1 " " | pale pink | 0 9 | | | | profile of Liberty. | | |
| 24. 1 " " | magenta | .. | | | | [TYPE 1145] | | |
| 25. 1 " " | deep blue | 0 6 | | | | 1877. | | |
| 26. 1 " " | salmon | 0 9 | | | | 16. ¼ real oval | red | .. |
| 27. 1 " " | violet | 0 6 | | | | 17. ½ " " | green | .. |
| arms and motto. | | | | | | | | |
| [TYPES 1133a-1134a] | | | | | | | | |
| perf. | | | | | | | | |
| 1879. | | | | | | | | |
| 28. ½ rl. rect. | lilac | 0 6 | | | | | | |
| 29. 1 " " | rose | 1 0 | | | | | | |
| on coloured paper. | | | | | | | | |
| 30. ½ rl. rect. | lilac | 0 6 | | | | | | |
| 31. 1 " " | rose | 1 0 | | | | | | |
| | | | | | | | | |
| St. Helena. | | | St. Thomas. | | | Samoa. | | |
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | |
| profile of Queen Victoria. | | | crown. | | | design in beaded circle. | | |
| [TYPE 1135] | | | [TYPE 1138] | | | [TYPE 1143a] | | |
| 1857. | | | perf. | | | perf. | | |
| 1862. | | | 1870. | | | 1878. | | |
| 1. 6d. rect. | blue | 1 0 | 1. 5 reis rect. | black | 0 2 | 1. 1d. rect. | blue | 0 3 |
| 2. 6d. rect. | blue | 1 6 | 2. 10 " " | orange | 0 3 | 2. 3d. " " | vermilion | 0 6 |
| 3. 6d. rect. | dull blue | 1 3 | 3. 20 " " | bistre | 0 5 | 3. 6d. " " | lilac | 1 0 |
| 4. 6d. rect. | ultramarine | 1 0 | 4. 25 " " | red | 0 6 | 4. 1s. " " | yellow | 2 0 |
| | | | 5. 50 " " | green | 1 0 | 5. 2s. " " | brown | 4 0 |
| | | | 6. 100 " " | mauve | 1 6 | 6. 5s. " " | green | 7 6 |
| | | | 1875. | | | | | |
| | | | 7. 40 reis rect. | blue | 0 9 | | | |
| | | | 1877. | | | | | |
| | | | 8. 200 reis rect. | orange | 2 9 | | | |
| | | | 9. 300 " " | brown | 3 6 | | | |



1140



1147



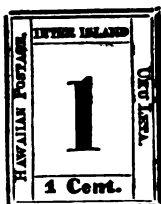
1148



1149



1150



1151



1152



1153



1154



1155



1156



1157



1158



1159



1160



1161



1162



1163



1164



1165



1166



1167



1168



1169

| Sandwich Islands. | | | Sandwich Islands. | | | Sardinia. | | |
|---|---------|-------|----------------------------------|---------|-------|--------------------------------------|---------|-------|
| ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | | ADHESIVE STAMPS. | | |
| value in type-printed border. | Unused. | Used. | value in type-printed border. | Unused. | Used. | value in type-printed border. | Unused. | Used. |
| [TYPES 1146, 1147] | s. d. | s. d. | [TYPES 1157] | s. d. | s. d. | [TYPES 1165] | s. d. | s. d. |
| 1852. | | | 1871. | | | 1851. | | |
| 1. 2 cents rect. blue | | | 23. 6 c. rect. green 0 6 0 3 | | | 1. 5 centesimi rect. black 5 6 3 6 | | |
| 2. 5 " " pale blue | | | portrait of H. H. M. Kekuansoa. | | | 2. 20 " " blue 4 6 0 6 | | |
| 3. 13 " " " " " " | | | [TYPE 1158] | | | 3. 40 " " rose 6 6 4 6 | | |
| inscribed "H.I. and U.S." | | | perf. | | | embossed. | | |
| [TYPE 1148] | | | 1871. | | | on coloured paper. | | |
| 4. 13 cents rect. pale blue | | | 24. 18 c. rect. rose-red 1 6 0 6 | | | [TYPE 1166] | | |
| portrait of Kamohameha III. | | | [TYPE 1159] | | | 1853. | | |
| [TYPE 1149] | | | perf. | | | 4. 5 c. rect. green 5 0 3 6 | | |
| 1853. | | | 1875. | | | 5. 20 " " blue 3 6 0 6 | | |
| on white paper. | | | portrait of Kalakua. | | | 6. 40 " " pink 5 6 2 6 | | |
| 5. 5 c. rect. blue 3 6 | | | 25. 2 c. rect. brown 0 3 0 2 | | | on white paper. | | |
| on bluish paper. | | | portrait of Prince Lelohoku. | | | [TYPE 1167] | | |
| 6. 5 c. rect. blue 1 6 | | | [TYPE 1160] | | | 1854. | | |
| [TYPE 1150] | | | perf. | | | 7. 5 c. rect. green .. 3 6 | | |
| 1853. | | | 1875. | | | 8. 5 " " yellow-green .. 3 6 | | |
| 7. 13 c. rect. vermilion 3 6 | | | 26. 12 c. rect. black 1 0 | | | 9. 20 " " blue .. 0 6 | | |
| numeral of value. | | | | | | 10. 20 " " dark blue .. 0 6 | | |
| [TYPE 1151] | | | | | | 11. 40 " " red .. 4 6 | | |
| on bluish paper. | | | | | | 12. 40 " " crimson .. 3 6 | | |
| 1859. | | | | | | [TYPE 1168] | | |
| 8. 1 c. rect. pale blue | | | | | | 1858. | | |
| 9. 2 " " 1863. black | | | | | | 13. 5 c. rect. yellow-green 0 1 0 1 | | |
| 10. 1 c. rect. black | | | | | | 14. 5 " " deep green 0 2 0 2 | | |
| 11. 2 " " pale blue | | | | | | 15. 5 " " pale green 0 1 0 1 | | |
| on white paper. | | | | | | 16. 10 " " yellow-brown 0 1 0 1 | | |
| 1864. | | | | | | 17. 10 " " pale brown 0 1 0 1 | | |
| 12. 1 c. rect. black 0 6 | | | | | | 18. 10 " " deep brown 0 2 0 1 | | |
| 13. 2 " " " " 0 6 | | | | | | 19. 20 " " blue 0 3 0 1 | | |
| [TYPE 1152] | | | | | | 20. 20 " " deep blue 0 3 0 1 | | |
| on bluish paper. | | | | | | 21. 40 " " red 0 4 0 1 | | |
| 1865. | | | | | | 22. 40 " " carmine 0 4 0 1 | | |
| 14. 5 c. rect. blue 1 0 | | | | | | 23. 80 " " yellow 0 5 0 2 | | |
| "interisland" on left side. | | | | | | 24. 80 " " orange 0 5 0 2 | | |
| on white paper. | | | | | | 1860. | | |
| 1865. | | | | | | 25. 3 lire rect. bronze 0 6 | | |
| 15. 1 c. rect. dark blue 0 9 | | | | | | 1863. | | |
| 16. 2 " " 1867. " " 0 9 | | | | | | 26. 15 c. rect. blue 0 2 0 2 | | |
| 17. 5 c. rect. blue | | | | | | perf. | | |
| portrait of Kamohameha IV. | | | | | | 1862. | | |
| [TYPE 1153] | | | | | | 27. 5 c. rect. light green 0 2 | | |
| 1862-3. | | | | | | 28. 5 " " deep green 0 3 | | |
| 18. 2 c. rect. rose 1 6 | | | | | | 29. 10 " " light brown 0 2 | | |
| 19. 2 c. " " red 1 6 | | | | | | 30. 20 " " blue 0 3 | | |
| [TYPE 1154] | | | | | | 31. 20 " " deep blue 0 4 | | |
| perf. | | | | | | 32. 40 " " rose 0 4 | | |
| 1864. | | | | | | 33. 80 " " orange 0 6 | | |
| 20. 2 c. rect. scarlet 0 4 0 2 | | | | | | 34. 3 lire " bronze 2 6 | | |
| portrait of Kamohameha V. | | | | | | | | |
| [TYPE 1155] | | | | | | | | |
| perf. | | | | | | | | |
| 1866. | | | | | | | | |
| 21. 5 c. rect. deep blue 0 6 | | | | | | | | |
| portrait of Princess Victoria Kamamalu. | | | | | | | | |
| [TYPES 1156] | | | | | | | | |
| perf. | | | | | | | | |
| 1871. | | | | | | | | |
| 22. 1 c. rect. violet 0 8 | | | | | | | | |



1170



1171



1172



1173



1174



1175



1176



1177



1178



1179



1180



1181



1182



1183



1184



1185



1186



1187



1188



1189



1190



1191



1192



1193

| Saxony. | | Unusd. | Used. |
|--------------------------------------|-------------|--------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>numeral of value.</i> | | | |
| [TYPE 1170] | | | |
| 1850. | | | |
| 1. 3 pfennig square | red | .. | 3 6 |
| <i>profile of King Frederick II.</i> | | | |
| [TYPE 1171] | | | |
| 1851. | | | |
| 2. ½ neu groschen rect. | grey | 4 6 | 0 3 |
| 3. 1 " " | rose | 3 6 | 0 3 |
| 4. 2 " " | light blue | 4 6 | 0 4 |
| 5. 2 " " | dark " | 3 6 | 0 3 |
| 6. 3 " " | yellow | 3 6 | 0 3 |
| <i>arms of Saxony.</i> | | | |
| [TYPE 1172] | | | |
| 1854. | | | |
| 7. 3 pfen. rect. | green | 0 4 | 0 9 |
| <i>profile of King John.</i> | | | |
| [TYPE 1173] | | | |
| 1855-6. | | | |
| 8. ½ neu gr. rect. | grey | 0 3 | 0 1 |
| 9. 1 " " | rose | 0 4 | 0 1 |
| 10. 2 " " | deep blue | 0 8 | 0 1 |
| 11. 3 " " | yellow | 1 0 | 0 1 |
| 12. 5 " " | red | 1 9 | 0 3 |
| 13. 10 " " | blue | 2 6 | 1 0 |
| <i>arms.</i> | | | |
| [TYPE 1174] | | | |
| perf. | | | |
| 1863. | | | |
| 14. 3 pfen. rect. | green | 0 1 | 0 1 |
| 15. ½ ngr. " | orange | 0 1 | 0 1 |
| [TYPE 1175] | | | |
| 16. 1 ngr. rect. | rose | 0 1 | 0 1 |
| 17. 2 " " | blue | 0 1 | 0 1 |
| 18. 3 " " | light brown | 0 1 | 0 1 |
| 19. 5 " " | grey | 0 2 | 0 1 |
| 20. 5 " " | lilac | 0 1 | 0 1 |
| ENVELOPE STAMPS. | | | |
| <i>embossed.</i> | | | |
| <i>profile of King John.</i> | | | |
| [TYPE 1176] | | | |
| 1859. | | | |
| 21. 1 ngr. oval | rose | 0 9 | 0 3 |
| 22. 2 " " | blue | 1 0 | 0 6 |
| 23. 3 " " | yellow | 1 6 | 0 6 |
| 24. 5 " " | violet | 2 0 | 0 9 |
| 25. 5 " " | lilac | 2 0 | 0 9 |
| 26. 10 " " | green | 4 6 | .. |
| 1862. | | | |
| 27. 2 ngr. oval | ultramarine | 1 0 | .. |
| <i>arms.</i> | | | |
| [TYPE 1177] | | | |
| 1863 | | | |
| 28. 1 ngr. oval | rose | 0 4 | 0 2 |
| 29. 2 " " | blue | 0 6 | 0 3 |
| 30. 3 " " | brown | 0 8 | 0 3 |
| 31. 5 " " | violet | 1 0 | 0 6 |
| 32. 5 " " | lilac | 1 0 | 0 6 |
| [TYPE 1178] | | | |
| 1865. | | | |
| 33. ½ ngr. oct. | orange | 0 9 | 0 1 |

| Schleswig-Holstein. | | Unusd. | Used. |
|-----------------------------------|---------|--------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>embossed arms.</i> | | | |
| [TYPE 1179] | | | |
| 1850. | | | |
| 1. 1 schilling rect. | blue | 0 6 | .. |
| 2. 2 " " | rose | 0 9 | .. |
| <i>embossed numeral of value.</i> | | | |
| [TYPE 1180] | | | |
| rouletted. | | | |
| 1865. | | | |
| 3. ½ sch. oval | rose | 0 4 | .. |
| 4. 1¼ " " | green | 0 4 | 0 2 |
| 5. 2 " " | blue | 0 4 | .. |
| [TYPE 1181] | | | |
| rouletted. | | | |
| 6. 1½ sch. oval | mauve | 0 3 | .. |
| 7. 4 " " | bistre | 0 9 | .. |
| SCHLESWIG. | | | |
| <i>embossed numeral.</i> | | | |
| [TYPE 1182] | | | |
| rouletted. | | | |
| 1864. | | | |
| 8. 1¼ sch. oval | green | 0 6 | 0 3 |
| 8. 4 " " | rose | 0 3 | .. |
| 1865. | | | |
| 9. ½ sch. oval | green | 0 3 | .. |
| 10. 1¼ " " | mauve | 0 4 | 0 2 |
| 11. 2 " " | blue | 0 3 | .. |
| 12. 4 " " | bistre | 0 9 | .. |
| [TYPE 1183] | | | |
| 1865. | | | |
| 13. 1½ sch. oval | rose | 0 3 | .. |
| HOLSTEIN. | | | |
| <i>value in wreath.</i> | | | |
| [TYPE 1184] | | | |
| 1864. | | | |
| 14. 1¼ sch. sq. | blue | 0 6 | 0 9 |
| <i>value on tessellated disk.</i> | | | |
| [TYPE 1185] | | | |
| rouletted. | | | |
| 1865. | | | |
| 15. 1¼ sch. sq. | blue | 0 4 | 0 3 |
| <i>embossed numeral of value.</i> | | | |
| [TYPE 1186] | | | |
| rouletted. | | | |
| 1865. | | | |
| 16. ½ sch. oval | green | 0 4 | .. |
| 17. 1¼ " " | lilac | 0 4 | 0 2 |
| 18. 2 " " | blue | 0 3 | .. |
| [TYPE 1187] | | | |
| rouletted. | | | |
| 1866. | | | |
| 19. 1¼ sch. oval reddish lilac | | 0 4 | 0 2 |
| 1867. | | | |
| 20. 2 sch. oval | blue | 0 3 | .. |
| [TYPE 1183] | | | |
| rouletted. | | | |
| 1865. | | | |
| 21. 1½ sch. oval | carmine | 0 4 | .. |
| 22. 4 " " | bistre | 0 3 | .. |
| Scinde. | | | |
| ADHESIVE STAMP. | | | |
| <i>embossed.</i> | | | |
| <i>heart with arrow-head.</i> | | | |
| [TYPE 1188] | | | |
| 1851. | | | |
| 1. ½ anna circ. | white | .. | .. |

| Servia. | | Unusd. | Used. |
|---------------------------------------|--------------|--------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>profile of Prince Michael III.</i> | | | |
| [TYPE 1189] | | | |
| perf. | | | |
| 1866. | | | |
| 1. 1 para large rect. | pale green | 0 9 | .. |
| 2. 2 " " | brown | 0 2 | .. |
| 3. 10 " " | orange | 0 3 | .. |
| 4. 20 " " | rose | 0 5 | .. |
| 5. 40 " " | blue | 0 8 | .. |
| <i>unperf.</i> | | | |
| 1868. | | | |
| 6. 1 para rect. | green | 0 2 | .. |
| 7. 2 " " | deep brown | 0 2 | .. |
| 8. 2 " " | bistre | 0 3 | .. |
| <i>arms of Servia.</i> | | | |
| [TYPE 1190] | | | |
| <i>unperf.</i> | | | |
| 1866. | | | |
| 9. 1 para rect. green on pink | | 0 3 | .. |
| 10. 1 " " deep green on | | | |
| | dull rose | 0 3 | .. |
| 11. 2 " " red-brown on | | | |
| | blue | 0 4 | .. |
| <i>portrait of Prince Milano.</i> | | | |
| [TYPE 1191] | | | |
| perf. | | | |
| 1869. | | | |
| 12. 1 para rect. | yellow | 0 1 | 0 1 |
| 13. 10 " " | brown | 0 2 | 0 1 |
| 14. 15 " " | orange | 0 2 | .. |
| 15. 20 " " | blue | 0 2 | 0 1 |
| 16. 20 " " | ultramarine | 0 2 | 0 9 |
| 17. 25 " " | rose | 0 2 | 0 9 |
| 18. 35 " " | pale green | 0 5 | .. |
| 19. 40 " " | violet | 0 6 | 0 9 |
| 20. 50 " " | deep green | 0 8 | 0 9 |
| <i>unperf.</i> | | | |
| 1872. | | | |
| 21. 1 par. rect. | yellow | 0 1 | 0 1 |
| [TYPE 1192] | | | |
| <i>unperf.</i> | | | |
| 1873. | | | |
| 22. 2 par. rect. | black | 0 1 | 0 1 |
| POST CARDS. | | | |
| <i>profile of Prince Milano.</i> | | | |
| [TYPE 1193] | | | |
| 1873. | | | |
| 23. 10 paras | mauve | 0 3 | .. |
| 24. 20 " (double) | " | 0 4 | .. |
| 1878. | | | |
| 25. 10 par. | blue on rose | 0 2 | .. |
| 26. 20 " " | " | 0 4 | .. |
| Shanghai. | | | |
| <i>(See China).</i> | | | |
| Sicily. | | | |
| <i>(See Two Sicilies).</i> | | | |



1194



1195



1196



1197



1198



1200



1201



1202



1203



1204



1205



1206



1207



1208



1209



1210



1211



1213

Sierra Leone.

| | | Unused. | Used. |
|-----------------------------------|---------------|--------------|---------|
| | | s. d. | s. d. |
| ADHESIVE STAMPS. | | | |
| <i>profile of Queen Victoria.</i> | | | |
| [TYPE 1124] | | | |
| 1. | 6d. rect. | dull lilac | .. |
| 1861. | | | |
| 2. | 6d. rect. | dull lilac | 1 6 .. |
| 1872. | | | |
| 3. | 6d. rect. | bright lilac | 1 0 0 4 |
| [TYPE 1195] | | | |
| 4. | 1d. rect. | carmine | 0 3 0 2 |
| 5. | 3d. " | yellow | 0 9 .. |
| 6. | 4d. " | blue | 0 8 c 3 |
| 7. | 1s. " | green | 1 9 0 5 |
| 1873. | | | |
| 8. | 2d. rect. | magenta | 0 4 0 2 |
| 1874. | | | |
| 9. | 3d. rect. | orange | 0 6 0 3 |
| 1876. | | | |
| 10. | 1/2d. rect. | pale brown | 0 2 0 1 |
| 1877. | | | |
| 11. | 1 1/2d. rect. | lilac | 0 3 .. |

Sirmoor.

| | | | |
|------------------------|-------|-------|--------|
| ADHESIVE STAMP. | | | |
| [TYPE 1196] | | | |
| <i>perf.</i> | | | |
| 1. | Rect. | green | 0 2 .. |
| 1879. | | | |

South African Republic.

(See Transvaal).

South Australia.

| | | | |
|-----------------------------------|-----------|-------------|--------|
| ADHESIVE STAMPS. | | | |
| <i>profile of Queen Victoria.</i> | | | |
| [TYPE 1197] | | | |
| 1. | 1d. rect. | dark green | .. 0 6 |
| 2. | 2d. " | red | .. 0 6 |
| 3. | 2d. " | deep red | .. 0 8 |
| 4. | 6d. " | grey-blue | .. 0 4 |
| 5. | 6d. " | deep blue | .. 0 4 |
| 1857. | | | |
| 6. | 1s. rect. | yellow | .. 2 0 |
| <i>rouletted.</i> | | | |
| 1860-6. | | | |
| 7. | 1d. rect. | deep green | .. 0 3 |
| 8. | 1d. " | pale " | .. 0 3 |
| 9. | 2d. " | red | .. 0 2 |
| 10. | 2d. " | vermillion | .. 0 1 |
| 11. | 6d. " | lilac | .. 0 2 |
| 12. | 6d. " | lilac-blue | .. 0 2 |
| 13. | 6d. " | dull blue | .. 0 2 |
| 14. | 6d. " | bright blue | .. 0 3 |
| 15. | 1s. " | orange | .. 1 6 |
| 16. | 1s. " | yellow | .. 1 6 |
| 17. | 1s. " | brown | .. 0 4 |
| 18. | 1s. " | red-brown | .. 0 3 |

South Australia.

| | | Unused. | Used. |
|-----------------------------------|------------|---------------|---------|
| | | s. d. | s. d. |
| <i>perf.</i> | | | |
| 1868. | | | |
| 19. | 1d. rect. | light green | .. 0 2 |
| 20. | 1d. " | deep green | .. 0 2 |
| 21. | 6d. " | deep blue | .. 0 1 |
| 22. | 1s. " | red-brown | .. 0 3 |
| <i>profile in oval.</i> | | | |
| [TYPE 1198] | | | |
| <i>rouletted.</i> | | | |
| 1861. | | | |
| 23. | 9d. rect. | grey | .. 0 9 |
| <i>perf.</i> | | | |
| 1872. | | | |
| 24. | 9d. rect. | reddish lilac | .. 0 4 |
| 1873. | | | |
| 25. | 9d. rect. | mauve | .. 0 4 |
| <i>surcharged with new value.</i> | | | |
| <i>rouletted.</i> | | | |
| 1866. | | | |
| 26. | 10d. rect. | orange | .. 0 9 |
| 1867. | | | |
| 27. | 10d. rect. | yellow | .. 0 6 |
| <i>perf.</i> | | | |
| 1868. | | | |
| 28. | 10d. rect. | yellow | .. 0 4 |
| 1877. | | | |
| 29. | 8d. rect. | orange | .. 0 4 |
| <i>profile in circle.</i> | | | |
| [TYPE 1200] | | | |
| <i>rouletted.</i> | | | |
| 1867. | | | |
| 30. | 4d. rect. | dull mauve | .. 0 3 |
| 31. | 2s. " | carmine-red | .. 0 6 |
| <i>perf.</i> | | | |
| 1868. | | | |
| 32. | 4d. rect. | dull mauve | .. 0 3 |
| 33. | 2s. " | carmine | .. 0 3 |
| <i>surcharged with new value.</i> | | | |
| <i>perf.</i> | | | |
| 1870. | | | |
| <i>surcharged in red.</i> | | | |
| 34. | 3d. rect. | dull blue | .. 0 3 |
| 35. | 3d. " | bright blue | .. 0 3 |
| 1871. | | | |
| 36. | 3d. rect. | dull blue | .. 0 6 |
| [TYPE 1201] | | | |
| <i>rouletted.</i> | | | |
| 1868. | | | |
| 37. | 2d. rect. | orange red | 0 4 0 1 |
| <i>perf.</i> | | | |
| 1870. | | | |
| 38. | 2d. rect. | red | 0 4 0 1 |
| 39. | 2d. " | orange | 0 4 0 1 |
| 1871. | | | |
| 40. | 2d. rect. | yellow | .. .. |
| [TYPE 1202] | | | |
| <i>perf.</i> | | | |
| 1875. | | | |
| 41. | 1d. rect. | green | 0 2 0 1 |
| POST CARD. | | | |
| <i>profile of Queen.</i> | | | |
| [TYPE 1203] | | | |
| 1877. | | | |
| 42. | 1d. | lilac | 0 3 .. |

Spain.

| | | | |
|-----------------------------------|-----------------|-------|---------|
| ADHESIVE STAMPS. | | | |
| <i>profile of Queen Isabella.</i> | | | |
| <i>to left.</i> | | | |
| [TYPE 1204] | | | |
| 1850. | | | |
| 1. | 6 cuartos rect. | black | 1 6 0 2 |

Spain.

| | | Unused. | Used. |
|-------------------------------------|-------------|--------------|-----------|
| | | s. d. | s. d. |
| <i>profile of Queen to right.</i> | | | |
| [TYPE 1205] | | | |
| 1850. | | | |
| 2. | 12 c. rect. | lilac | 7 6 3 6 |
| 3. | 5 reales " | red | 5 6 2 0 |
| 4. | 6 " | blue | 15 6 10 6 |
| 5. | 10 " | green | 12 6 6 6 |
| <i>profile to right.</i> | | | |
| [TYPE 1206] | | | |
| 1851. | | | |
| 6. | 6 c. rect. | black | 1 6 0 2 |
| 7. | 12 " | lilac | 12 6 3 6 |
| 8. | 2 rls. " | orange-red | .. 42 0 |
| 9. | 5 " | rose | 8 6 2 0 |
| 10. | 6 " | blue | 31 0 12 6 |
| 11. | 10 " | green | 12 6 5 6 |
| <i>profile to left.</i> | | | |
| [TYPE 1207] | | | |
| 1852. | | | |
| 12. | 6 c. rect. | rose | 1 6 0 2 |
| 13. | 12 " | violet | 12 6 2 6 |
| 14. | 2 rls. " | pale red | 42 0 31 6 |
| 15. | 5 " | green | 6 6 1 6 |
| 16. | 6 " | blue | 25 6 10 6 |
| <i>arms of Madrid.</i> | | | |
| [TYPE 1208] | | | |
| 1852-3. | | | |
| 17. | 1 c. rect. | bronze | 10 6 7 6 |
| 18. | 3 " | " | .. 42 0 |
| <i>profile to right.</i> | | | |
| [TYPE 1209] | | | |
| 1853. | | | |
| 19. | 6 c. rect. | earmine | 1 6 0 2 |
| 20. | 12 " | violet | 12 6 2 6 |
| 21. | 2 rls. " | scarlet | 42 0 31 6 |
| 22. | 5 " | green | 7 6 1 6 |
| 23. | 6 " | deep blue | 25 6 10 6 |
| <i>arms of Spain.</i> | | | |
| [TYPE 1210] | | | |
| 1854. | | | |
| 24. | 2 c. rect. | green | 15 6 10 6 |
| 25. | 4 " | rose | 2 0 0 3 |
| 26. | 1 rl. " | blue-black | 21 0 10 6 |
| [TYPE 1211] | | | |
| 1854. | | | |
| 27. | 6 c. rect. | carmine | 1 6 0 2 |
| 28. | 2 rls. " | scarlet | 10 6 2 6 |
| 29. | 5 " | green | 10 6 2 0 |
| 30. | 6 " | blue | 15 6 7 6 |
| <i>profile to right.</i> | | | |
| [TYPE 1213] | | | |
| <i>watermark of loops.</i> | | | |
| 1855. | | | |
| 31. | 2 c. rect. | green | .. 1 6 |
| 32. | 4 " | carmine | .. 0 2 |
| 33. | 4 " | red-brown | .. 0 3 |
| 34. | 4 " | brick-red | .. 0 3 |
| 35. | 1 rl. " | blue | .. 0 6 |
| 36. | 2 " | violet-brown | .. 0 3 |
| <i>watermark of diagonal lines.</i> | | | |
| 1856. | | | |
| 37. | 2 c. rect. | green | .. 1 6 |
| 38. | 4 " | red | .. 0 2 |
| 39. | 1 rl. " | blue | .. 0 6 |
| 40. | 2 " | violet-brown | .. 0 3 |
| <i>without watermark.</i> | | | |
| 1857. | | | |
| 41. | 2 c. rect. | green | 1 6 0 3 |
| 42. | 2 " | yellow-green | 1 0 0 3 |
| 43. | 4 " | rose | 1 0 0 1 |
| 44. | 4 " | lake-rose | 1 6 0 2 |
| 45. | 1 rl. " | blue | 1 6 0 3 |
| 46. | 2 " | dull violet | 1 6 0 3 |



1214



1215



1216



1217



1218



1219



1220



1221



1222



1223



1224



1225



1226



1227



1228



1229



1230



1231



1232



1233



1234



1235

| Spain. | | | | Spain. | | | | Spain. | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------|------------------|---------------------|-----|---------------------|-------------------|-----------------------|----------------------|---------------------------|-----|-----------------------------|-------------------|----------------|------------|----------------|------------|-------------|---------------------------|-------------|------------|----------------|----------------|-------------|-------------|------------|------|----|--|----------------|-------|-----|-----|
| profile to left. | | | | 1869. | | | | figure of Liberty seated. | | | | | | | | | | | | | | | | | | | | | | | |
| [TYPE 1214] | | | | 100. 95 mil. rect. | | | | [TYPE 1231] | | | | | | | | | | | | | | | | | | | | | | | |
| 1860-1. | | | | numerals in circle. | | | | perf. | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | [TYPE 1222, 1223] | | | | 1873. | | | | | | | | | | | | | | | | | | | | | | | |
| 47. | 2 c. rect. | green | 1 0 | 0 4 | 101. | 5 mil. rect. | green | 0 2 | 0 1 | 141. | 2 c. rect. | orange | 0 1 | 0 1 | | | | | | | | | | | | | | | | | |
| 48. | 4 " " | orange | 1 0 | 0 1 | 102. | 10 " " | brown | 0 2 | 0 1 | 142. | 5 " " | pink | 0 2 | 0 1 | | | | | | | | | | | | | | | | | |
| 49. | 12 " " | carmine | 1 3 | 0 3 | perf. | | | | | | 143. | 5 " " | rose | 0 2 | 0 1 | | | | | | | | | | | | | | | | |
| 50. | 19 " " | red-brown | 3 6 | .. | 1867. | | | | | | 144. | 10 " " | green | 0 3 | 0 1 | | | | | | | | | | | | | | | | |
| 51. | 1 rl. " | blue | 1 3 | 0 4 | profile to left. | | | | | | 145. | 10 " " | pale green | 0 3 | 0 1 | | | | | | | | | | | | | | | | |
| 52. | 2 " " | lilac | 1 3 | 0 2 | [TYPE 1224] | | | | | | 146. | 20 " " | black | 0 6 | .. | | | | | | | | | | | | | | | | |
| [TYPE 1215] | | | | perf. | | | | | | 147. | 25 " " | pale brown | 0 5 | 0 2 | | | | | | | | | | | | | | | | | |
| 1862. | | | | 1869. | | | | | | 148. | 40 " " | dull mauve | 0 8 | 0 3 | | | | | | | | | | | | | | | | | |
| 53. | 2 c. rect. | pale blue on yellow | 0 4 | 0 3 | 103. | 50 mil. rect. | deep lilac | 0 4 | 0 1 | 149. | 50 " " | blue | 0 9 | 0 2 | | | | | | | | | | | | | | | | | |
| 54. | 2 " " | deep blue on yellow | 0 4 | 0 3 | crowned head. | | | | | | 150. | 1 peseta rect. | lilac | 1 6 | 0 6 | | | | | | | | | | | | | | | | |
| 55. | 4 " " | red-brown | 0 4 | 0 1 | [TYPE 1225] | | | | | | 151. | 4 " " | pale brown | 5 6 | .. | | | | | | | | | | | | | | | | |
| 56. | 12 " " | deep blue | 1 0 | 0 4 | perf. | | | | | | 152. | 10 " " | dull lilac | 11 6 | .. | | | | | | | | | | | | | | | | |
| 57. | 19 " " | rose | 2 0 | .. | 104. | 1 mil. rect. | purple on brown | 0 1 | 0 1 | figure of Justice. | | | | | | | | | | | | | | | | | | | | | |
| 58. | 1 rl. " | brown on lemon | 1 0 | 0 3 | 105. | 1 " " | purple on pale brown | 0 1 | 0 1 | [TYPE 1232] | | | | | | | | | | | | | | | | | | | | | |
| 59. | 1 " " | yellow | 1 3 | 0 4 | 106. | 2 " " | black on rose | 0 1 | 0 1 | perf. | | | | | | | | | | | | | | | | | | | | | |
| 60. | 2 " " | pale green | 1 3 | 0 1 | 107. | 2 " " | black on buff | 0 1 | 0 1 | 1874. | | | | | | | | | | | | | | | | | | | | | |
| 61. | 2 " " | green | 1 3 | 0 1 | 108. | 4 " " | brown | 0 1 | 0 1 | 153. | 2 c. rect. | yellow | 0 1 | 0 1 | | | | | | | | | | | | | | | | | |
| [TYPE 1216] | | | | perf. | | | | | | 154. | 5 " " | violet | 0 2 | 0 1 | | | | | | | | | | | | | | | | | |
| 1864. | | | | 1870. | | | | | | 155. | 5 " " | mauve | 0 2 | 0 1 | | | | | | | | | | | | | | | | | |
| 62. | 2 c. rect. | blue | 0 4 | 0 1 | 109. | 10 " " | rose | 0 2 | 0 1 | 156. | 10 " " | blue | 0 3 | 0 1 | | | | | | | | | | | | | | | | | |
| 63. | 4 " " | red | 0 4 | 0 1 | 110. | 10 " " | pink | 0 2 | 0 1 | 157. | 10 " " | pale blue | 0 3 | 0 1 | | | | | | | | | | | | | | | | | |
| 64. | 12 " " | green | 1 0 | 0 6 | 111. | 25 " " | grey | 0 4 | 0 2 | 158. | 20 " " | green | 0 6 | 0 4 | | | | | | | | | | | | | | | | | |
| 65. | 19 " " | lilac | 1 9 | .. | 112. | 25 " " | lilac | 0 3 | 0 2 | 159. | 25 " " | pale brown | 0 5 | 0 1 | | | | | | | | | | | | | | | | | |
| 66. | 1 rl. " | brown on green | 0 9 | 0 2 | 113. | 25 " " | deep mauve | 0 4 | 0 2 | 160. | 40 " " | mauve | 0 8 | 0 2 | | | | | | | | | | | | | | | | | |
| 67. | 2 " " | blue | 1 0 | 0 1 | 114. | 50 " " | blue | 0 4 | 0 1 | 161. | 50 " " | yellow | 0 9 | 0 1 | | | | | | | | | | | | | | | | | |
| [TYPE 1217] | | | | perf. | | | | | | 162. | 50 " " | orange | 0 9 | 0 1 | | | | | | | | | | | | | | | | | |
| 1865. | | | | 1870. | | | | | | 163. | 1 peseta | green | 1 6 | 0 6 | | | | | | | | | | | | | | | | | |
| 68. | 2 c. rect. | rose | 0 3 | 0 2 | 115. | 100 " " | pale red | 0 6 | 0 1 | 164. | 1 " " | pale green | 1 6 | 0 6 | | | | | | | | | | | | | | | | | |
| 69. | 12 " " | rose & blue | 0 9 | 0 4 | 116. | 100 " " | brownish red | 0 6 | 0 1 | 165. | 4 " " | rose | 5 6 | .. | | | | | | | | | | | | | | | | | |
| 70. | 19 " " | rose & brown | 1 9 | .. | 117. | 200 " " | brown | 1 0 | 0 1 | 166. | 10 " " | black | 7 6 | .. | | | | | | | | | | | | | | | | | |
| 71. | 1 rl. " | bright green | 0 8 | 0 3 | 118. | 400 " " | green | 1 6 | .. | profile of King Alphonso. | | | | | | | | | | | | | | | | | | | | | |
| 72. | 1 " " | deep green | 0 9 | 0 4 | 119. | 400 " " | pale green | 1 6 | .. | arms of Spain. | | | | | | | | | | | | | | | | | | | | | |
| 73. | 2 " " | rose | 10 | 0 2 | 120. | 1 esc. 600 mil. rect. | lilac | 3 6 | .. | [TYPE 1233] | | | | | | | | | | | | | | | | | | | | | |
| 74. | 2 " " | lilac-rose | 1 0 | 0 4 | 121. | 2 esc. rect. | light blue | 5 6 | .. | 1874. | | | | | | | | | | | | | | | | | | | | | |
| perf. | | | | perf. | | | | | | 122. | 12 c. " | lake-red | 0 8 | 0 3 | 167. | 10 c. rect. | brown | 1 0 | .. | | | | | | | | | | | | |
| 75. | 2 c. rect. | rose | 0 4 | 0 3 | 123. | 19 " " | green | 1 6 | .. | imperial crown above value. | | | | | | perf. | | | | | | | | | | | | | | | |
| 76. | 4 " " | blue | 0 4 | 0 1 | quadruple stamp. | | | | | | [TYPE 1226] | | | | | | 168. | 10 c. rect. | brown | 0 2 | 0 1 | | | | | | | | | | |
| 77. | 12 " " | rose & blue | 1 0 | 0 6 | figure in circle. | | | | | | 1872. | | | | | | 169. | 10 " " | pale brown | 0 2 | 0 1 | | | | | | | | | | |
| 78. | 19 " " | rose & brown | 2 0 | .. | [TYPE 1227] | | | | | | perf. | | | | | | profile of King Alphonso. | | | | | | | | | | | | | | |
| 79. | 1 rl. " | light green | 0 9 | 0 4 | perf. | | | | | | [TYPE 1234] | | | | | | perf. | | | | | | | | | | | | | | |
| 80. | 2 ris. " | pink | 10 | 0 4 | 1872. | | | | | | 1875. | | | | | | 170. | | | 2 c. rect. | pale brown | 0 1 | 0 1 | | | | | | | | |
| 81. | 2 " " | lilac-brown | 1 0 | 0 4 | perf. | | | | | | 171. | | | | 2 " " | red-brown | 0 1 | 0 1 | 171. | | | 2 " " | red-brown | 0 1 | 0 1 | | | | | | |
| [TYPE 1218] | | | | 1866. | | | | | | 172. | | | | 5 " " | lilac | 0 1 | 0 1 | 172. | | | 5 " " | lilac | 0 1 | 0 1 | | | | | | | |
| 82. | 2 c. rect. | rose | 0 6 | 0 4 | perf. | | | | | | 173. | | | | 5 " " | pale lilac | 0 1 | 0 1 | 173. | | | 5 " " | pale lilac | 0 1 | 0 1 | | | | | | |
| 83. | 4 " " | blue | 0 4 | 0 1 | 1867. | | | | | | 174. | | | | 10 " " | blue | 0 2 | 0 1 | 174. | | | 10 " " | blue | 0 2 | 0 1 | | | | | | |
| 84. | 12 " " | orange | 0 9 | 0 3 | perf. | | | | | | 175. | | | | 20 " " | orange | 0 6 | 0 1 | 175. | | | 20 " " | orange | 0 6 | 0 1 | | | | | | |
| 85. | 19 " " | brown | 1 3 | .. | 1872. | | | | | | 176. | | | | 25 " " | carmine | 0 4 | 0 1 | 176. | | | 25 " " | carmine | 0 4 | 0 1 | | | | | | |
| 86. | 10 cent d'escudo | green | 0 6 | 0 2 | perf. | | | | | | 177. | | | | 40 " " | deep brown | 0 8 | .. | 177. | | | 40 " " | deep brown | 0 8 | .. | | | | | | |
| 87. | 20 " " | lilac | 0 9 | 0 2 | 1872. | | | | | | 178. | | | | 40 " " | pale brown | 0 8 | .. | 178. | | | 40 " " | pale brown | 0 8 | .. | | | | | | |
| [TYPE 1219, 1220] | | | | perf. | | | | | | 179. | | | | 50 " " | lilac | 0 8 | 0 1 | 179. | | | 50 " " | lilac | 0 8 | 0 1 | | | | | | | |
| 1867. | | | | perf. | | | | | | 180. | | | | 1 peseta rect. | black | 1 3 | .. | 180. | | | 1 peseta rect. | black | 1 3 | .. | | | | | | | |
| 88. | 2 c. rect. | brown | 0 4 | .. | perf. | | | | | | 181. | | | | 4 pesetas | deep green | 3 6 | .. | 181. | | | 4 pesetas | deep green | 3 6 | .. | | | | | | |
| 89. | 4 " " | blue | 0 3 | 0 1 | 1872. | | | | | | 182. | | | | 10 " " | ultramarine | 5 6 | .. | 182. | | | 10 " " | ultramarine | 5 6 | .. | | | | | | |
| 90. | 12 " " | orange | 0 8 | 0 3 | perf. | | | | | | portrait of King. | | | | | | [TYPE 1235] | | | | | [TYPE 1235] | | | | | | | | | |
| 91. | 12 " " | yellow | 0 9 | 0 4 | 1872. | | | | | | perf. | | | | | | 1876. | | | | | perf. | | | | | | | | | |
| 92. | 19 " " | pink | 1 9 | .. | perf. | | | | | | 183. | | | | 5 c. rect. | light brown | 0 5 | 0 1 | 183. | | | 5 c. rect. | light brown | 0 5 | 0 1 | | | | | | |
| 93. | 10 c. d'esc. | green | 0 6 | 0 3 | perf. | | | | | | 184. | | | | 10 " " | blue | 0 2 | 0 1 | 184. | | | 10 " " | blue | 0 2 | 0 1 | | | | | | |
| 94. | 20 " " | lilac | 10 | 0 1 | 1868. | | | | | | 185. | | | | 20 " " | deep green | 0 6 | .. | 185. | | | 20 " " | deep green | 0 6 | .. | | | | | | |
| 1868. | | | | perf. | | | | | | 186. | | | | 25 " " | brown | 0 5 | 0 1 | 186. | | | 25 " " | brown | 0 5 | 0 1 | | | | | | | |
| 95. | 19 c. rect. | deep brown | .. | .. | 1869. | | | | | | 187. | | | | 40 " " | grey-brown | 0 9 | .. | 187. | | | 40 " " | grey-brown | 0 9 | .. | | | | | | |
| 96. | 100 mil. de esc. | brown | 0 8 | 0 2 | perf. | | | | | | 188. | | | | 50 " " | green | 0 9 | 0 2 | 188. | | | 50 " " | green | 0 9 | 0 2 | | | | | | |
| 97. | 200 " " | green | 1 0 | 0 2 | [TYPE 1221] | | | | | | 189. | | | | 1 peseta | deep blue | 1 6 | 0 6 | 189. | | | 1 peseta | deep blue | 1 6 | 0 6 | | | | | | |
| perf. | | | | 1867. | | | | | | 190. | | | | 4 " " | red-violet | 5 6 | .. | 190. | | | 4 " " | red-violet | 5 6 | .. | | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | perf. | | | | | | 191. | | | | 10 " " | vermillion | 11 6 | 2 0 | 191. | | | 10 " " | vermillion | 11 6 | 2 0 | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1870. | | | | | | profile of King | | | | | | [TYPE 1236] | | | | | [TYPE 1236] | | | | | | | | | |
| 1869. | | | | perf. | | | | | | 1872. | | | | | | 137. | | | | 1 peseta rect. | lilac | 1 6 | 0 1 | 137. | | | | 1 peseta rect. | lilac | 1 6 | 0 1 |
| 99. | 50 " " | brown | 0 4 | 0 1 | perf. | | | | | | 138. | | | | 4 " " | pale brown | 5 6 | .. | 138. | | | | 4 " " | pale brown | 5 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1870. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| [TYPE 1221] | | | | perf. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| perf. | | | | 1867. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | | |
| 98. | 25 milésimas | rose & blue | 0 6 | 0 4 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 99. | 50 " " | brown | 0 4 | 0 1 | 1872. | | | | | | 139. | | | | 10 " " | green | 11 6 | .. | 139. | | | | 10 " " | green | 11 6 | .. | | | | | |
| 1869. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



1236



1237



1238



1239



1240



1241



1242



1243



1245



1246



1247



1248



1249



1250



1251



1252



1253



1254



1255



1256



1257



1258

| Spain. | | Unused. | Used. |
|-----------------------------------|--------------|---------|-------|
| <i>profile of King to right.</i> | | s. d. | s. d. |
| [TYPE 1236] | | | |
| <i>perf.</i> | | | |
| 1878. | | | |
| 192. 2 c. rect. | lilac | 0 1 | 0 1 |
| 193. 5 " " | orange | 0 2 | 0 1 |
| 194. 10 " " | brown | 0 2 | 0 1 |
| 195. 20 " " | black | 0 4 | .. |
| 196. 25 " " | grey-brown | 0 5 | 0 1 |
| 197. 40 " " | light brown | 0 8 | .. |
| 198. 50 " " | green | 1 0 | .. |
| 199. 1 peseta rect. | grey | 1 6 | .. |
| 200. 4 pesetas " | mauve | 5 6 | .. |
| 201. 10 " " | blue | 11 6 | .. |
| <i>profile of King to left.</i> | | | |
| [TYPE 1237] | | | |
| <i>perf.</i> | | | |
| 1878. | | | |
| 202. 2 c. rect. | black | 0 1 | 0 1 |
| 203. 5 " " | green | 0 1 | 0 1 |
| 204. 10 " " | rose red | 0 2 | 0 1 |
| 205. 20 " " | brown | 0 4 | .. |
| 206. 25 " " | pale blue | 0 5 | 0 1 |
| 207. 40 " " | grey-brown | 0 8 | .. |
| 208. 50 " " | orange | 1 0 | 0 3 |
| 209. 1 peseta rect. | pink | 1 6 | 0 6 |
| 210. 4 pesetas " | grey | 5 6 | 1 0 |
| 211. 10 " " | olive-brown | 11 6 | .. |
| OFFICIAL STAMPS. | | | |
| <i>arms of Spain.</i> | | | |
| [TYPE 1238] | | | |
| 1854. | | | |
| 212. ½ onza rect. | yellow | 0 1 | .. |
| 213. 1 " " | rose | 0 2 | .. |
| 214. 4 onzas " | green | 0 2 | .. |
| 215. 1 libra " | blue | 0 3 | .. |
| [TYPE 1239] | | | |
| 1855. | | | |
| 216. ¾ onza oval | lemon | 0 1 | .. |
| 217. ¾ " " | yellow | 0 2 | .. |
| 218. 1 " " | rose | 0 3 | .. |
| 219. 1 " " | pink | 0 2 | .. |
| 220. 4 " " | green | 0 3 | .. |
| 221. 4 " " | bluish green | 0 2 | .. |
| 222. 1 libra " | blue | 0 2 | .. |
| RETURNED LETTER-STAMP. | | | |
| <i>arms.</i> | | | |
| [TYPE 1240] | | | |
| 1875. | | | |
| 223. [No value] sq. black on blue | | 0 3 | .. |
| WAR TAX STAMPS. | | | |
| <i>arms, crown, &c.</i> | | | |
| [TYPE 1241] | | | |
| <i>perf.</i> | | | |
| 1873-4. | | | |
| 224. 5 c. rect. | black | 0 3 | 0 1 |
| 225. 10 " " | blue | 0 4 | 0 1 |

| Spain. | | Unused. | Used. |
|--|--------------|---------|-------|
| <i>arms &c., in scrolls.</i> | | s. d. | s. d. |
| [TYPE 1242] | | | |
| <i>perf.</i> | | | |
| 1875. | | | |
| 226. 5 c. rect. | bluish green | 0 2 | 0 1 |
| 227. 5 " " | yellow-green | 0 2 | 0 1 |
| 228. 10 " " | mauve | 0 3 | 0 1 |
| 229. 10 " " | violet | 0 3 | 0 1 |
| <i>profile of King.</i> | | | |
| [TYPE 1243] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 230. 5 c. rect. | green | 0 2 | 0 1 |
| 231. 10 " " | blue | 0 2 | 0 1 |
| 232. 25 " " | black | 0 6 | .. |
| 233. 1 peseta. | lilac | 1 6 | .. |
| 234. 5 pesetas | rose | .. | .. |
| <i>perf.</i> | | | |
| 1877. | | | |
| 235. 15 c. rect. | maroon | 0 3 | 0 1 |
| 236. 50 " " | orange | 1 0 | .. |
| POST CARDS. | | | |
| <i>numeral.</i> | | | |
| [TYPE 1245] | | | |
| 1873. | | | |
| 237. 5 c. de escudo | blue | 0 2 | .. |
| [TYPE 1246] | | | |
| 238. 10 c. (double) | green | 0 4 | .. |
| <i>profile of King.</i> | | | |
| [TYPE 1234] | | | |
| 1875. | | | |
| 239. 5 c. | blue | 0 2 | .. |
| ENVELOPE STAMP. | | | |
| FOR RETURNED LETTERS. | | | |
| <i>crown and arms.</i> | | | |
| [TYPE 1247] | | | |
| 1875. | | | |
| 240. [No value] polygon black | | .. | .. |
| CARLIST STAMPS. | | | |
| ADHESIVE STAMPS. | | | |
| <i>profile of Don Carlos to left.</i> | | | |
| [TYPE 1248] | | | |
| 1872. | | | |
| 241. 1 real rect. | blue | 0 6 | .. |
| <i>profile of Don Carlos to right.</i> | | | |
| [TYPE 1249] | | | |
| 1874. | | | |
| 242. 1 rl. rect. | mauve | 1 0 | .. |
| [TYPE 1250] | | | |
| 1874. | | | |
| 243. 16 maravedis rect. | pink | 1 0 | .. |
| [TYPE 1251] | | | |
| 1874. | | | |
| 244. ½ rl. rect. | red | 1 0 | .. |
| [TYPES 1252, 1253] | | | |
| 1875. | | | |
| 245. 50 c. rect. | green | 0 6 | .. |
| 246. 1 rl. " | brown | 0 4 | .. |

| Spain. | | Unused. | Used. |
|-----------------------------------|------------|---------|-------|
| ENVELOPE STAMP. | | s. d. | s. d. |
| <i>arms.</i> | | | |
| [TYPE 1254] | | | |
| 1875. | | | |
| 247. 3 c. rect. | blue | .. | .. |
| Straits Settlements. | | | |
| ADHESIVE STAMPS. | | | |
| <i>Indian stamps surcharged.</i> | | | |
| [TYPE 1255] | | | |
| <i>perf.</i> | | | |
| 1867. | | | |
| 1. 3 half cents rect. | blue | 0 9 | .. |
| 2. 2 cents rect. | brown | 0 6 | .. |
| 3. 3 " " | " | 0 8 | .. |
| 4. 4 " " | " | 0 8 | .. |
| 5. 6 " " | orange | 1 0 | .. |
| 6. 8 " " | " | 1 3 | .. |
| 7. 12 " " | green | 1 9 | .. |
| 8. 24 " " | rose | 3 0 | .. |
| 9. 32 " " | orange | 3 9 | .. |
| <i>profile of Queen Victoria.</i> | | | |
| [TYPE 1256] | | | |
| <i>perf.</i> | | | |
| 1868. | | | |
| 10. 2 cents rect. | brown | 0 3 | 0 1 |
| 11. 4 " " | rose | 0 4 | 0 2 |
| 12. 6 " " | lilac | 0 8 | 0 2 |
| 13. 6 " " | mauve | 0 6 | 0 2 |
| 14. 8 " " | orange | 0 8 | 0 2 |
| 15. 12 " " | blue | 1 0 | 0 2 |
| 16. 24 " " | green | 1 9 | 0 2 |
| [TYPE 1257] | | | |
| 17. 32 c. rect. | vermillion | 2 6 | 0 4 |
| 18. 96 " " | grey | 6 6 | 0 3 |
| [TYPE 1258] | | | |
| 1872. | | | |
| 19. 30 c. rect. | lake-rose | 2 6 | 0 2 |
| Suez Maritime Canal | | | |
| Co. | | | |
| (See Egypt) | | | |
| Surinam. | | | |
| (See Dutch Guiana). | | | |



1259



1260



1261



1262



1263



1264



1265



1266



1267



1268



1269



1270



1271



1272



1273



1274



1275



1276



1277



1278

| Sweden. | | Unused. | Used. | Sweden. | | Unused. | Used. | Switzerland. | | Unused. | Used. |
|---------------------------|--------------|------------|-------|-------------------------------|----------------|-----------------|-------|-------------------------------|--|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | UNPAID LETTER STAMPS. | | s. d. | s. d. | [TYPE 1271] | | s. d. | s. d. |
| <i>arms of Sweden.</i> | | | | <i>numerals in circle.</i> | | | | 1847. | | | |
| [TYPE 1259] | | | | [TYPE 1265] | | | | 3. 5 c. rect. apple-green | | 5 6 | 3 6 |
| <i>perf.</i> | | | | <i>perf.</i> | | | | 1849. | | | |
| 1855. | | | | 1874. | | | | 4. 5 c. rect. dark green | | .. | 5 6 |
| 1. 3 skillings bco. rect. | green | .. | 1 6 | 49. 1 öre rect. | black | 0 1 | 0 1 | [TYPE 1271] | | | |
| 2. 4 " " " | blue | .. | 0 2 | 50. 3 " " " | carmine-rose | 0 2 | 0 1 | <i>on white paper.</i> | | | |
| 3. 4 " " " | grey-blue | .. | 0 4 | 51. 5 " " " | brown | 0 2 | 0 1 | 1844. | | | |
| 4. 6 " " " | grey | .. | 1 0 | 52. 6 " " " | orange | 0 3 | 0 2 | 5. 5 c. rect. green | | .. | 10 6 |
| 5. 6 " " " | grey-brown | .. | 1 0 | 53. 12 " " " | red | 0 4 | 0 1 | ENVELOPE STAMP. | | | |
| 6. 8 " " " | orange | .. | 0 9 | 54. 20 " " " | pale blue | 0 6 | 0 1 | [TYPE 1271] | | | |
| 7. 24 " " " | bright red | .. | 1 0 | 55. 24 " " " | mauve | 0 8 | 0 1 | 1845. | | | |
| <i>perf.</i> | | | | 56. 30 " " " | green | 10 | 0 2 | 6. 5 c. rect. green | | 10 6 | .. |
| 1858. | | | | 57. 50 " " " | pale brown | 10 | 0 2 | WINTERTHUR. | | | |
| 8. 5 öre rect. | green | 0 3 | 0 1 | 58. 1 krona " " | blue and brown | 20 | 0 2 | ADHESIVE STAMPS. | | | |
| 9. 9 " " " | hilar | 0 6 | 0 3 | ENVELOPE STAMP. | | | | <i>post-horn and cross.</i> | | | |
| 10. 9 " " " | mauve | 0 6 | 0 3 | <i>crowns in oval.</i> | | | | [TYPE 1272] | | | |
| 11. 12 " " " | blue | 0 5 | 0 1 | [TYPE 1266] | | | | 1849. | | | |
| 12. 12 " " " | ultramarine | 0 5 | 0 1 | 1872. | | | | 7. 2½ rap. obl. black & red | | .. | 4 6 |
| 13. 24 " " " | yellow | 0 9 | 0 1 | 59. 12 öre oval | | blue | 0 4 | ZÜRICH. | | | |
| 14. 24 " " " | orange | 0 9 | 0 1 | POST CARDS. | | | | ADHESIVE STAMPS. | | | |
| 15. 30 " " " | red-brown | 1 0 | 0 1 | [TYPE 1266] | | | | <i>large numeral.</i> | | | |
| 16. 30 " " " | brown | 1 0 | 0 1 | 1872. | | | | [TYPE 1273] | | | |
| 17. 50 " " " | lake | 1 6 | 0 2 | 60. 12 öre rect. blue & mauve | | 0 4 | .. | 1843. | | | |
| 18. 50 " " " | rose | 1 6 | 0 2 | 1873. | | | | 8. 4 rap. rect. black | | .. | 3 6 |
| [TYPE 1260] | | | | 61. 6 öre | | mauve | 0 2 | 9. 6 " " " | | .. | 2 6 |
| <i>perf.</i> | | | | 62. 10 " " | | carmine & mauve | 0 3 | Federal | | | |
| 1862. | | | | 63. 12 " " | | (double) mauve | 0 4 | Administration. | | | |
| 19. 3 öre rect. | | brown | 0 2 | 64. 20 " " | | (") carmine | 0 6 | ADHESIVE STAMPS. | | | |
| <i>value in tablet.</i> | | | | 1879. | | | | <i>post-horn and cross.</i> | | | |
| [TYPE 1261] | | | | 65. 10 " " | | carmine | 0 3 | [TYPE 1274] | | | |
| <i>perf.</i> | | | | 66. 15 öre | | green | 0 4 | 1849. | | | |
| 1866. | | | | OFFICIAL POST CARDS. | | | | 10. 4 c. obl. black & red | | .. | 12 6 |
| 20. 17 öre rect. | | mauve | 0 8 | <i>with Greek border.</i> | | | | 11. 5 " " " | | .. | 4 6 |
| 21. 17 " " " | | hilar | 0 7 | 1874. | | | | <i>cross on shield.</i> | | | |
| 22. 20 " " " | | vermillion | 0 8 | 67. [No value] | | black | .. | [TYPE 1275] | | | |
| <i>value in circle.</i> | | | | 1874. | | | | 1850. | | | |
| [TYPE 1262] | | | | <i>post-horn.</i> | | | | ["orts post"] | | | |
| <i>perf.</i> | | | | [TYPE 1267] | | | | 12. 2½ rap. rect. black & red | | .. | 2 6 |
| 1872. | | | | 1874. | | | | <i>[poste locale.]</i> | | | |
| 23. 3 öre rect. | brown | 0 1 | 0 1 | 68. 6 öre | | brown | .. | 13. 2½ rap. rect. black & red | | .. | 1 6 |
| 24. 3 " " " | pale brown | 0 1 | 0 1 | 69. 10 " " | | red | .. | <i>cross on rect. shield.</i> | | | |
| 25. 5 " " " | pale green | 0 2 | 0 1 | STOCKHOLM. | | | | [TYPE 1276] | | | |
| 26. 5 " " " | deep green | 0 2 | 0 1 | ADHESIVE STAMPS. | | | | 1851. | | | |
| 27. 6 " " " | dull mauve | 0 4 | 0 1 | <i>inscription in oval.</i> | | | | 14. 5 c. rect. black & red | | .. | 5 6 |
| 28. 6 " " " | deep " " | 0 4 | 0 1 | [TYPE 1268] | | | | <i>cross on shield.</i> | | | |
| 29. 6 " " " | grey | 0 2 | 0 1 | <i>perf.</i> | | | | [TYPE 1277] | | | |
| 30. 12 " " " | blue | 0 4 | 0 1 | 1855. | | | | <i>on coloured paper.</i> | | | |
| 31. 12 " " " | pale blue | 0 4 | 0 1 | 70. 1 sk. obl. | | black | 0 9 | 1850. | | | |
| 32. 20 " " " | vermillion | 0 6 | 0 2 | 1862. | | | | 15. 5 rap. rect. deep blue | | .. | 0 3 |
| 33. 24 " " " | orange | 0 6 | 0 1 | 71. 3 öre obl. | | brown | 1 0 | 16. 10 " " " | | .. | 0 2 |
| 34. 30 " " " | chocolate | 0 9 | 0 1 | Switzerland. | | | | 17. 10 " " " | | .. | 0 2 |
| 35. 50 " " " | carmine-rose | 1 3 | 0 1 | ADHESIVE STAMPS. | | | | <i>on white paper.</i> | | | |
| 1877. | | | | CANTONAL | | | | 1852. | | | |
| 36. 4 öre rect. | grey | 0 2 | 0 1 | Administration. | | | | 18. 5 rap. rect. blue | | .. | 0 2 |
| <i>crowns in circle.</i> | | | | BASLE. | | | | 19. 15 " " " | | .. | 0 2 |
| [TYPE 1263] | | | | <i>dove with letter.</i> | | | | <i>value in "centimes."</i> | | | |
| 37. 1 rix-daler rect. | pale | | | [TYPE 1269] | | | | 1852. | | | |
| brown & blue | | 2 0 | 0 2 | 1845. | | | | 20. 15 centimes rect. rose | | .. | 1 6 |
| OFFICIAL STAMPS. | | | | 1. 2½ rappen sq. blue & red | | .. | 5 6 | [TYPE 1278] | | | |
| <i>arms.</i> | | | | GENEVA. | | | | <i>figure of Liberty.</i> | | | |
| [TYPE 1264] | | | | ADHESIVE STAMPS. | | | | <i>with silk thread.</i> | | | |
| <i>perf.</i> | | | | <i>on coloured paper.</i> | | | | 1854. | | | |
| 1874. | | | | <i>arms of Geneva.</i> | | | | 21. 5 rap. rect. brown | | .. | 0 2 |
| 38. 3 öre oblong | brown | 0 2 | 0 1 | [TYPE 1270] | | | | 22. 5 " " " | | .. | 0 2 |
| 39. 5 " " " | green | 0 2 | 0 1 | 1844. | | | | 23. 5 " " " | | .. | 0 2 |
| 40. 6 " " " | mauve | 0 3 | 0 2 | ADHESIVE STAMPS. | | | | 24. 5 " " " | | .. | 0 1 |
| 41. 6 " " " | grey | 0 2 | 0 1 | <i>arms of Geneva.</i> | | | | 25. 10 " " " | | .. | 0 1 |
| 42. 12 " " " | blue | 0 4 | 0 1 | [TYPE 1270] | | | | 26. 10 " " " | | .. | 0 1 |
| 43. 20 " " " | vermillion | 0 6 | 0 2 | 1844. | | | | 27. 15 " " " | | .. | 0 1 |
| 44. 24 " " " | orange | 0 8 | 0 1 | 2. 10 c. obl. apple-green | | 30 a | .. | 28. 15 " " " | | .. | 0 2 |
| 45. 30 " " " | brown | 10 | 0 1 | | | | | 29. 20 " " " | | .. | 0 1 |
| 46. 50 " " " | rose | 1 3 | 0 2 | | | | | 30. 40 " " " | | .. | 0 2 |
| 47. 1 krona " " | blue & brown | 2 0 | 0 2 | | | | | 31. 40 " " " | | .. | 0 2 |
| 1877. | | | | | | | | 32. 1 franc " " | | .. | 0 6 |
| 48. 4 öre obl. | grey | 0 2 | .. | | | | | 1862. | | | |
| | | | | | | | | 33. 2 rap. rect. pale grey | | 0 4 | .. |



1279



1280



1281



1282



1283



1284



1285



1286



1287



1288



1289



1290



1291



1292



1293



1294



1295

| Switzerland. | | | Switzerland. | | | Tasmania. | | |
|-----------------------------|-------------|--------------|---------------------------------|------------|---------------------|----------------------------|-----------|---------------|
| [TYPE 1279] | | | 1874. | | | ADHESIVE STAMPS. | | |
| perf. | | | stone | | | profile of Queen Victoria. | | |
| 1862. | | | [TYPE 1282] | | | [TYPE 1290] | | |
| 34. | 2 c. rect. | grey | 79. | 2 c. oval | stone | 1. | 1d. rect. | blue |
| 35. | 3 " " | black | 80. | 5 " " | " | 2. | 4d. oct. | orange |
| 36. | 5 " " | deep brown | POST CARDS. | | | 3. | 4d. " " | orange-red |
| 37. | 10 " " | blue | [TYPE 1282] | | | profile of Queen. | | |
| 38. | 10 " " | deep blue | with border. | | | [TYPE 1291] | | |
| 39. | 20 " " | yellow | 1870. | | | 1853. | | |
| 40. | 20 " " | orange | 81. | 5 c. | red | 4. | 1d. rect. | carmine |
| 41. | 30 " " | vermillion | 82. | 5 " " | rose | 5. | 2d. " " | deep green |
| 42. | 40 " " | green | [TYPE 1284] | | | 6. | 2d. " " | light |
| 43. | 60 " " | bronze | 1873-4. | | | 7. | 4d. " " | blue |
| 44. | 1 fr. | gold | 83. | | | 8. | 4d. " " | deep blue |
| 1868. | | | 84. | | | bust of Queen. | | |
| 45. | 5 c. rect. | light brown | 1874. | | | [TYPE 1292] | | |
| 46. | 10 " " | rose | 85. | 5 c. | brown | 1855. | | |
| 47. | 10 " " | pale rose | 86. | 5 " " | deep | 4. | 1d. rect. | carmine |
| 48. | 25 " " | green | 87. | 10 " " | red | 5. | 2d. " " | deep green |
| 49. | 25 " " | yellow-green | 88. | 10 " " | (double) deep brown | 6. | 2d. " " | light |
| 50. | 30 " " | ultramarine | without border. | | | 7. | 4d. " " | blue |
| 51. | 50 " " | violet | 1875. | | | 8. | 4d. " " | deep blue |
| 1874. | | | 89. | 5 c. | deep brown | 1858. | | |
| 52. | 2 c. rect. | red-brown | 90. | 10 " " | red | 9. | 1d. rect. | red |
| 53. | 2 " " | pale brown | inscription in three languages. | | | 10. | 2d. " " | olive-green |
| 54. | 5 " " | chocolate | 1879. | | | perf. | | |
| 1875. | | | 91. | 5 c. | black | 1864. | | |
| 55. | 15 c. rect. | yellow | 92. | 10 " " | red-brown | 11. | 1d. rect. | red |
| 1878. | | | 93. | 20 " " | " | 12. | 1d. " " | carmine |
| 56. | 40 c. rect. | grey | OFFICIAL POST CARD. | | | 13. | 2d. " " | yellow-green |
| UNPAID-LETTER STAMPS. | | | type-printed. | | | 14. | 2d. " " | olive-green |
| numeral in starred circle. | | | 1874. | | | 15. | 4d. " " | blue |
| [TYPE 1280] | | | 94. | [No value] | black | 16. | 4d. " " | light blue |
| perf. | | | Local Postage Stamps. | | | bust portrait of Queen. | | |
| 57. | 1 c. rect. | blue | ADHESIVE STAMPS. | | | [TYPE 1293] | | |
| [TYPE 1281] | | | BELALP. | | | 1858. | | |
| 58. | 2 c. rect. | blue | mountain view. | | | 17. | 6d. oct. | greyish blue |
| 59. | 5 " " | " | [TYPE 1285] | | | 18. | 6d. " " | lilac |
| 60. | 10 " " | " | 1873. | | | 19. | 6d. " " | reddish lilac |
| 61. | 20 " " | " | 95. | 5 c. rect. | violet | perf. | | |
| 62. | 50 " " | " | 96. | 5 " " | carmine | 1864. | | |
| 63. | 100 " " | " | 97. | 5 " " | green | 20. | 6d. oct. | lilac |
| 64. | 500 " " | " | MADEIRANERTHAL. | | | 21. | 6d. " " | deep lilac |
| ENVELOPE STAMPS. | | | mountain scene. | | | 22. | 6d. " " | reddish " |
| embossed. | | | [TYPE 1286] | | | [TYPE 1294] | | |
| shield and dove. | | | 1870. | | | 1858. | | |
| [TYPE 1282] | | | 98. | 5 c. rect. | blue | 23. | 1s. oct. | red |
| 1867. | | | RIGI-COULM. | | | perf. | | |
| 64. | 5 c. oval | light brown | flower in oval. | | | 1864. | | |
| 65. | 10 " " | rose | [TYPE 1287] | | | 24. | 1s. oct. | red |
| 1868. | | | 1870. | | | 25. | 1s. " " | rose |
| 66. | 25 c. oval | green | RIGI-KALTBAD. | | | profile of Queen. | | |
| 67. | 30 " " | ultramarine | Alpine rose. | | | [TYPE 1295] | | |
| 1869. | | | [TYPE 1288] | | | 1870. | | |
| 68. | 25 c. oval | yellow-green | 1865. | | | 26. | 1d. rect. | rose |
| 69. | 30 " " | pale blue | perf. | | | 27. | 1d. rect. | rose |
| 1871. | | | 100. | | | 28. | 1d. " " | deep rose |
| 70. | 5 c. oval | red-brown | 101. | | | 29. | 2d. " " | deep green |
| 71. | 25 " " | bluish green | 102. | | | 30. | 2d. " " | pale green |
| 72. | 25 " " | deep green | RIGI-SCHNEIDECK. | | | 31. | 4d. " " | blue |
| 1874. | | | letter in garter. | | | 32. | 10d. " " | black |
| 73. | 5 c. oval | chocolate | [TYPE 1289] | | | 1871. | | |
| NEWSPAPER BANDS. | | | 1869. | | | 33. | 3d. rect. | red-brown |
| value and cross in wreath. | | | green | | | 34. | 9d. " " | blue |
| [TYPE 1283] | | | lake | | | 35. | 3s. " " | violet |
| 1871. | | | Sydney. | | | 1872. | | |
| 74. | 2 c. rect. | red | (See New South Wales). | | | red-violet | | |
| 75. | 5 " " | " | | | | 1873. | | |
| 76. | 5 " " | rose | | | | vermillion | | |
| shield and numeral in oval. | | | | | | violet-brown | | |
| [TYPE 1284] | | | | | | 1876. | | |
| 1873. | | | | | | on glazed paper. | | |
| 77. | 2 c. oval | rose | | | | 1878. | | |
| 78. | 5 " " | " | | | | 40. | 1d. rect. | carmine-rose |
| | | | | | | 41. | 2d. " " | green |
| | | | | | | 2. | 8d. " " | lilac-brown |



1296



1297



1298



1299



1300



1301



1302



1303



1304



1305



1304a



1305a



1306



1307

Thurn u Taxis.

(See Germany).

| | Unused. | Used. |
|--|---------|-------|
| | s. d. | s. d. |

Tobago.
ADHESIVE STAMPS.
profile of Queen Victoria.

[TYPE 1296]

perf.

1879.

| | | | |
|--------------|--------|-----|-----|
| 1. 1d. rect. | rose | 0 2 | 0 1 |
| 2. 3d. " | blue | 0 6 | 0 2 |
| 3. 6d. " | orange | 1 0 | 0 3 |
| 4. 1s. " | green | 1 9 | 0 4 |

Transvaal Republic.
ADHESIVE STAMPS.
arms of the Republic.

[TYPE 1297]

1870.

| | | | |
|--------------|-------|-----|-----|
| 1. 1d. rect. | red | 0 4 | 0 3 |
| 2. 3d. " | mauve | 0 8 | 0 3 |
| 3. 6d. " | blue | 1 0 | 0 2 |
| 4. 1s. " | green | 2 0 | 0 6 |

rouletted.

1871.

| | | | |
|--------------|--------------|-----|-----|
| 5. 1d. rect. | dull red | 0 3 | 0 2 |
| 6. 1d. " | vermillion | 0 3 | 0 2 |
| 7. 1d. " | crimson | 0 3 | 0 2 |
| 8. 1d. " | black | 0 3 | 0 2 |
| 9. 3d. " | mauve | 0 6 | 0 3 |
| 10. 3d. " | pale " | 0 6 | 0 3 |
| 11. 6d. " | blue | 1 0 | 0 2 |
| 12. 6d. " | dull blue | 1 0 | 0 2 |
| 13. 6d. " | ultramarine | 1 0 | 0 3 |
| 14. 6d. " | deep blue | 1 0 | 0 3 |
| 15. 1s. " | green | 1 9 | 0 4 |
| 16. 1s. " | bluish green | 1 9 | 0 4 |

perf.

1874.

| | | | |
|---------------|------|-----|-----|
| 17. 1d. rect. | red | 0 3 | 0 2 |
| 18. 6d. " | blue | 1 0 | 0 2 |

surcharged in black
"V. R. Transvaal."
on white paper.
unperf.

1877.

| | | | |
|---------------|-------|----|-----|
| 19. 1s. rect. | green | .. | 0 9 |
|---------------|-------|----|-----|

on coloured paper.

| | | | |
|---------------|---------------------|-----|-----|
| 20. 1d. rect. | red on blue | .. | 0 4 |
| 21. 1d. " | orange | 0 6 | 0 3 |
| 22. 3d. " | lilac on buff | 0 8 | 0 3 |
| 23. 3d. " | mauve on pale green | .. | 0 4 |
| 24. 6d. " | blue on pale blue | .. | 0 4 |
| 25. 6d. " | blue on pale green | .. | 0 4 |
| 26. 6d. " | blue on rose | .. | 0 6 |

rouletted.

| | | | |
|---------------|--------------------|----|-----|
| 27. 1d. rect. | red on blue | .. | 0 4 |
| 28. 3d. " | lilac on buff | .. | 0 3 |
| 29. 6d. " | blue on rose | .. | 0 4 |
| 30. 6d. " | blue on pale green | .. | 0 4 |
| 31. 6d. " | blue on pale blue | .. | 0 3 |

Transvaal Republic.
on white paper.

| | | | |
|---------------|-------|----|-----|
| 32. 1d. rect. | red | .. | 0 3 |
| 33. 3d. " | lilac | .. | 0 4 |
| 34. 1s. " | green | .. | 0 6 |

profile of Queen Victoria.

[TYPE 1298]

perf.

1878.

| | | | |
|---------------|--------------|-----|-----|
| 35. 1d. rect. | red-brown | 0 3 | 0 1 |
| 36. 3d. " | lake-rose | 0 6 | 0 2 |
| 37. 4d. " | yellow-green | 0 8 | 0 2 |
| 38. 6d. " | black | 1 0 | 0 3 |
| 39. 1s. " | bright green | 1 9 | 0 4 |
| 40. 2s. " | blue | 3 6 | 0 6 |

surcharged with new value.

| | | | |
|---------------|-------|----|-----|
| 41. 1d. rect. | black | .. | 0 6 |
|---------------|-------|----|-----|

ENVELOPE STAMPS.
handstamped.
inscribed "Potchefstroom" &c.

[TYPE 1299]

1869.

| | | | |
|----------------------|-------|----|----|
| 42. [Sixpence] circ. | black | .. | .. |
|----------------------|-------|----|----|

[TYPE 1300]

1869.

| | | | |
|-----------------|-------|----|----|
| 43. [6d.] circ. | black | .. | .. |
|-----------------|-------|----|----|

arms.

[TYPE 1297]

1872.

| | | | |
|---------------|------|-----|----|
| 44. 6d. rect. | blue | 1 6 | .. |
|---------------|------|-----|----|

[TYPE 1301]

1874.

| | | | |
|---------------|------|-----|----|
| 45. 6d. rect. | blue | 1 3 | .. |
|---------------|------|-----|----|

Trinidad.
ADHESIVE STAMPS.
figure of Britannia.

[TYPE 1302]

on bluish paper.

1851.

| | | | |
|----------------|--------------|----|-----|
| 1. [1d.] rect. | brick-red | .. | 2 6 |
| 2. [4d.] " | violet-brown | .. | 6 6 |
| 3. [6d.] " | deep blue | .. | 8 6 |
| 4. [1s.] " | purple-black | .. | 8 6 |

on white paper.

1854.

| | | | |
|----------------|-------------|----|-----|
| 5. [1d.] rect. | red | .. | 0 4 |
| 6. [1d.] " | brick-red | .. | 0 6 |
| 7. [4d.] " | dull violet | .. | 5 6 |
| 8. [4d.] " | blue | .. | 7 6 |
| 9. [1s.] " | slate-black | .. | 7 6 |

lithographed.

[TYPE 1303]

1856.

| | | | |
|-----------------|-----------|----|------|
| 10. [6d.] rect. | blue | .. | 12 6 |
| 11. [6d.] " | pale blue | .. | 12 6 |

coarsely lithographed.

1858.

| | | | |
|-----------------|------|-----|-----|
| 12. [1d.] rect. | red | 2 6 | .. |
| 13. [6d.] " | blue | .. | 8 6 |
| 14. [1s.] " | grey | .. | 8 6 |

Trinidad.

[TYPE 1304]

1859.

| | | | |
|---------------|------------|----|-----|
| 15. 4d. rect. | deep lilac | .. | 0 9 |
| 16. 4d. " | pale lilac | .. | 0 6 |
| 17. 6d. " | deep green | .. | 0 9 |
| 18. 1s. " | blue-black | .. | 1 0 |

perf.

1863.

| | | | |
|---------------|-------------|----|-----|
| 19. 4d. rect. | dull violet | .. | 0 8 |
| 20. 4d. " | pale mauve | .. | 0 6 |
| 21. 6d. " | dark green | .. | 0 8 |
| 22. 6d. " | light-green | .. | 0 3 |
| 23. 1s. " | blue-slate | .. | 1 0 |
| 24. 1s. " | mauve | .. | 0 6 |

1865.

| | | | |
|---------------|---------------|----|-----|
| 25. 4d. rect. | dull mauve | .. | 0 4 |
| 26. 6d. " | bright green | .. | 0 2 |
| 27. 1s. " | reddish lilac | .. | 0 4 |
| 28. 1s. " | violet | .. | 0 4 |

1869.

| | | | |
|---------------|---------------|-----|-----|
| 29. 4d. rect. | purple-violet | .. | 0 4 |
| 30. 6d. " | pale green | .. | 0 2 |
| 31. 6d. " | yellow-green | 1 0 | 0 2 |

1872.

| | | | |
|---------------|--------|-----|-----|
| 32. 4d. rect. | mauve | .. | 0 3 |
| 33. 4d. " | grey | 0 8 | 0 3 |
| 34. 1s. " | orange | 1 9 | 0 3 |

[TYPE 1302]

perf.

1863.

| | | | |
|---------------|-----|----|-----|
| 35. 1d. rect. | red | .. | 0 1 |
|---------------|-----|----|-----|

1866.

| | | | |
|---------------|----------|----|-----|
| 36. 1d. rect. | lake-red | .. | 0 1 |
|---------------|----------|----|-----|

| | | | |
|-----------|-------------|----|-----|
| 37. 1d. " | carmine-red | .. | 0 1 |
|-----------|-------------|----|-----|

1872.

| | | | |
|---------------|------------|-----|-----|
| 38. 1d. rect. | bright red | 0 2 | 0 1 |
|---------------|------------|-----|-----|

profile of Queen Victoria.

[TYPE 1305]

perf.

1869.

| | | | |
|---------------------|--------|-----|-----|
| 39. 5s. large rect. | maroon | 7 6 | 1 0 |
|---------------------|--------|-----|-----|

figure of Britannia.

[TYPE 1304a]

perf.

1879.

| | | | |
|---------------|-------|-----|----|
| 40. ½d. rect. | lilac | 0 3 | .. |
|---------------|-------|-----|----|

POST CARD.

[TYPE 1305a]

1879.

| | | | |
|----------|-------|-----|----|
| 41. 1½d. | brown | 0 4 | .. |
|----------|-------|-----|----|

Turkey.
ADHESIVE STAMPS.
Sultan's sign manual.

[TYPES 1306, 1307]

1863.

on thin paper.

| | | | |
|-------------------|--------|-----|-----|
| 1. 20 paras rect. | yellow | 0 6 | 0 4 |
|-------------------|--------|-----|-----|

| | | | |
|----------------|------|-----|-----|
| 2. 1 piastre " | grey | 0 9 | 0 4 |
|----------------|------|-----|-----|

| | | | |
|----------|--------|-----|-----|
| 3. 1 " " | purple | 0 9 | 0 4 |
|----------|--------|-----|-----|

| | | | |
|----------|------|-----|-----|
| 4. 2 " " | blue | 1 6 | 0 6 |
|----------|------|-----|-----|

| | | | |
|----------|-----------|-----|-----|
| 5. 2 " " | pale blue | 1 6 | 0 6 |
|----------|-----------|-----|-----|

| | | | |
|----------|------|-----|-----|
| 6. 5 " " | rose | 3 0 | 0 9 |
|----------|------|-----|-----|

| | | | |
|----------|---------|-----|-----|
| 7. 5 " " | crimson | 3 0 | 0 9 |
|----------|---------|-----|-----|

on thick paper.

| | | | |
|------------------|--------|-----|-----|
| 8. 20 par. rect. | yellow | 0 6 | 0 4 |
|------------------|--------|-----|-----|

| | | | |
|-----------|-------|-----|-----|
| 9. 20 " " | lemon | 0 6 | 0 4 |
|-----------|-------|-----|-----|

| | | | |
|-------------|-------|-----|-----|
| 10. 1 pe. " | lilac | 0 9 | 0 4 |
|-------------|-------|-----|-----|

| | | | |
|-----------|--------|-----|-----|
| 11. 1 " " | purple | 0 9 | 0 4 |
|-----------|--------|-----|-----|



1308



1309



1310



1311



1312



1313



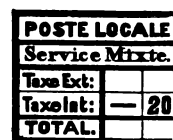
1313a



1315



1316



1317



1318



1319



1320

| Turkey. | | | Turkey. | | | Turkey. | | |
|---|----------------|------|--|------------|------|--|----------------|------|
| <i>crescent and star.</i> | | | [TYPE 1308] | | | CONSTANTINOPLE. | | |
| [TYPE 1308] | | | <i>perf.</i> | | | JOURNAL STAMPS. | | |
| <i>perf.</i> | | | <i>perf.</i> | | | [TYPE 1316] | | |
| 1865. | | | 1865. | | | 1865. | | |
| 12. 10 paras rect. | dark green | 0 2 | 58. 20 paras rect. | pale brown | 0 4 | 95. Circular | red | .. |
| 13. 20 " " | yellow | 0 3 | 59. 20 " " | red-brown | 0 4 | 96. " " | blue | .. |
| 14. 20 " " | orange | 0 3 | 60. 1 pe. " " | pale brown | 0 6 | 97. " " | white | .. |
| 15. 1 piastre,, | grey | 0 4 | 61. 1 " " | red-brown | 0 6 | UNPAID-LETTER STAMPS. | | |
| 16. 1 " " | mauve | 0 4 | 62. 2 " " | pale brown | 1 0 | [TYPE 1317] | | |
| 17. 2 " " | dark blue | 0 6 | 63. 2 " " | red-brown | 1 0 | 1866. | | |
| 18. 5 " " | carmine | 1 3 | 64. 5 " " | brown | 1 6 | 98. 10 paras obl. | yellow | .. |
| 19. 5 " " | carmine-red | 1 3 | 65. 5 " " | red-brown | 1 6 | 99. 20 " " | rose | .. |
| 20. 5 " " | rose | 1 0 | 66. 25 " " | deep brown | 10 0 | 100. 1 piastre,, | red | .. |
| 21. 25 " " | orange | 10 6 | <i>with brown border and inscription.</i> | | | 101. 2 " " | blue | .. |
| 22. 25 " " | orange-red | 10 6 | <i>perf.</i> | | | KUSTENDJIE AND CZERNAWODA | | |
| 1868. | | | 1868. | | | [TYPE 1318] | | |
| 23. 10 paras rect. | lilac | 0 2 | 67. 20 par. rect. | brown | 0 4 | <i>perf.</i> | | |
| 24. 20 " " | green | 0 3 | 68. 1 pe. " " | " | 0 6 | 1867. | | |
| 25. 20 " " | pale green | 0 3 | 69. 2 " " | " | 1 0 | 102. 20 paras rect. | green | 0 2 |
| 26. 1 piastre,, | yellow | 0 5 | 70. 5 " " | bistre | 1 6 | Turks Islands. | | |
| 27. 1 " " | orange | 0 5 | 71. 25 " " | brown | .. | ADHESIVE STAMPS. | | |
| 28. 2 " " | red | 1 0 | FOR LOCAL CORRESPONDENCE IN CONSTANTINOPLE. | | | <i>profile of Queen Victoria.</i> | | |
| 29. 5 " " | blue | 1 9 | <i>surcharged with Turkish word [cheir] in circle.</i> | | | [TYPE 1319] | | |
| 30. 25 " " | dull rose | 10 6 | [TYPE 1311] | | | <i>perf.</i> | | |
| 1870. | | | 1868. | | | 1867. | | |
| 31. 10 par. rect. | stone | 0 2 | <i>black surcharge.</i> | | | 1. 1d. rect. | red | 0 2 |
| 32. 10 " " | brown | 0 2 | 72. 10 par. rect. | mauve | .. | 2. 6d. " " | greyish black | 1 0 |
| 1872. | | | 73. 10 " " | bistre | .. | 3. 1s. " " | dull blue | 1 9 |
| 33. 10 par. rect. | grey | 0 2 | 74. 20 " " | brown | .. | Tuscany. | | |
| 1873. | | | 75. 1 pe. " " | brown | .. | ADHESIVE STAMPS. | | |
| 34. 10 par. rect. | pale mauve | 0 2 | <i>blue surcharge.</i> | | | <i>crowned lion.</i> | | |
| 35. 10 " " | reddish mauve | 0 2 | 76. 10 par. rect. | mauve | .. | [TYPE 1320] | | |
| <i>Turkish and English inscription.</i> | | | 77. 10 " " | bistre | .. | 1849. | | |
| [TYPE 1309] | | | 78. 20 " " | brown | .. | <i>watermark, a ducal crown and lines.</i> | | |
| <i>perf.</i> | | | 79. 1 pe. " " | yellow | .. | <i>on bluish paper.</i> | | |
| 1876. | | | 80. 1 " " | red-brown | .. | 1. 1 quattrino rect. | black | 1 6 |
| 36. 10 par. rect. | black & lilac | 0 1 | <i>red surcharge.</i> | | | 2. 1 soldo " " | yellow | 3 6 |
| 37. 20 " " | violet & green | 0 3 | 81. 10 par. rect. | mauve | .. | 3. 1 " " | orange | 3 6 |
| 38. 50 " " | blue & yellow | 0 6 | 82. 10 " " | bistre | .. | 4. 2 " " | brick-red | 15 6 |
| 39. 2 pe. " " | black & buff | 0 9 | 83. 20 " " | red-brown | .. | 5. 1 crazia " " | crimson-red | 0 3 |
| 40. 5 " " | red & blue | 1 9 | 84. 1 pe. " " | red-brown | .. | 6. 2 " " | blue | 0 3 |
| 41. 25 " " | claret & rose | 7 6 | JOURNAL STAMPS. | | | 7. 4 " " | deep green | 0 4 |
| <i>value surcharged in black.</i> | | | [TYPE 1312] | | | 8. 6 " " | blue | 0 4 |
| [TYPE 1310] | | | <i>perf.</i> | | | 9. 9 " " | purplish brown | 0 6 |
| <i>perf.</i> | | | 1875. | | | 10. 60 " " | red-brown | 21 0 |
| 1876. | | | 85. 2 par. large rect. | blue | 0 1 | <i>on white paper.</i> | | |
| 42. ¼ piastre rect. | mauve | 0 2 | 86. 2 " " | pale blue | 0 1 | 11. 1 quattrino rect. | black | 1 0 |
| 43. ½ " " | green | 0 3 | ENVELOPE STAMPS. | | | 12. 2 crazie " " | blue | 0 3 |
| 44. 1½ " " | rose | 0 6 | [TYPE 1313] | | | 13. 4 " " | green | 0 3 |
| 45. 2 " " | orange | 0 9 | <i>embossed.</i> | | | 14. 6 " " | blue | 0 3 |
| 46. 5 " " | blue | 1 9 | 1870. | | | <i>watermark.</i> | | |
| <i>the same without surcharged value.</i> | | | 87. 1 piastre oct. | yellow | 0 6 | <i>crossed undulating lines.</i> | | |
| <i>perf.</i> | | | 88. 1½ " " | brown | 0 9 | 15. 1 quattrino rect. | black | 1 0 |
| 1876. | | | 89. 3 " " | orange | 1 6 | 16. 1 soldo " " | yellow | 2 6 |
| 47. 10 par. rect. | mauve | 0 2 | 90. 6 " " | violet | 2 6 | 17. 1 crazia " " | red | 0 3 |
| 48. 20 " " | light green | 0 3 | POST CARD. | | | 18. 2 " " | greenish blue | 0 3 |
| 49. 1 pe. " " | yellow | 0 6 | [TYPES 1309-1314] | | | 19. 4 " " | green | 0 3 |
| UNPAID LETTER STAMPS. | | | 1876. | | | 20. 6 " " | bright blue | 0 3 |
| [TYPES 1306, 1307] | | | 91. 20 paras | mauve | 0 6 | 21. 6 " " | dull blue | 0 3 |
| 1863. | | | Local Postage Stamps. | | | 22. 9 " " | purplish brown | 0 6 |
| 50. 20 par. rect. | reddish brown | 0 8 | CONSTANTINOPLE. | | | | | |
| 51. 20 " " | brick-red | 0 8 | ADHESIVE STAMPS. | | | | | |
| 52. 1 pe. " " | reddish brown | 1 0 | <i>crescent and star.</i> | | | | | |
| 53. 1 " " | brick-red | 1 0 | [TYPE 1315] | | | | | |
| 54. 2 " " | reddish brown | 2 0 | 1865. | | | | | |
| 55. 2 " " | brick-red | 2 0 | 92. 5 paras rect. | blue | 0 3 | | | |
| 56. 5 " " | reddish brown | 3 6 | 93. 20 " " | green | 0 2 | | | |
| 57. 5 " " | brick-red | 3 6 | 94. 40 " " | rose | 0 3 | | | |



1321



1322



1323



1324



1325



1326



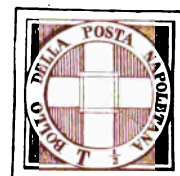
1327



1328



1329



1330



1331



1332



1333



1334



1335



1336



1337



1338



1339



1340



1341



1342



1343



1344



1345

| Tuscany. | | Unused. | Used. |
|---|----------------|---------|-------|
| PROVISIONAL STAMPS. | | s. d. | s. d. |
| <i>cross of Savoy.</i> [TYPE 1321] 1859. | | | |
| 23. 1 centesimo rect. | dull lilac | .. | 0 3 |
| 24. 5 " | " green | .. | 0 4 |
| 25. 5 " | " yellow-green | .. | 0 3 |
| 26. 5 " | " bluish green | .. | 0 3 |
| 27. 10 " | " purple-brown | .. | 0 3 |
| 28. 20 " | " lilac-blue | .. | 0 3 |
| 29. 20 " | " deep blue | .. | 0 4 |
| 30. 40 " | " carmine | .. | 0 4 |
| 31. 80 " | " red | .. | 0 6 |
| 32. 3 lire | dull yellow | .. | 63 0 |
| NEWSPAPER-TAX STAMP. <i>handstamped.</i> [TYPE 1322] 1854. | | | |
| 33. 2 soldi circ. | black | .. | .. |

Two Sicilies.

| NAPLES. | | Unused. | Used. |
|---|----------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. |
| <i>arms of Naples.</i> [TYPES 1323-1329] 1857. | | | |
| 1. 1/2 grano sq. | lake-red | .. | 1 0 |
| 2. 1 " " | " " | .. | 0 3 |
| 3. 2 " " | " " | .. | 0 2 |
| 4. 5 " rect. | " " | .. | 0 4 |
| 5. 10 " " | " " | .. | 0 4 |
| 6. 20 " " | " " | .. | 0 6 |
| 7. 50 " " | " " | .. | .. |
| GOVERNMENT PROVISIONAL STAMPS. [TYPE 1323] 1860. | | | |
| 8. 1/2 tornese sq. | blue | .. | .. |
| <i>cross of Savoy.</i> [TYPE 1330] 1860. | | | |
| 9. 1/2 tornese sq. | blue | .. | 10 6 |
| <i>embossed profile of King Victor Emmanuel II.</i> [TYPE 1331] 1861. | | | |
| 10. 1/2 tornese rect. | green | 0 3 | .. |
| 11. 1/2 grano " " | brown | 0 3 | .. |
| 12. 1 " " | black | 0 3 | 0 2 |
| 13. 2 " " | blue | 0 3 | 0 2 |
| 14. 5 " " | red | 0 3 | 0 2 |
| 15. 5 " " | rose | 0 3 | 0 9 |

| Two Sicilies. | | Unused. | Used. |
|---|--------------|---------|-------|
| | | s. d. | s. d. |
| 16. 10 gr. rect. | orange | 0 3 | .. |
| 17. 20 " " | lemon | 0 4 | .. |
| 18. 50 " " | pearl-grey | 0 6 | .. |
| 19. 50 " " | lilac-blue | 1 6 | .. |
| SICILY. ADHESIVE STAMPS. <i>profile of King Ferdinand II.</i> [TYPE 1332] 1859. | | | |
| 20. 1/2 grano rect. | orange | 0 6 | .. |
| 21. 1 " " | olive | 0 6 | .. |
| 22. 1 " " | olive-green | 0 6 | .. |
| 23. 1 " " | olive-brown | 0 6 | .. |
| 24. 2 " " | blue | 0 6 | .. |
| 25. 2 " " | dark blue | 0 6 | .. |
| 26. 5 " " | red | 0 6 | .. |
| 27. 5 " " | carmine-red | 1 0 | .. |
| 28. 5 " " | brownish red | 1 0 | .. |
| 29. 10 " " | deep blue | 0 6 | .. |
| 30. 20 " " | steel grey | 0 9 | .. |
| 31. 50 " " | red-brown | 1 6 | .. |

United States of America.

| ADHESIVE STAMPS. | | Unused. | Used. |
|--|-------------|---------|-------|
| | | s. d. | s. d. |
| <i>portrait of Franklin.</i> [TYPE 1333] 1847. | | | |
| <i>on bluish paper.</i> | | | |
| 1. 5 cents rect. | brown | 0 9 | 0 8 |
| <i>on white paper.</i> | | | |
| 2. 5 c. rect. | brown | 0 9 | 0 8 |
| <i>portrait of Washington.</i> [TYPE 1334] 1847. | | | |
| <i>on bluish paper.</i> | | | |
| 3. 10 c. rect. | black | 1 6 | .. |
| <i>on white paper.</i> | | | |
| 4. 10 c. rect. | black | 1 9 | .. |
| <i>profile of Franklin.</i> [TYPE 1335] 1851. | | | |
| 5. 1 c. rect. | deep blue | 0 6 | 0 2 |
| <i>perf.</i> 1857. | | | |
| 6. 1 c. rect. | deep blue | 0 3 | 0 1 |
| <i>profile of Washington.</i> [TYPE 1336] 1851. | | | |
| 7. 3 c. rect. | red | 0 3 | 0 1 |
| 8. 3 " " | pale red | 0 3 | 0 1 |
| 9. 3 " " | carmine-red | 0 4 | 0 1 |

United States of America.

| | | Unused. | Used. |
|---|--------------|---------|-------|
| | | s. d. | s. d. |
| <i>perf.</i> 1857. | | | |
| 10. 3 c. rect. | carmine-red | 0 3 | 0 1 |
| <i>portrait, &c.</i> [TYPE 1337] 1856. | | | |
| 11. 5 c. rect. | brown | .. | .. |
| <i>perf.</i> 1857. | | | |
| 12. 5 c. rect. | deep brown | 0 9 | 0 6 |
| 13. 5 " " | reddish | 0 9 | 0 6 |
| <i>portrait of Washington.</i> [TYPE 1338] 1855. | | | |
| 14. 10 c. rect. | green | 1 6 | 0 3 |
| <i>perf.</i> 1857. | | | |
| 15. 10 c. rect. | green | 1 0 | 0 3 |
| <i>portrait of Washington.</i> [TYPE 1339] 1851. | | | |
| 16. 12 c. rect. | black | .. | 0 6 |
| <i>perf.</i> 1857. | | | |
| 17. 12 c. rect. | black | 1 0 | 0 4 |
| <i>profile of Franklin.</i> [TYPE 1340] 1851. | | | |
| 18. 1 c. rect. | blue on pink | .. | .. |
| <i>eagle.</i> [TYPE 1341] 1851. | | | |
| 19. 1 c. obl. | blue | 0 4 | .. |
| <i>1860.</i> <i>portrait of Washington.</i> [TYPE 1342] <i>perf.</i> | | | |
| 20. 24 c. rect. | dull lilac | 2 0 | 0 8 |
| <i>profile of Franklin.</i> [TYPE 1343] <i>perf.</i> | | | |
| 21. 30 c. rect. | orange | 2 9 | .. |
| <i>portrait of Washington.</i> [TYPE 1344] <i>perf.</i> | | | |
| 22. 90 c. rect. | dark blue | 5 6 | .. |
| <i>1861.</i> <i>profile of Franklin.</i> [TYPE 1345] <i>perf.</i> | | | |
| 23. 1 c. rect. | blue | 0 2 | 0 1 |
| 24. 1 " " | pale blue | 0 2 | 0 1 |



1346



1347



1348



1349



1350



1351



1352



1353



1354



1355



1356



1357



1358



1359



1360



1361



1362



1363



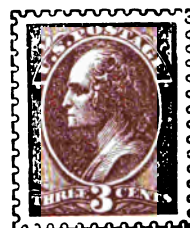
1364



1365



1366



1367



1368



1369



1370

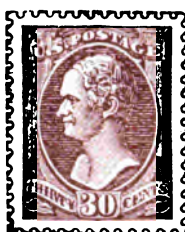
| United States of America. | | | Unused. | Used. | United States of America. | | | Unused. | Used. | United States of America. | | | Unused. | Used. |
|--|-------------|---------------|---------|-------|--|-------------|------------------|---------|-------|-----------------------------------|-------------|-----------------|---------|-------|
| | | | s. d. | s. d. | | | | s. d. | s. d. | | | | s. d. | s. d. |
| <i>profile of Washington.</i> | | | | | <i>profile of Lincoln.</i> | | | | | <i>eagle, shield and flags.</i> | | | | |
| [TYPE 1346] | | | | | [TYPE 1354] | | | | | [TYPE 1363] | | | | |
| <i>perf.</i> | | | | | <i>perf.</i> | | | | | <i>perf.</i> | | | | |
| 25. | 3 c. rect. | red | 0 3 | 0 1 | 39. | 15 c. rect. | black | 1 0 | 0 3 | 49. | 30 c. sq. | carmine & blue | 2 6 | 1 0 |
| 26. | 3 " " | carmine-red | 0 3 | 0 1 | | | | | | | | | | |
| <i>profile of Jefferson.</i> | | | | | <i>profile of Franklin.</i> | | | | | <i>profile of Lincoln.</i> | | | | |
| [TYPE 1347] | | | | | [TYPE 1355] | | | | | [TYPE 1364] | | | | |
| <i>perf.</i> | | | | | <i>perf.</i> | | | | | <i>perf.</i> | | | | |
| 27. | 5 c. rect. | brown | 0 5 | 0 2 | 40. | 1 c. sq. | yellow-brown | 0 4 | 0 3 | 50. | 90 c. rect. | black & carmine | 5 6 | 2 0 |
| 28. | 5 " " | yellow-brown | .. | 1 6 | | | | | | | | | | |
| 29. | 5 " " | red-brown | 0 6 | 0 3 | <i>courier on horse back.</i> | | | | | <i>profile of Franklin.</i> | | | | |
| 30. | 5 " " | deep brown | 0 6 | 0 3 | [TYPE 1356] | | | | | [TYPE 1365] | | | | |
| <i>profile of Washington.</i> | | | | | <i>perf.</i> | | | | | <i>perf.</i> | | | | |
| [TYPE 1348] | | | | | 41. | 2 c. sq. | brown | 0 2 | 0 1 | 51. | 1 c. rect. | blue | 0 1 | 0 1 |
| <i>perf.</i> | | | | | 42. | 2 " " | pale brown | 0 2 | 0 1 | 52. | 1 " " | pale blue | 0 1 | 0 1 |
| 31. | 10 c. rect. | green | 0 9 | 0 1 | <i>locomotive.</i> | | | | | 53. | 1 " " | deep blue | 0 2 | 0 1 |
| <i>profile of Washington.</i> | | | | | [TYPE 1357] | | | | | <i>profile of Andrew Jackson.</i> | | | | |
| [TYPE 1349] | | | | | <i>perf.</i> | | | | | [TYPE 1366] | | | | |
| <i>perf.</i> | | | | | 43. | 3 c. sq. | blue | 0 3 | 0 1 | 54. | 2 c. rect. | brown | 0 2 | 0 1 |
| 32. | 12 c. rect. | black | 1 0 | 0 2 | <i>profile of Washington.</i> | | | | | 55. | 2 " " | deep brown | 0 2 | 0 1 |
| <i>profile of Washington.</i> | | | | | [TYPE 1358] | | | | | <i>profile of Washington.</i> | | | | |
| [TYPE 1350] | | | | | <i>perf.</i> | | | | | [TYPE 1367] | | | | |
| <i>perf.</i> | | | | | 44. | 6 c. sq. | blue | 0 6 | 0 2 | <i>perf.</i> | | | | |
| 33. | 24 c. rect. | grey | 2 0 | 0 3 | <i>eagle over shield.</i> | | | | | 56. | 3 c. rect. | green | 0 3 | 0 1 |
| 34. | 24 " " | lilac | 1 9 | 0 2 | [TYPE 1359] | | | | | 57. | 3 " " | pale green | 0 3 | 0 1 |
| 35. | 24 " " | reddish lilac | 1 9 | 0 2 | <i>perf.</i> | | | | | <i>profile of Lincoln.</i> | | | | |
| <i>profile of Franklin.</i> | | | | | 45. | 10 c. sq. | orange | 1 0 | 0 3 | [TYPE 1368] | | | | |
| [TYPE 1351] | | | | | <i>steamship.</i> | | | | | <i>perf.</i> | | | | |
| <i>perf.</i> | | | | | [TYPE 1360] | | | | | 59. | 6 c. rect. | carmine | 0 6 | 0 1 |
| 36. | 30 c. rect. | orange | 2 0 | 0 4 | <i>perf.</i> | | | | | 60. | 6 " " | carmine-red | 0 6 | 0 1 |
| <i>profile of Washington.</i> | | | | | 46. | 12 c. sq. | green | 1 0 | 0 2 | <i>profile of Jefferson.</i> | | | | |
| [TYPE 1352] | | | | | <i>Columbus landing in America.</i> | | | | | [TYPE 1369] | | | | |
| <i>perf.</i> | | | | | <i>perf.</i> | | | | | <i>perf.</i> | | | | |
| 37. | 90 c. rect. | blue | 5 6 | 0 9 | 47. | 15 c. sq. | blue and brown | 1 6 | 0 6 | 61. | 10 c. rect. | brown | 0 9 | 0 1 |
| <i>large portrait of Andrew Jackson.</i> | | | | | <i>signing of Declaration of Independence.</i> | | | | | 62. | 10 " " | deep brown | 0 9 | 0 1 |
| [TYPE 1353] | | | | | [TYPE 1362] | | | | | <i>profile of Henry Clay.</i> | | | | |
| <i>perf.</i> | | | | | <i>perf.</i> | | | | | [TYPE 1370] | | | | |
| 38. | 2 c. rect. | black | 0 2 | 0 1 | 48. | 24 c. sq. | purple and green | 2 0 | 1 0 | <i>perf.</i> | | | | |
| 1863. | | | | | | | | | | 62*. | 12 c. rect. | deep purple | 1 0 | 0 2 |



1371



1372



1373



1374



1375



1376



1376a

United States of
America.

Unused.
s. d. s. d.

profile of Webster.

[TYPE 1371]

perf.

63. 15 c. rect. orange 1 0 0 1

profile of General Scott.

[TYPE 1372]

perf.

64. 24 c. rect. violet 1 0 0 2

profile of Hamilton.

[TYPE 1373]

perf.

65. 30 c. rect. black 1 9 0 2

profile of Commodore Perry.

[TYPE 1374]

perf.

66. 40 c. rect. carmine 5 0 0 3

profile of Stanton.

[TYPE 1375]

perf.

1871.

67. 7 c. rect. vermilion 0 7 0 3

portrait of Zachary Taylor.

[TYPE 1376]

perf.

1875.

68. 5 c. rect. deep blue 0 4 0 1

UNPAID LETTER STAMPS.

numeral in oval.

[TYPE 1376a]

perf.

1879.

63* 1 c. rect. red-brown 0 2 ..

64* 2 " " " 0 3 ..

65* 3 " " " 0 3 ..

66* 5 " " " 0 5 ..

67* 10 " " " 10 ..

68* 30 " " " 20 ..

69 50 " " " 3 6 ..



1379



1378



1377

| | | United States of America. | | Unad. s. d. | Used. s. d. | | |
|---|-------------------|------------------------------|-----|----------------|----------------|--|--|
| FOR PARCELS OF NEWSPAPERS AND PERIODICALS. | | | | | | | |
| <i>profile of Washington.</i> | | | | | | | |
| 1865. | | | | | | | |
| [TYPE 1377] | | | | | | | |
| <i>perf.</i> | | | | | | | |
| 70. | 5 c. large rect. | blue | o 6 | .. | .. | | |
| <i>profile of Franklin.</i> | | | | | | | |
| [TYPE 1378] | | | | | | | |
| <i>perf.</i> | | | | | | | |
| 71. | 10 c. large rect. | green | 10 | .. | .. | | |
| <i>profile of Lincoln.</i> | | | | | | | |
| [TYPE 1379] | | | | | | | |
| <i>perf.</i> | | | | | | | |
| 72. | 25 c. large rect. | vermillion | 1 9 | .. | .. | | |



1380



1381



1382



1383



1384



1385



1386



1387



1388



1389



1390



1391



1392



1393



1394



1395

| United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. |
|---------------------------|-------------------|---------|-------|--|-----------------------|-----------|-------|---|------------|--------------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| 1875. | | | | <i>allegorical figures.</i> | | | | <i>profile of Washington.</i> | | | |
| <i>Indian warrior.</i> | | | | [TYPES 1382-1390] | | | | [TYPE 1393] | | | |
| [TYPE 1380] | | | | <i>perf.</i> | | | | 1860. | | | |
| 73. | 2 c. large rect. | black | 0 2 | 88. | \$1 02 c. large rect. | brown | .. | 101. | 3 c. oval | red | 1 0 |
| 74. | 3 " " " | " | 0 3 | 89. | \$3 " " vermillion | .. | .. | 102. | 6 " " | red | .. |
| 75. | 4 " " " | " | 0 4 | 90. | \$6 " " blue | .. | .. | 103. | 10 " " | green | .. |
| 76. | 6 " " " | " | 0 6 | 91. | \$9 " " orange | .. | .. | <i>profiles of Washington and Franklin.</i> | | | |
| 77. | 8 " " " | " | 0 8 | 92. | \$12 " " green | .. | .. | [TYPES 1392, 1393] | | | |
| 78. | 9 " " " | " | 0 9 | 93. | \$24 " " violet | .. | .. | 1860. | | | |
| 79. | 10 " " " | " | 1 0 | 94. | \$36 " " red | .. | .. | 104. | 4 c. oval | red and blue | 2 6 |
| | | | | 95. | \$48 " " brown | .. | .. | <i>profile of Washington.</i> | | | |
| | | | | 96. | \$60 " " lilac | .. | .. | [TYPE 1394] | | | |
| <i>figure of Justice.</i> | | | | <i>ENVELOPE STAMPS.</i> | | | | 1860. | | | |
| [TYPE 1381] | | | | <i>embossed profile of Washington.</i> | | | | 105. | 3 c. oval | rose | 0 4 |
| <i>perf.</i> | | | | [TYPE 1391] | | | | 106. | 6 " " | " | 0 6 |
| 80. | 12 c. large rect. | carmine | 1 0 | 97. | 3 c. large oval | red | 1 0 | <i>profile of Washington.</i> | | | |
| 81. | 24 " " " | " | 1 9 | 98. | 6 " " | green | 3 6 | [TYPE 1395] | | | |
| 82. | 30 " " " | " | 2 6 | 99. | 6 " " | red | 2 6 | 1860. | | | |
| 83. | 48 " " " | " | 3 0 | | 1855. | | | 107. | 10 c. oval | green | 1 0 |
| 84. | 60 " " " | " | 3 9 | 72. | 10 c. large oval | green | 3 6 | 108. | 10 " " | olive-green | 1 0 |
| 85. | 72 " " " | " | 4 6 | <i>profile of Franklin to right.</i> | | | | 109. | 12 " " | brown & red | 1 3 |
| 86. | 84 " " " | " | 5 6 | [TYPE 1392] | | | | 110. | 20 " " | blue & red | 1 9 |
| 87. | 96 " " " | " | 6 0 | | 1857. | | | 111. | 24 " " | green & red | 2 3 |
| | | | | 100. | 1 c. oval | deep blue | 0 4 | 112. | 40 " " | red & black | 3 6 |



1396



1397



1398



1399



1400



1401



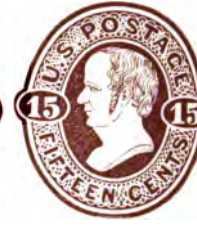
1402



1403



1404



1405



1406



1407



1408



1409



1410



1411



1412



1413



1414



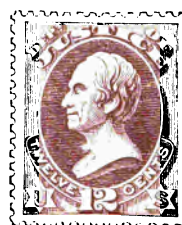
1415



1416



1417



1418



1419



1420

| United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. |
|-----------------------------------|------------|--------------|-------|-----------------------------------|------------|--------------|----------------|---------------------------------------|------------|------------|-------|
| | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| <i>profile of Andrew Jackson.</i> | | | | <i>profile of Zachary Taylor.</i> | | | | <i>Department of Interior.</i> | | | |
| [TYPE 1396] | | | | [TYPE 1410] | | | | <i>various portraits.</i> | | | |
| 1863. | | | | 1875. | | | | [TYPE 1417] | | | |
| 113. | 2 c. hex. | black | 0 6 | 139. | 5 c. oval | blue | 0 5 | 162. | 1 c. rect. | vermillion | 0 2 |
| [TYPE 1397] | | | | <i>centennial envelope.</i> | | | | 163. | 2 " " | " | 0 2 |
| 1864. | | | | <i>design in shield.</i> | | | | 164. | 3 " " | " | 0 1 |
| 114. | 2 c. hex. | black | 0 3 | [TYPE 1411] | | | | 165. | 6 " " | " | 0 1 |
| <i>profile of Washington.</i> | | | | 1876. | | | | 166. | 10 " " | " | 0 3 |
| [TYPE 1398] | | | | 140. | | 3 c. polygon | vermillion 0 6 | 167. | 12 " " | " | 0 2 |
| 1864. | | | | 141. | | 3 " " | green 0 6 | 168. | 15 " " | " | 0 2 |
| 115. | 3 c. oval | rose | 0 4 | <i>NEWSPAPER BANDS.</i> | | | | 169. | 24 " " | " | 0 2 |
| 116. | 6 " " | " | 0 6 | [TYPE 1392] | | | | 170. | 30 " " | " | 0 3 |
| 1866. | | | | 1875. | | | | 171. | 90 " " | " | 0 4 |
| 117. | 3 c. oval | brown | 0 6 | 142. | 1 c. oval | blue | 0 9 | <i>Department of Justice.</i> | | | |
| 118. | 6 " " | violet | 0 6 | [TYPE 1396] | | | | <i>various portraits.</i> | | | |
| <i>profile of Washington.</i> | | | | 1863 | | | | [TYPE 1418] | | | |
| [SIMILAR TYPE TO 1395] | | | | 143. | | 2 c. hex | black 0 6 | <i>perf.</i> | | | |
| 1866. | | | | [TYPE 1400] | | | | 1873. | | | |
| 119. | 9 c. oval | yellow | 0 9 | 1870. | | | | 172. | 1 c. rect. | violet | 0 2 |
| 120. | 9 " " | orange | 0 9 | 144. | 2 c. oval | brown | 0 3 | 173. | 2 " " | " | 0 4 |
| 121. | 12 " " | red-brown | 1 0 | [TYPE 1399] | | | | 174. | 3 " " | " | 0 2 |
| 122. | 12 " " | deep brown | 1 0 | 1872. | | | | 175. | 6 " " | " | 0 3 |
| 123. | 18 " " | red | 1 6 | 145. | 1 c. oval | blue | 0 2 | 176. | 10 " " | " | 0 9 |
| 124. | 24 " " | blue | 2 0 | <i>POST CARDS.</i> | | | | 177. | 12 " " | " | 0 6 |
| 125. | 30 " " | green | 2 6 | <i>profile of Liberty.</i> | | | | 178. | 15 " " | " | 0 6 |
| 126. | 40 " " | rose | 3 0 | [TYPE 1412] | | | | 179. | 24 " " | " | 1 0 |
| 1870. | | | | 1873. | | | | 180. | 30 " " | " | 0 9 |
| [TYPES 1399-1408] | | | | 146. | 1 c. | brown | 0 3 | 181. | 90 " " | " | 2 0 |
| <i>profile of Franklin.</i> | | | | <i>profile of Liberty.</i> | | | | <i>Navy Department.</i> | | | |
| 127. | 1 c. oval | blue | 0 2 | [TYPE 1413] | | | | <i>various portraits.</i> | | | |
| <i>profile of Jackson.</i> | | | | 1875. | | | | <i>perf.</i> | | | |
| 128. | 2 c. oval | brown | 0 3 | 147. | 1 c. | black | 0 2 | 1873. | | | |
| <i>profile of Washington.</i> | | | | <i>DEPARTMENTAL STAMPS.</i> | | | | 182. | 1 c. rect. | blue | 0 2 |
| 129. | 3 c. oval | green | 0 3 | <i>ADHESIVE STAMPS.</i> | | | | 183. | 2 " " | " | 0 2 |
| <i>profile of Lincoln.</i> | | | | <i>Department of Agriculture.</i> | | | | 184. | 3 " " | " | 0 1 |
| 130. | 6 c. oval | carmine-red | 0 6 | <i>various portraits.</i> | | | | 185. | 6 " " | " | 0 1 |
| <i>profile of Jefferson.</i> | | | | [TYPE 1414] | | | | 186. | 7 " " | " | 0 6 |
| 131. | 10 c. oval | brown | 1 0 | <i>perf.</i> | | | | 187. | 10 " " | " | 0 4 |
| <i>profile of Clay.</i> | | | | 1873. | | | | 188. | 12 " " | " | 0 4 |
| 132. | 12 c. oval | purple-black | 1 0 | 148. | 1 c. rect. | yellow | 0 2 | 189. | 15 " " | " | 0 4 |
| <i>profile of Webster.</i> | | | | 149. | 2 " " | " | 0 1 | 190. | 24 " " | " | 0 0 |
| 133. | 15 c. oval | orange | 1 3 | 150. | 3 " " | " | 0 1 | 191. | 30 " " | " | 0 6 |
| <i>profile of General Scott.</i> | | | | 151. | 6 " " | " | 0 1 | 192. | 90 " " | " | 1 6 |
| 134. | 24 c. oval | violet | 2 0 | 152. | 10 " " | " | 0 1 | <i>Post-office Department.</i> | | | |
| <i>profile of Hamilton.</i> | | | | 153. | 12 " " | " | 0 1 | <i>value and inscription in oval.</i> | | | |
| 135. | 30 c. oval | black | 2 6 | 154. | 15 " " | " | 0 1 | [TYPE 1420] | | | |
| <i>profile of Perry.</i> | | | | 155. | 24 " " | " | 0 1 | <i>perf.</i> | | | |
| 136. | 90 c. oval | carmine | 5 6 | 156. | 30 " " | " | 0 1 | 1873. | | | |
| <i>profile of Stanton.</i> | | | | <i>Executive Department.</i> | | | | 193. | 1 c. rect. | black | 0 2 |
| [TYPE 1409] | | | | <i>various portraits.</i> | | | | 194. | 2 " " | " | 0 2 |
| 1871. | | | | [TYPES 1415, 1416] | | | | 195. | 3 " " | " | 0 1 |
| 137. | 7 c. oval | vermillion | 0 7 | <i>perf.</i> | | | | 196. | 6 " " | " | 0 3 |
| <i>profile of Jackson.</i> | | | | 1873. | | | | 197. | 10 " " | " | 0 3 |
| [TYPE 1400] | | | | 157. | 1 c. rect. | carmine | 0 2 | 198. | 12 " " | " | 0 4 |
| 1875. | | | | 158. | 2 " " | " | 0 2 | 199. | 15 " " | " | 0 6 |
| 138. | 2 c. oval | vermillion | 0 2 | 159. | 3 " " | " | 0 2 | 200. | 24 " " | " | 0 6 |
| | | | | 160. | 6 " " | " | 0 2 | 201. | 30 " " | " | 0 6 |
| | | | | 161. | 10 " " | " | 0 2 | 202. | 90 " " | " | 1 0 |



1421



1422



1423



1424



1425



1426



1427



1428



1429



1430



1431



1432



1433



1434



1435



1436

| United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. | United States of America. | | Unused. | Used. |
|---------------------------|-------------------------------|---------|-------|--------------------------------|--|---------|-------|------------------------------------|--|---------|-------|
| inscribed oblong stamp. | | s. d. | s. d. | ENVELOPE STAMPS. | | s. d. | s. d. | BRATTLEBORO, VT. | | s. d. | s. d. |
| "registered" | | | | Post-office Department. | | | | ADHESIVE STAMP. | | | |
| [TYPE 1421] | | | | embossed. | | | | postmaster's initials, "F.N.P." | | | |
| perf. | | | | [TYPE 1426] | | | | [TYPE 1430] | | | |
| 1872. | | | | 1873. | | | | 1846. | | | |
| 207. | [No value] large obl. green | .. | 0 4 | 241. 2 c. oval black on yellow | | .. | 0 2 | 259. 5 c. obl. brown | | .. | .. |
| Department of State. | | | | 242. 3 " " " | | .. | 0 2 | PROVIDENCE, RHODE ISLAND. | | | |
| various portraits. | | | | 243. 6 " " " | | .. | 0 3 | ADHESIVE STAMP. | | | |
| [TYPE 1422] | | | | inscribed "postal service" | | | | inscription, &c., in oval. | | | |
| perf. | | | | [TYPE 1427] | | | | [TYPE 1431] | | | |
| 1873. | | | | 1877. | | | | 1846. | | | |
| 204. | 1 c. rect. green | .. | 0 2 | 244. Oval blue | | .. | 0 2 | 260. 5 c. obl. black | | 3 6 | .. |
| 205. | 2 " " " | .. | .. | War Department. | | | | 261. 10 " " " | | .. | .. |
| 206. | 3 " " " | .. | .. | embossed. | | | | ST. LOUIS, MO. | | | |
| 207. | 6 " " " | .. | .. | various portraits. | | | | ADHESIVE STAMPS. | | | |
| 208. | 7 " " " | .. | .. | [TYPE 1428] | | | | Arms of Missouri, &c. | | | |
| 209. | 10 " " " | .. | .. | 1873. | | | | [TYPES 1432, 1433] | | | |
| 210. | 12 " " " | .. | .. | 245. 1 c. oval red | | .. | 0 2 | 1845. | | | |
| 211. | 15 " " " | .. | .. | 246. 2 " " " | | .. | 0 2 | 262. 5 c. rect. black | | .. | .. |
| 212. | 24 " " " | .. | .. | 247. 3 " " " | | .. | 0 2 | 263. 10 " " " | | .. | .. |
| 213. | 30 " " " | .. | .. | 248. 6 " " " | | .. | .. | Local Postage Stamps. | | | |
| 214. | 90 " " " | .. | .. | 249. 10 " " " | | .. | .. | WELLS, FARGO, & CO.'S | | | |
| profile of Seward. | | | | 250. 12 " " " | | .. | .. | PONY EXPRESS. | | | |
| [TYPE 1423] | | | | 251. 15 " " " | | .. | .. | ADHESIVE STAMPS. | | | |
| perf. | | | | 252. 24 " " " | | .. | .. | horse and rider. | | | |
| 1873. | | | | 253. 30 " " " | | .. | .. | [TYPE 1434] | | | |
| 215. | \$2 large rect. black & green | .. | .. | 254. 90 " " " | | .. | .. | 1861. | | | |
| Treasury Department. | | | | NEWSPAPER BANDS. | | | | 264. 10 cents rect. brown | | 1 6 | .. |
| various portraits. | | | | War Department. | | | | 265. 25 " " blue | | .. | 2 0 |
| [TYPE 1424] | | | | [TYPE 1428] | | | | 266. 25 " " red | | .. | 2 6 |
| perf. | | | | 1873. | | | | 267. \$1 " " red | | 1 6 | .. |
| 217. | \$10 " " " | .. | .. | 255. 1 c. oval vermilion | | .. | 0 3 | 268. \$2 " " red | | 1 9 | .. |
| 218. | \$20 " " " | .. | .. | 256. 2 " " " | | .. | .. | 269. \$2 " " green | | 1 9 | .. |
| Treasury Department. | | | | Stamps issued by Local | | | | 270. \$4 " " black | | 2 6 | .. |
| various portraits. | | | | Postmasters before the | | | | 271. \$4 " " green | | 2 6 | .. |
| [TYPE 1424] | | | | emission of the first | | | | shield in garter. | | | |
| perf. | | | | series for the entire | | | | 1861. | | | |
| 1873. | | | | Republic in 1847, | | | | 272. \$1 circ. blue | | 1 0 | .. |
| 219. | 1 c. rect. brown | 0 2 | 0 1 | NEW YORK. | | | | NEWSPAPER STAMP. | | | |
| 220. | 2 " " " | 0 3 | 0 1 | ADHESIVE STAMPS. | | | | inscription in oval. | | | |
| 221. | 3 " " " | 0 3 | 0 1 | portrait of Washington. | | | | [TYPE 1435] | | | |
| 222. | 6 " " " | 0 5 | 0 1 | [TYPE 1429] | | | | 1861. | | | |
| 223. | 7 " " " | 1 0 | 0 4 | 1845. | | | | 273. Oblong blue | | 1 0 | .. |
| 224. | 10 " " " | 0 9 | 0 2 | on white paper. | | | | ENVELOPE STAMPS. | | | |
| 225. | 12 " " " | 1 0 | 0 2 | 257. 5 c. rect. black | | 3 6 | 2 6 | Inscribed oblong impressions, | | | |
| 226. | 15 " " " | 1 0 | 0 2 | on bluish paper. | | | | printed on U.S. Government | | | |
| 227. | 24 " " " | 1 9 | 0 6 | 258. 5 c. rect. black | | 3 6 | 2 6 | envelopes, similar to type | | | |
| 228. | 30 " " " | 1 9 | 0 4 | | | | | 1436, employed to indicate the | | | |
| 229. | 90 " " " | 3 9 | 0 6 | | | | | extra postage charged by | | | |
| War Department. | | | | | | | | Wells, Fargo, & Co., to | | | |
| various portraits. | | | | | | | | places beyond the limit of the | | | |
| [TYPE 1425] | | | | | | | | government routes. | | | |
| perf. | | | | | | | | 274. Various designs from 1: each. | | | |
| 1873. | | | | | | | | | | | |
| 230. | 1 c. rect. red | .. | 0 2 | | | | | | | | |
| 231. | 2 " " " | .. | 0 2 | | | | | | | | |
| 232. | 3 " " " | .. | 0 2 | | | | | | | | |
| 233. | 6 " " " | .. | 0 2 | | | | | | | | |
| 234. | 7 " " " | .. | 0 6 | | | | | | | | |
| 235. | 10 " " " | .. | 0 4 | | | | | | | | |
| 236. | 12 " " " | .. | 0 3 | | | | | | | | |
| 237. | 15 " " " | .. | 0 4 | | | | | | | | |
| 238. | 24 " " " | .. | 0 6 | | | | | | | | |
| 239. | 30 " " " | .. | 0 6 | | | | | | | | |
| 240. | 90 " " " | .. | 1 9 | | | | | | | | |



1437



1438



1439



1440



1441



1442



1443



1444



1445



1446



1447



1448



1449



1450



1450a



1454



1451



1452



1453

| Uruguay. | | Unused. | Used. | Uruguay. | | Unused. | Used. | Uruguay. | | Unused. | Used. |
|---------------------------|-------------|---------|-------|-------------------------|--------------|---------|---------|----------------------------|-------------------|---------|-------|
| ADHESIVE STAMPS. | | s. d. | s. d. | arms of Uruguay. | | s. d. | s. d. | figures in centre. | | s. d. | s. d. |
| arms of Montevideo. | | | | [TYPE 1440] | | | | [TYPES 1446-1449] | | | |
| [TYPE 1437] | | | | 1864. | | | | rouletted. | | | |
| 1856. | | | | 23. 6 c. rect. | | red | 1 0 0 9 | 1877-9. | | | |
| 1. 60 centavos rect. | blue | .. | .. | 24. 6 " " | rose | 1 0 0 6 | | 51. 1 c. rect. | red-brown | 0 2 0 1 | |
| 2. 80 " " | green | .. | .. | 25. 8 " " | green | 1 0 0 9 | | 52. 5 " " | deep green | 0 5 0 2 | |
| 3. 1 real " " | red | .. | .. | 26. 10 " " | yellow | 1 3 0 9 | | 53. 10 " " | vermilion | 0 9 0 3 | |
| arms of Montevideo. | | | | 27. 10 " " | yellow-brown | 1 3 0 9 | | 54. 20 " " | brown | 1 3 0 4 | |
| [TYPE 1438] | | | | 28. 12 " " | blue | 1 0 0 6 | | 55. 50 " " | black | 3 0 .. | |
| 1859. | | | | new value surcharged. | | | | 56. 1 peso | azure | 6 6 .. | |
| figures of value thin. | | | | 29. 5 c. rect. | blue | .. | .. | ENVELOPE STAMPS. | | | |
| 4. 60 centesimos obl. | lilac | .. | 0 6 | 30. 10 " " | green | 1 6 .. | .. | numeral in oval. | | | |
| 5. 80 " " | grey | .. | 0 9 | 31. 15 " " | yellow | .. | 1 0 | [TYPE 1450] | | | |
| 6. 100 centesimos | lilac-red | .. | 1 0 | 32. 20 " " | rose | 1 6 1 0 | | 1866. | | | |
| 7. 120 " " | blue | 1 6 0 9 | | 33. 20 " " | red | .. | .. | 57. 5 c. oval | blue | 0 6 0 3 | |
| 8. 120 " " | pale blue | 1 6 0 9 | | large numeral of value. | | | | 58. 10 " " | green | 1 0 .. | |
| 9. 180 " " | green | 2 6 .. | .. | [TYPE 1441] | | | | fantiful figures of value. | | | |
| 10. 240 " " | red | 2 6 2 0 | .. | 1866. | | | | [TYPES 1450a-1452] | | | |
| figures of value thicker. | | | | 34. 1 c. rect. | black | 0 3 0 2 | | 1879. | | | |
| 11. 60 c., obl. | grey | .. | 0 4 | perf. | | | | 59. 5 c. rect. | brick-red | 0 6 .. | |
| 12. 60 " " | lilac-brown | .. | 0 8 | 35. 1 c. rect. | black | 0 3 .. | .. | 60. 10 " " | blue | 1 0 .. | |
| 13. 60 " " | deep lilac | .. | 0 6 | [TYPES 1442-1445] | | | | 61. 20 " " | vermilion | 1 6 .. | |
| 14. 80 " " | yellow | .. | 1 0 | 1865. | | | | NEWSPAPER BAND. | | | |
| 15. 80 " " | orange | .. | 1 0 | 36. 5 c. rect. | deep blue | 0 4 0 3 | | numeral and arms. | | | |
| 16. 100 " " | pale rose | 1 6 1 0 | .. | 37. 5 " " | blue | 0 6 .. | .. | [TYPE 1453] | | | |
| 17. 100 " " | carmine | 1 9 1 3 | .. | 38. 5 " " | bright blue | 0 4 .. | .. | 1870. | | | |
| 18. 120 " " | deep blue | 1 6 0 6 | .. | 39. 5 " " | dull blue | 0 6 .. | .. | 62. 1 c. oval | vermilion | 0 2 .. | |
| 19. 180 " " | green | 2 6 1 9 | .. | 40. 10 " " | yellow-green | 0 9 0 3 | .. | POST CARD. | | | |
| arms of Montevideo. | | | | 41. 10 " " | blue-green | 0 9 0 4 | .. | [TYPE 1454] | | | |
| black letter inscription. | | | | 42. 15 " " | yellow | 1 0 0 6 | .. | 1879. | | | |
| [TYPE 1439] | | | | 43. 15 " " | orange | 1 0 0 6 | .. | 63. 2 c. | blue and black | 0 3 .. | |
| 1859. | | | | 44. 20 " " | rose | 1 9 0 6 | .. | 64. 4 .. (double) | carmine and black | 0 5 .. | |
| 20. 120 centavos oblong | blue | 21 0 .. | .. | perf. | | | | | | | |
| 21. 180 " " | green | .. | 21 0 | 45. 5 c. rect. | deep blue | 0 6 0 3 | .. | | | | |
| 22. 240 " " | red | .. | .. | 46. 5 " " | dull blue | .. | 0 4 | | | | |
| | | | | 47. 10 " " | green | 0 9 0 3 | .. | | | | |
| | | | | 48. 10 " " | light green | 0 9 0 3 | .. | | | | |
| | | | | 49. 15 " " | yellow | 1 0 0 5 | .. | | | | |
| | | | | 50. 20 " " | rose | 1 6 0 4 | .. | | | | |



1455



1456



1457



1458



1459



1460



1461



1462



1463



1464



1465



1466



1467



1468



1469



1470



1471



1472



1473

Vancouver Island.

(See British Columbia).

Van Diemen's Land.

(See Tasmania)

Venezuela.

ADHESIVE STAMPS.

arms of Venezuela.

[TYPE 1455]

| | | | | |
|----|----------------------|-------------|-----|-----|
| 1. | 1/2 real small rect. | yellow | .. | 1 0 |
| 2. | 1/2 " " | orange | .. | 0 9 |
| 3. | 1/2 " " | orange-red | 0 3 | .. |
| 4. | 1 " " | dull blue | 0 6 | .. |
| 5. | 1 " " | bright blue | 0 4 | .. |
| 6. | 2 " " | dull rose | 0 8 | .. |
| 7. | 2 " " | red | 0 5 | .. |

arms.

[TYPE 1456]

| | | | | |
|-----|-------------------|-------------|-----|----|
| 8. | 1/4 centavo rect. | green | 0 4 | .. |
| 9. | 1/2 " " | grey | 0 4 | .. |
| 10. | 1 " " | lilac-brown | 0 6 | .. |

eagle.
[TYPE 1457]
1863.

| | | | | |
|-----|----------------|-------------|-----|----|
| 11. | 1/2 real rect. | orange | 0 4 | .. |
| 12. | 1 " " | blue | 0 9 | .. |
| 13. | 2 " " | green | 1 0 | .. |
| 14. | 2 " " | light green | 1 6 | .. |

| | | | | |
|-----|--------------|-----------|-----|----|
| 15. | 1/2 c. rect. | red | 0 3 | .. |
| 16. | 1 " " | deep grey | 0 4 | .. |

arms in octagon.

[TYPE 1458]

| | | | | |
|-----|-----------------|----------------|-----|-----|
| 17. | 1/2 real square | rose | 0 0 | 0 2 |
| 18. | 1/2 " " | brownish lilac | 0 6 | .. |
| 19. | 1 " " | vermillion | 1 0 | 0 4 |
| 20. | 2 " " | yellow | 1 9 | 0 0 |

| | | | | |
|-----|------------|--------------|-----|----|
| 21. | 1/2 c. sq. | yellow-green | 0 4 | .. |
| 22. | 1 " " | bluish-green | 0 4 | .. |

surcharged with minute inscription.

1874.

| | | | | |
|-----|-----------|--------|-----|----|
| 23. | 1 c. sq. | lilac | 0 2 | .. |
| 24. | 2 " " | green | 0 3 | .. |
| 25. | 2 fl. " " | rose | 0 6 | .. |
| 26. | 1 " " | red | 1 0 | .. |
| 27. | 2 " " | yellow | 1 9 | .. |

Local Postage Stamps.

LA GUAIRA.

ADHESIVE STAMPS.

steamship, &c.

[TYPE 1459]

| | | | | |
|-----|--------------|------------|-----|----|
| 28. | 1/2 c. rect. | grey | 0 3 | .. |
| 29. | 1 " " | rose | 0 4 | .. |
| 30. | 2 " " | deep green | 0 5 | .. |
| 31. | 3 " " | buff | 0 6 | .. |
| 32. | 4 " " | indigo | 0 8 | .. |

steamship, &c.

[TYPE 1460]

| | | | | |
|-----|----------------|-----------|-----|-----|
| 33. | 1/2 real rect. | rose | 0 6 | 0 4 |
| 34. | 1/2 " " | rosy-red | 0 6 | 0 4 |
| 35. | 1/2 " " | pale blue | 0 6 | .. |
| 36. | 2 " " | green | 1 3 | 0 4 |
| 37. | 2 " " | orange | 2 6 | 1 0 |

Venezuela.

LA GUAIRA.

pointed perforation.

1864.

| | | | | |
|-----|----------------|------------|-----|-----|
| 38. | 1/2 real rect. | rose | 0 6 | 0 4 |
| 39. | 1/2 " " | blue | 1 0 | 0 9 |
| 40. | 2 " " | green | 1 3 | 0 4 |
| 41. | 2 " " | pale green | 1 3 | 0 4 |
| 42. | 2 " " | orange | 2 6 | 1 0 |

steamship, &c.

[TYPE 1461]

perf.

1865.

| | | | | |
|-----|---------------|-------|-----|-----|
| 43. | 1/2 fl. rect. | green | 0 9 | 0 4 |
| 44. | 2 " " | rose | 0 6 | 0 4 |

Victoria.

ADHESIVE STAMPS.

half-length portrait of Queen Victoria.

[TYPE 1462]

| | | | | |
|----|-----------|------------|----|-----|
| 1. | 1d. rect. | rose | .. | 0 9 |
| 2. | 1d. " " | pale red | .. | 0 9 |
| 3. | 1d. " " | deep red | .. | 1 0 |
| 4. | 2d. " " | pale brown | .. | 1 0 |
| 5. | 2d. " " | lilac grey | .. | 0 9 |
| 6. | 2d. " " | lilac | .. | 0 9 |
| 7. | 3d. " " | light blue | .. | 0 4 |
| 8. | 3d. " " | deep blue | .. | 0 6 |

perf.

1861.

| | | | | |
|----|-----------|-----------|----|-----|
| 9. | 3d. rect. | deep blue | .. | 0 9 |
|----|-----------|-----------|----|-----|

Queen on throne.

[TYPE 1463]

| | | | | |
|-----|-----------|------------|----|-----|
| 10. | 2d. rect. | brown | .. | 0 6 |
| 11. | 2d. " " | pale mauve | .. | 0 6 |

profile of Queen.

[TYPE 1464]

| | | | | |
|-----|-----------|--------------|----|-----|
| 12. | 6d. rect. | yellow | .. | 0 3 |
| 13. | 6d. " " | orange | .. | 0 4 |
| 14. | 2s. rect. | bluish green | .. | 0 9 |

rouletted.

1861.

| | | | | |
|-----|-----------|--------------|----|-----|
| 15. | 6d. rect. | yellow | .. | 0 9 |
| 16. | 2s. " " | bluish green | .. | 0 6 |

perf.

1861.

| | | | | |
|-----|-----------|--------------|----|-----|
| 17. | 6d. rect. | yellow | .. | 0 6 |
| 18. | 6d. " " | black | .. | 0 6 |
| 19. | 2s. " " | bluish green | .. | 0 6 |
| 20. | 2s. rect. | deep blue | .. | 0 3 |

profile in circle.

[TYPE 1465]

| | | | | |
|-----|----------|------|----|-----|
| 21. | 1s. oct. | blue | .. | 1 0 |
|-----|----------|------|----|-----|

perf.

1851.

| | | | | |
|-----|----------|------|----|-----|
| 22. | 1s. oct. | blue | .. | 0 4 |
|-----|----------|------|----|-----|

Queen on throne.

[TYPE 1466]

| | | | | |
|-----|-----------|--------------|----|-----|
| 23. | 1d. rect. | forest green | .. | 1 0 |
| 24. | 6d. rect. | deep blue | .. | 0 3 |

rouletted.

1861.

Victoria.

profile in oval.

[TYPE 1467]

1859.

| | | | | |
|-----|-----------|--------------|----|-----|
| 25. | 1d. rect. | green | .. | 0 4 |
| 26. | 1d. " " | bluish green | .. | 0 4 |
| 27. | 2d. " " | lilac | .. | 0 4 |
| 28. | 4d. " " | red | .. | 0 6 |
| 29. | 4d. " " | rose | .. | 0 4 |

rouletted.

1861.

| | | | | |
|-----|-----------|----------------|----|-----|
| 30. | 1d. rect. | green | .. | 0 3 |
| 31. | 2d. " " | lilac | .. | 0 3 |
| 32. | 2d. " " | deep lilac | .. | 0 4 |
| 33. | 2d. " " | brownish lilac | .. | 0 3 |
| 34. | 4d. " " | rose | .. | 0 2 |

perf.

1861.

| | | | | |
|-----|-----------|---------------|----|-----|
| 35. | 1d. rect. | yellow-green | .. | 0 2 |
| 36. | 1d. " " | green | .. | 0 2 |
| 37. | 2d. " " | lilac | .. | 0 2 |
| 38. | 2d. " " | deep lilac | .. | 0 3 |
| 39. | 2d. " " | reddish lilac | .. | 0 2 |
| 40. | 4d. " " | rose | .. | 0 2 |

profile in oval.

[TYPE 1468]

perf.

1862.

| | | | | |
|-----|-----------|--------------|----|-----|
| 41. | 1d. rect. | yellow-green | .. | 0 4 |
|-----|-----------|--------------|----|-----|

profile in oval.

[TYPE 1469]

perf.

1862.

| | | | | |
|-----|-----------|-------------|----|------|
| 42. | 3d. rect. | blue | .. | 0 2 |
| 43. | 3d. " " | bright blue | .. | 0 3 |
| 44. | 4d. " " | rose | .. | 0 3 |
| 45. | 4d. " " | pale rose | .. | 0 2 |
| 46. | 6d. " " | orange | .. | 21 0 |
| 47. | 6d. " " | black | .. | 0 3 |

perf.

1866.

| | | | | |
|-----|-----------|-----------|----|----|
| 48. | 3d. rect. | dull lake | .. | .. |
|-----|-----------|-----------|----|----|

profile in oval.

[TYPE 1470]

perf.

1862.

| | | | | |
|-----|-----------|-------|-----|-----|
| 49. | 6d. rect. | black | 1 0 | 0 1 |
|-----|-----------|-------|-----|-----|

laureated profile.

[TYPE 1471]

perf.

1863.

| | | | | |
|-----|-----------|------|-----|-----|
| 50. | 4d. rect. | rose | 0 8 | 0 1 |
|-----|-----------|------|-----|-----|

perf.

1864.

| | | | | |
|-----|-----------|--------------|-----|-----|
| 51. | 1d. rect. | yellow-green | 0 2 | 0 1 |
| 52. | 1d. " " | bluish green | 0 3 | 0 1 |
| 53. | 2d. " " | lilac | 0 4 | 0 1 |
| 54. | 2d. " " | deep lilac | 0 4 | 0 1 |

perf.

1865.

| | | | | |
|-----|-----------|-----------|-----|-----|
| 55. | 8d. rect. | orange | 1 4 | 0 4 |
| 56. | 8d. rect. | red-brown | 1 3 | 0 3 |

surcharged in red.

1873.

| | | | | |
|-----|--------------|-------|-----|-----|
| 57. | 1/2 d. rect. | green | 0 4 | 0 1 |
|-----|--------------|-------|-----|-----|

laureated profile in octagon.

[TYPE 1472]

perf.

1865.

| | | | | |
|-----|----------|------|-----|-----|
| 58. | 1s. oct. | blue | 1 9 | 0 1 |
|-----|----------|------|-----|-----|

profile in oval.

[TYPE 1473]

perf.

1866.

| | | | | |
|-----|-----------|-------------|-----|-----|
| 60. | 6d. rect. | blue | 10 | 0 1 |
| 61. | 6d. " " | bright blue | 10 | 0 1 |
| 62. | 10d. " " | grey | .. | 2 0 |
| 63. | 10d. " " | red-brown | 1 9 | 0 3 |

surcharged in blue.

perf.

1871.

| | | | | |
|-----|-----------|-----------|-----|-----|
| 64. | 91. rect. | red-brown | 2 9 | 0 4 |
|-----|-----------|-----------|-----|-----|



1474



1475



1476



1477



1478



1479



1480



1481



1482



1483



1484



1485



1486



1487



1488



1490



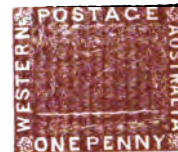
1491



1492



1493



1494



1495



1496

| Victoria. | | Unused. | Used. |
|----------------------------------|-----------------|-----------------|---------|
| | | s. d. | s. d. |
| <i>profile in oval.</i> | | | |
| [TYPE 1474] | | | |
| <i>perf.</i> | | | |
| 1266. | | | |
| 65. | 3d. rect. | mauve | 0 8 0 4 |
| 1869. | | | |
| 66. | 3d. rect. | orange | 0 6 0 1 |
| <i>profile in circle.</i> | | | |
| [TYPE 1475] | | | |
| <i>perf.</i> | | | |
| 1868. | | | |
| 67. | 5s. sq. | blue on yellow | .. 3 6 |
| 68. | 5s. " | blue and red | .. 0 9 |
| <i>diademed profile in oval.</i> | | | |
| [TYPE 1476] | | | |
| <i>perf.</i> | | | |
| 1870. | | | |
| 69. | 2d. rect. | lilac | 0 4 0 1 |
| 70. | 2d. " | mauve | 0 4 0 1 |
| <i>crowned profile.</i> | | | |
| [TYPE 1477] | | | |
| <i>perf.</i> | | | |
| 1873. | | | |
| 71. | 9d. rect. | red-brown | 2 0 0 4 |
| <i>diademed profile.</i> | | | |
| [TYPE 1478] | | | |
| <i>perf.</i> | | | |
| 1873. | | | |
| 72. | 2d. rect. | mauve | 0 4 0 1 |
| <i>profile.</i> | | | |
| [TYPE 1479] | | | |
| <i>perf.</i> | | | |
| 1874. | | | |
| 73. | ½d. small rect. | rose | 0 1 0 1 |
| <i>diademed bust of Queen.</i> | | | |
| [TYPE 1480] | | | |
| <i>perf.</i> | | | |
| 1875. | | | |
| 74. | 1d. rect. | pale green | 0 3 0 1 |
| 1878. | | | |
| 75. | 1d. rect. | green on yellow | 0 2 0 1 |
| <i>crowned profile.</i> | | | |
| [TYPE 1477] | | | |
| <i>surcharged.</i> | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 76. | 8d. rect. | red-brown | 1 6 0 6 |
| <i>diademed bust.</i> | | | |
| [TYPE 1481] | | | |
| <i>perf.</i> | | | |
| 1876. | | | |
| 77. | 1/- rect. | blue on blue | 1 9 0 2 |
| REGISTRATION STAMP. | | | |
| <i>profile of Queen.</i> | | | |
| [TYPE 1482] | | | |
| 1854. | | | |
| 78. | 1s. rect. | pink & blue | .. 2 6 |
| "TWO-LATE" STAMP. | | | |
| [TYPE 1482] | | | |
| 1855. | | | |
| 79. | 6d. rect. | lilac & green | .. 3 6 |

| Victoria. | | Unused. | Used. |
|------------------------------------|-----------------|--------------|---------|
| | | s. d. | s. d. |
| ENVELOPE STAMP. | | | |
| <i>embossed.</i> | | | |
| <i>profile of Queen.</i> | | | |
| [TYPE 1483] | | | |
| 1869. | | | |
| 80. | 2d. oval | pink | 0 4 0 1 |
| [TYPE 1484] | | | |
| 1878. | | | |
| 81. | 1d. oval | green | 0 3 0 1 |
| NEWSPAPER BANDS. | | | |
| <i>laureated profile of Queen.</i> | | | |
| [TYPE 1471] | | | |
| 1869. | | | |
| 82. | 1d. rect. | yellow-green | 0 4 .. |
| <i>surcharged in red.</i> | | | |
| 1873. | | | |
| 83. | ½ rect. | green | 0 6 .. |
| POST CARDS. | | | |
| <i>laureated profile of Queen.</i> | | | |
| [TYPE 1471] | | | |
| 1876. | | | |
| 84. | 1d. | mauve | 0 6 .. |
| <i>diademed bust of Queen.</i> | | | |
| [TYPE 1485] | | | |
| 1876. | | | |
| 85. | 1d. | mauve | 0 3 0 1 |
| Virgin Islands. | | | |
| ADHESIVE STAMPS. | | | |
| <i>figure of Virgin.</i> | | | |
| [TYPE 1486] | | | |
| <i>perf.</i> | | | |
| 1867. | | | |
| 1. | 1d. rect. | green | 0 3 .. |
| 2. | 1d. " | yellow-green | 0 2 .. |
| [TYPE 1488] | | | |
| <i>perf.</i> | | | |
| 3. | 4d. large rect. | brownishlake | 0 8 .. |
| [TYPE 1489] | | | |
| <i>perf.</i> | | | |
| 4. | 6d. rect. | carmine | 1 0 .. |
| [TYPE 1490] | | | |
| <i>perf.</i> | | | |
| 5. | 1s. large rect. | carmine | 2 0 .. |
| <i>with coloured border.</i> | | | |
| 6. | 1s. large rect. | carmine | 1 9 .. |
| Western Australia. | | | |
| ADHESIVE STAMPS. | | | |
| <i>swan between reeds.</i> | | | |
| [TYPE 1491] | | | |
| 1855. | | | |
| 1. | 2d. oct. | black on red | 5 6 3 6 |
| 2. | 6d. " | bronze | 7 6 3 6 |

| Western Australia. | | Unused. | Used. |
|------------------------------------|----------|----------------|---------|
| | | s. d. | s. d. |
| <i>rouletted.</i> | | | |
| 3. | 2d. oct. | black on red | .. 4 6 |
| 4. | 6d. " | bronze | .. 4 6 |
| <i>swan on reticulated ground.</i> | | | |
| [TYPE 1492] | | | |
| 1855. | | | |
| 5. | 4d. oct. | light blue | 1 0 0 6 |
| <i>rouletted.</i> | | | |
| 6. | 4d. oct. | light blue | 1 6 1 0 |
| <i>swan in oval.</i> | | | |
| [TYPE 1493] | | | |
| 1855. | | | |
| 7. | 1s. oval | brown | 2 6 1 6 |
| <i>rouletted.</i> | | | |
| 8. | 1s. oval | brown | .. .. |
| <i>swan in oblong.</i> | | | |
| [TYPE 1494] | | | |
| 1860. | | | |
| 9. | 1d. obl. | black | 1 6 0 4 |
| 1861. | | | |
| 10. | 2d. obl. | vermilion | .. 0 6 |
| 11. | 4d. " | blue | .. .. |
| 12. | 6d. " | yellow-green | .. 2 6 |
| <i>rouletted.</i> | | | |
| 1861. | | | |
| 13. | 1d. obl. | black | .. .. |
| 14. | 2d. " | vermilion | .. 1 0 |
| 15. | 6d. " | yellow-green | .. .. |
| <i>perf.</i> | | | |
| 1862. | | | |
| 16. | 1d. obl. | dull red | 0 4 0 2 |
| 17. | 2d. " | blue | 0 4 0 2 |
| 18. | 6d. " | purple-brown | .. 0 9 |
| 1864. | | | |
| 19. | 1d. obl. | lake-red | 0 3 0 1 |
| 20. | 4d. " | vermilion | .. 0 6 |
| 21. | 6d. " | violet | 1 0 0 1 |
| 22. | 1s. " | green | .. 0 8 |
| 1865. | | | |
| 23. | 1d. obl. | bistre | 0 2 0 1 |
| 24. | 2d. " | yellow | 0 4 0 1 |
| 25. | 4d. " | carmine | 0 8 0 1 |
| 26. | 1s. " | light green | 1 9 0 4 |
| 1872. | | | |
| 27. | 6d. obl. | mauve | 1 0 0 1 |
| <i>value surcharged in green.</i> | | | |
| 1875. | | | |
| 28. | 1d. obl. | yellow | 0 6 0 2 |
| <i>swan in oval.</i> | | | |
| [TYPE 1495] | | | |
| <i>perf.</i> | | | |
| 1871. | | | |
| 29. | 3d. obl. | pale brown | 0 6 0 1 |
| POST CARDS. | | | |
| <i>swan in oval.</i> | | | |
| [TYPE 1496] | | | |
| 1879. | | | |
| 30. | ½d. | brown on brown | 0 2 .. |
| 31. | 1d. | blue | 0 3 .. |
| Winterthur. | | | |
| (See Switzerland.) | | | |



1497



1498



1499



1500



1501



1502



1503

| Wurtemberg. | | Unused. | Used. | Wurtemberg. | | Unused. | Used. | Wurtemberg. | | Unused. | Used. |
|----------------------------|--|--------------|---------|------------------------------|--|---------------|---------|------------------------|--|------------|---------|
| ADHESIVE STAMPS. | | s. d. | s. d. | | | s. d. | s. d. | | | s. d. | s. d. |
| numeral in lozenge. | | | | 1873. | | | | 1865. | | | |
| [TYPE 1497] | | | | 39. 70 kr. sq. | | violet | .. 0 9 | inscription in lilac. | | | |
| 1851. | | | | figure in oval. | | | | 65. 1 kr. oct. | | green | 0 3 .. |
| 1. 1 kreuzer square | | straw | 0 6 0 3 | [TYPE 1499] | | | | inscription in black. | | | |
| 2. 3 " " | | yellow | 0 9 0 1 | rouletted. | | | | 66. 3 kr. oct. | | rose | 0 3 .. |
| 3. 6 " " | | deep green | 1 0 0 1 | 1868-9. | | | | inscription in orange. | | | |
| 4. 9 " " | | rose | 1 3 0 2 | 40. 1 kr. rect. | | yellow-green | 0 1 0 1 | 67. 6 kr. oct. | | deep blue | 0 6 .. |
| 3. 18 " " | | dull violet | .. 1 0 | 41. 3 " " | | rose | 0 2 0 1 | without inscription. | | | |
| embossed. | | | | 42. 7 " " | | blue | 0 4 0 1 | 1874. | | | |
| arms of Wurtemberg. | | | | 43. 14 " " | | yellow | 0 9 0 2 | 68. 1 kr. oct. | | green | 0 2 .. |
| [TYPE 1498] | | | | 44. 2 kr. rect. | | orange | 0 2 0 1 | 69. 3 " " | | rose | 0 3 .. |
| 1857. | | | | 45. 9 " " | | brown | 0 6 0 1 | figure in circle. | | | |
| with silk thread in paper. | | | | perf. | | | | [TYPE 1503] | | | |
| 6. 1 kr. sq. | | pale brown | .. 0 3 | 1874. | | | | 1875. | | | |
| 7. 3 " " | | yellow | .. 0 2 | 46. 1 kr. rect. | | green | 0 3 .. | 70. 5 pf. oct. | | mauve | 0 2 .. |
| 8. 6 " " | | light green | .. 0 3 | figure in circle. | | | | 71. 10 " " | | rose | 0 3 0 1 |
| 9. 9 " " | | rose | .. 0 2 | [TYPE 1500] | | | | 72. 15 " " | | orange | 0 4 .. |
| 10. 18 " " | | blue | .. 0 9 | perf. | | | | NEWSPAPER BANDS. | | | |
| without silk thread. | | | | 1875. | | | | [TYPE 1499] | | | |
| 1860. | | | | 47. 3 pfennige rect. | | green | 0 1 0 1 | 1872. | | | |
| 11. 1 kr. sq. | | deep brown | .. 0 2 | 48. 5 " " | | mauve | 0 2 0 1 | 73. 1 kr. rect. | | green | 0 3 .. |
| 12. 3 " " | | orange | .. 0 2 | 49. 10 " " | | rose | 0 2 0 1 | [TYPE 1500] | | | |
| 13. 6 " " | | green | .. 0 3 | 50. 20 " " | | blue | 0 4 0 1 | 1875. | | | |
| 14. 6 " " | | yellow-green | .. 0 3 | 51. 25 " " | | flesh | 0 6 .. | 74. 3 pf. rect. | | green | 0 2 .. |
| 15. 9 " " | | rose | .. 0 2 | 52. 50 " " | | grey | 1 0 0 4 | POST CARDS. | | | |
| 16. 18 " " | | deep blue | .. 0 9 | 53. 2 marks | | yellow | 3 0 0 4 | [TYPE 1502] | | | |
| perf. | | | | 1877. | | | | 1870. | | | |
| 1860. | | | | 54. 50 pf. rect. | | greenish grey | 10 0 2 | 75. 1 kr. | | green | 0 4 .. |
| 17. 1 kr. sq. | | deep brown | 0 6 0 2 | RETURNED-LETTER STAMPS. | | | | 76. 3 " " | | rose | 0 6 .. |
| 18. 3 " " | | yellow | 0 6 0 1 | arms in wreath. | | | | 1871. | | | |
| 19. 6 " " | | green | 0 6 0 1 | [TYPE 1501] | | | | 77. 2 kr. (double) | | green | 0 9 .. |
| 20. 6 " " | | yellow-green | 0 6 0 1 | 1862. | | | | 78. 6 " " " | | rose | 1 0 .. |
| 21. 9 " " | | rose | 0 9 0 1 | 55. Rect. | | black | 0 6 .. | [TYPE 1499] | | | |
| 22. 9 " " | | dull rose | 1 0 0 2 | rouletted. | | | | 1872. | | | |
| 23. 18 " " | | deep blue | 1 6 0 6 | 1867. | | | | 79. 1 kr. | | green | 0 6 .. |
| 1802. | | | | 56. Rect. | | black | 0 6 .. | 80. 2 " " | | orange | 0 6 .. |
| 24. 1 kr. sq. | | yellow-green | 0 1 0 1 | ENVELOPE STAMPS. | | | | 81. 2 " (double) | | green | 0 6 .. |
| 25. 1 " " | | deep green | 0 2 0 1 | figure in centre. | | | | 82. 4 " " " | | orange | 1 0 .. |
| 26. 3 " " | | rose | 0 2 0 1 | [TYPE 1502] | | | | 1873. | | | |
| 27. 3 " " | | deep rose | 0 3 0 1 | inscription over stamp in | | | | 83. 2 kr. | | mauve | .. .. |
| 28. 9 " " | | brown | 0 6 0 1 | large green letters. | | | | with border. | | | |
| 29. 9 " " | | pale brown | 0 6 0 1 | 1862. | | | | 1874. | | | |
| 30. 9 " " | | deep brown | 0 6 0 1 | 57. 3 kr. oct. | | rose | .. .. | 84. 1 kr. | | green | 0 3 .. |
| 1864. | | | | 58. 6 " " | | pale blue | .. .. | 85. 2 " " | | orange-red | 0 5 .. |
| 31. 6 kr. sq. | | blue | 0 6 0 1 | 59. 6 " " | | deep blue | .. .. | 86. 2 " " | | yellow | 0 4 .. |
| 32. 18 " " | | orange | 1 0 0 4 | 60. 9 " " | | brown | .. .. | 87. 2 " " | | dull red | 0 4 .. |
| rouletted. | | | | green inscription in smaller | | | | 1874. | | | |
| 1865. | | | | letters. | | | | [TYPE 1500] | | | |
| 33. 1 kr. sq. | | light green | 0 1 0 1 | 1863. | | | | 1875. | | | |
| 34. 3 " " | | rose | 0 3 0 1 | 61. 3 kr. oct. | | deep rose | 0 3 0 1 | 89. 5 pf. | | mauve | 0 2 .. |
| 35. 6 " " | | blue | 0 6 0 1 | 62. 6 " " | | blue | 0 6 .. | 90. 10 " (double) | | " | 0 3 .. |
| 36. 9 " " | | pale brown | 0 6 0 1 | 63. 9 " " | | brown | 0 9 .. | with border. | | | |
| 37. 18 " " | | orange | 1 0 0 4 | 64. 9 " " | | deep brown | 0 9 .. | 1879. | | | |
| 1868. | | | | | | | | 91. 10 pf. | | rose | 0 3 .. |
| 38. 7 kr. sq. | | dull blue | .. 0 6 | | | | | 92. 20 " " | | " | 0 4 .. |

